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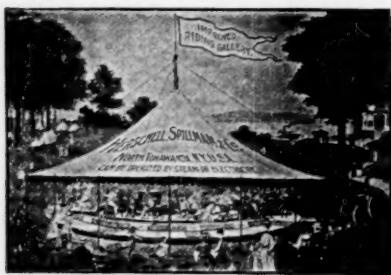
Volume XX. No. 45.

CINCINNATI-NEW YORK-CHICAGO

November 7, 1908.

MME. ALLA NAZIMOVA

(See page 13.)



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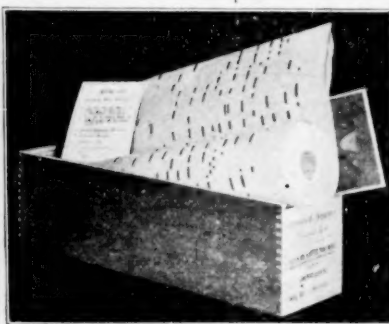


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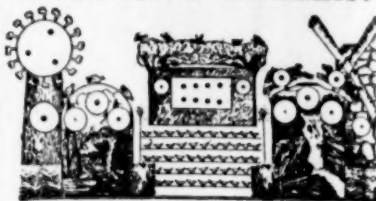
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PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XX. No. 45.

CINCINNATI—NEW YORK—CHICAGO

November 7, 1908.

OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

STORIES & ANECDOTES

Attaches of Sun Brothers' Circus, recently traveling in Mississippi, had a rather peculiar experience, which indicates the unwarranted antipathy of local authorities toward the showman.

An unusually tough and drunken



mountaineer, soused with the fighting brand of corn liquor, engaged in an argument with Sun Brothers' ticket-taker, because he was asked to kindly step away from the front of the entrance. He became greatly enraged, and the ticket-taker tried to pacify him, with the result that the poor fellow was slashed very severely on the arm with a long dirk knife. The mountaineer was arrested and haled before a justice of the peace, and a

nasty trial commenced. Some twenty of their friends rallied to his assistance as witnesses, all testifying that the showman "riled" Bill. They, furthermore, stated to the judge that Bill was a good fellow, and that when he takes a drink or two and any one "riles" him, he gets bad. But it was, according to the testimony, shown that Bill was a "good fellow" when he was not "riled," when he became very "bad." The result was that Bill was discharged and the showman received a lecture from the justice and caution to in future "not to rile" good citizens.

The people loitering in front of the theatres are always shining victims for the average street beggar. F. Lip Keene, standing in front of the Walnut Street Theatre, recently, was accosted by a typical representative of this class with the request that he contribute a dime towards his happiness and welfare. Keene, detecting the usual evidence of a disposition to deposit the beggar's collections in the nearest grog-shop, inquired:

"Why don't you go to work?"

"Mister," said Plodding Pete; "I've talked for five minutes tryin' to tell you a hard-luck story that would win a dime."

"You have."

"An' if I kin hold your interest, I'm liable to keep on talkin', an' den maybe not git a cent."

"That is quite true."

"Well, mister, ain't dat work?"

"Doc" Livingston, recently standing before the theatre at Owosso, was engaged in conversation by some farmers of the type that usually assemble at the street corners when visiting the city. One "mossback," upon learning that "Doc" spent a great deal of his time in New York, said:

"I was readin', t'other day, that some rich man says that a gentleman can't live in New York on less than one thousand dollars a week."

"Hoh!" grumpily snorted mossback number two. "The' ain't no gentlemen livin' in New York, nohow, 'cordin' to my honest belief. I was down there, along last summer—stayed three days, and cost me every bit of four dollars and a half, by cracky, just to live; and I never got a civil anser out o' nobody, all the time I was there, nuther!"

The vernacular of the stage has even a charm to those to whom ordinary "shop" talk is wearisome. The Stroller recently overheard the following statement, made by a barn-stormer, who had been employed during the winter in a drama, the third act of which included a shipwreck.



"The hardest part of our turn," said the embryo sailor, "was in the third act. Me and the crew swum the whole act through. The sea was a blue cloth that the supers shook in the wings, and, layin' it on, we swum overhand. Every time our palms hit the water, you could hear it all over the house."

"That fierce swimmin' in the wild seas was terrible hard work. Now and then your backbone would come down on the ocean and get all the -kin rasped off. A wave would slide down your front and rip every button off your suit. The ship keeled over on a man one night, and before he could lift her off himself his anklebone was busted. A man in the wings made thunder and lightning with one hand and ate a cheese sandwich with the other. The brave ship rocked to and fro, and it seemed that every minute would be her last. The dust from off the waves was stranglin'. If you glided too fast over the sea's surface you got splinters in you. Still we swam on. Sometimes, though worn out, we'd swim behind the ship, stand up on the waves, stretch ourselves and rest. Then back we'd swim bravely again. When that terrible act was at last over we'd go down-stairs, remove the dust and splinters that we had contracted from our long swim, pack the ship in a trunk, fold up the ocean and go back to the boardin' house for supper."

Always scenting a joke afar, Al. Field was recently tempted to step into the open door of a meeting house for colored people in the South. A pompous, semi-educated, young, colored minister, industriously pounding an improvised pulpit, was saying:

"I'm called by th' Lawd to preach th' gospel to th' sin-stained an' waitin' world."

An old colored deacon in the church, who had opposed the new minister's appointment, arose, and, shaking his fist, shrieked: "Hum-m-m! Dat mought be de case and den ag'in it moughtn't. Fum what I knows of yo' general debility, sah, I's sawtuh declined to s'picion dat dar am a deflection in yo' specification. Mebby yo' is called by de Lawd, like yo' 'lows yo' is; and, ag'in, it's bar'y possible dat dar am suthin' reedicularly wrong wid yo' hearin', or else de Lawd done made a mist ke and got de names mixed."

Originality is as vital in advertising the playhouse as in other business to which the art of exploitation may be successfully applied. The following "gem" was recently issued by a Kansas manager:

"We will have a single vaudeville all week by Mr. Joe West, of the Vaudeville Circuit of Wichita. He comes highly recommended and endorsed as a funmaker and musician. I ask your liberal patronage, as these vaudeville acts come very high. I will try the regular admission. We will begin at 7:45 o'clock prompt. So come early and get a good seat."

One of the Chicago theatres is owned and controlled by a German who has all of the amiable characteristics of the great Teuton race, but has always found it most difficult to master the English language. Recently he had on an act that did not give satisfaction, and he was at a loss how to proceed to terminate the engagement.



He consulted several theatrical managers who know how to discontinue an act after one night, and finally called upon his booking agents and explained that the act was all right for a lot of other houses, but would not meet the requirements of his audiences. The agents assured him that all that would be required would be to advise the actor that he would "close the act." Assuming an official and severe mien, the manager walked back to the stage, and, going up to the lady threw out his chest and said, "My dear madam, you are shut."

An amateur actor who had just concluded a performance of the part of Hamlet, approached a theatrical friend who had been invited to be one of the audience, and inquired:

"Well, old fellow, don't you feel inclined to congratulate some one?"

The friend replied earnestly, "Indeed, I do."

"May I infringe upon modesty so far as to ask his name?" queried the vain-glorious amateur.

"Certainly; his name is Shakespeare, and I heartily congratulate him on his unavoidable absence."

A popular amusement enterprise at Hot Springs recently witnessed an amusing experience. It became necessary to appoint a new ticket-taker, and desiring to observe proceedings, Mr. J. F. Head, the manager, remained in close proximity. A lank native of Arkansas started into the lobby, and approaching the new ticket-taker, said:

"What's the show here this week?"

The ticket-taker smiled, and said: "The air dome."

When Weber and Fields were playing together, a couple of husky western visitors, seeing New York for the first time, dropped into the Weberfield Museum of Drama to see the show.

"Which is Weber and which is Fields?" asked one, who forgot what a program was for.

"Derned if I know," replied the other. "But whichever is which, I'd rather be the other one."—The Bohemian Magazine.

A melodrama of the most stirring kind was being played in a theatre in a small provincial town. In one of the critical scenes the hero suddenly became aware of the fact that he had come upon the stage minus his dagger. Without a moment's hesitation he made a dash at the traitor.

"Die, villain!" he exclaimed. "I meant to strike thee with my dagger, but I left the weapon in my dressing room, and will therefore strangle thee in the presence of this indulgent audience."

Zelle de Lussan's appearance in vaudeville forshadows an influx of great artists into that field. Even Caruso may yet be found doing a turn between a Salome dance and a knockout turn.

MRS. WIGGS AND THE MERRY WIDOW REMAIN IN BROOKLYN

Denver Auditorium Closes Big Bookings

Good Attendance at Buffalo---Rose Stahl in Chorus Lady at Kansas City---Good Vaudeville Bills.

THAT Brooklyn is fast taking the place to which it properly belongs in the fact that the Merry Widow and Mrs. Wiggs of the Cabbage Patch, two productions that met with great success across the big bridge, are held here for two weeks. There was a time, and not very far distant, when one week's run was the limit, and a raise in the price to \$2 per seat meant poor houses. There has been a change, and theatrical men know it. Brooklyn has always, however, been considered a good show-town—for first-class attractions, not otherwise. The plays that have not been successful here were not deserving of success. Brooklynites are discerning. They know a good thing when they see it, and are willing to pay the price. If they are fooled they are not slow to advertise the fact among their neighbors and friends and the receipts of the box-office fall off.

A play with a horse in it is sure to meet with favor with a large element of theatre-goers, and that is one of the reasons why The Round Up has been such a great success. The great horse scene in the play is where the Indian army is seen descending the canyon to the stage. They are all mounted, and they ride in silent single file down to the stage and out of sight. For five minutes the spectators are almost breathless, wondering why the redskins do not break their necks. The battle is the sensational climax of The Round Up. Miss Florence Rockwell has only one cause for complaint concerning The Round Up, and that is the heroine dresses so simply. Her contract provides that the management furnish all the costumes and the whole outfit could be purchased for what she had spent many times for a single dress. Fay Templeton found the same fault when she played Mary in Forty-five Minutes From Broadway, and had a single black dress, with white cap and apron, enough costumes to last her a whole year. The Montauk Theatre will present The Round Up during the week beginning Monday, November 2.

Miss Maxine Elliott, who has been absent from the Brooklyn stage for two seasons past, will make her reappearance in this city the week of November 2 at the Grand Opera House, where she will be seen in her latest play, Myself—Bettina. Miss Elliott produced this play last season out of town and continued in it to the end of the theatrical year. It is her principal play this year, and it will be acted by her on her present tour. Myself—Bettina has many little homely touches that make an appeal. Those who found The Three of Us enjoyable will find much in Myself—Bettina to interest them. Both plays are by the same author; namely, Miss Rachel Crother. During Miss Elliott's engagement at the Grand she will appear at the Election Day and Saturday matinees only, the regular Wednesday matinee being dispensed with for that week only. Election returns will be read to the audience between the acts on election night.

Percy G. Williams has just secured the acting rights of The Regeneration, a dramatization of Owen Kildare's well-known story, My Mamie Rose. The Crescent Stock Company will produce the play in the near future, using the same massive scenery built for its original production at Wallack's Theatre.

Harry Lander heads a big vaudeville bill at the Fulton Theatre week of November 2.

The Clermont Rink has opened for its season. Leo C. Teller's popular Sunday night concerts have proven a great hit. All star vaudeville is given.

Mabel Tallafiero in Polly of the Circus, is the attraction this week at Teiler's Broadway Theatre.

Miss Olive Grove, whose successful rendering of Mrs. Pippas in Mr. and Mrs. Pippas at the Fifth Avenue Theatre last year was so favorably commented upon, has been specially engaged by Ben F. Wilson to play the same part in the forthcoming revival of the play by the Spoomer Stock Company.

Miss Minna Phillips, who, after playing a series of fatiguing roles ending with La Tosca and Tess of the D'Urbervilles, has been taking a short vacation, resumes her place this week, at the head of the Payton Stock Company in Barbara Fritchie.

At the Greenpoint this week an exceptionally strong bill is headed by the Empire City Quartet. Laddie Cliff returns with his eccentric dancing and English comic ditties. Ed. Wynn and company will have a laughing, one-act skit, Mr. Busybody. Others, Barry and Wolford in topical songs, the Georgia Combers, with twenty colored singers; McConnell and Simpson, songs and dances; Bert and Lottie Wolton, J. Warren Keene, magician, and others.

Percy G. Williams is anxious that his Crescent Theatre patrons should not confound the famous play of Raffles, which is underwritten for early production by the Crescent Stock Company, with a melodrama bearing a somewhat similar title that was presented in Brooklyn some little time ago. Mr. Williams' play is the original Raffles. The Amateur Crackers, adapted from the well-known story of E. W. Hornung, by Eugene W. Presbrey, and which was used as a starring vehicle for several seasons by the eminent actor, Kyrie Bellevue.

Percy G. Williams announces that Arnold Daly will positively appear in Mark Twain's sketch, Becoming An Editor, this notwithstanding the fact that Mr. Williams received a telegram from Joseph Macdon, who claims to have bought the rights of the sketch, declaring that he would get out an injunction to restrain Daly should that actor attempt to make use of the Mark Twain playlet.

At the Fulton this week five of the ten acts will be new here. The funny and athletic Bog-

anny Troupe, in The Lunatic Bakers, will be refreshing and surprising. James J. Morton, in his monologue, stands alone in his line; he has new songs and talk. Clarice Vance, too has new songs. Bob Fitzsimmons, former champion heavyweight, and his pretty wife, Julie Clifford, will be seen in a new sketch with a story in it. Alice Raymond, with her musical act, holds over. Carleton Macy, a favorite, will be seen for the first time here in his new comedy, Mayme's Professor, assisted by Alice Riker and Winthrop Chamberlain, clever players. Friend and Downing, an Hebrew and Irishman, give a clever dialogue sketch. Allan Snow returns with new sleight-o'-hand tricks. Mile-

DENVER, COL.

Last week's bill at the Capeman was a hummer, and the top-line, the Military Octette, with "the girl with the baton" was the headliner. Another star act was John F. Leick, a well known comic soloist. This week's bill is another good attraction, and consists of Five Trappells, Ben Welch, Gaston and Green, Chas. Wayne & Co., Augusta Gilson, Dehaven and Sidney and Leitch & Sampson.

The all-star bill at the Majestic last week proved a big attraction at every performance, and this week another all-star bill composed of the following: Fred Hallen and Molly Fuller, Chas. Kendall and Company, Dora Ronca, Marie Webber, The Mozarts and George Street and Company is the big attraction.

The Crystal comes in for its share of large patronage because Manager Gardner is giving his patrons some high-class acts. This week's attractions are as follows: Stansfield, Ella Wilson and Company, Wally and Lottie Helston, The Dotts, Mylle and Orth, Richard Burton and the Kaleidoscope.

The Broadway has been giving its patrons an abundance of musical comedy. The Land of Nod proved as great an attraction as The Top O' the World, and this week with Rose Stahl in The Chorus Lady the patrons are given another treat, as Rose Stahl's impersonation is a work of art, and carries with it the element of joy.

The Tabor has also been giving its patrons a goodly supply of musical comedy. First, Coming Thru' the Eye, then The Cat and the Fiddle, last week, which proved to be a great attraction. This week, Under Southern Skies is the attraction, and business is very good.

Denver's new auditorium building, which is so arranged that it can be rearranged for concert purposes, has a long list of good bookings.

HOWARD HALL



Now appearing in his new drama of mystery, The Wall Street Detective.

Lorette has a dog which poses with her in startling statures. The Morriscope with new pictures.

The new Rialto Rounders organization comes with Comedian Sam Howe to the Olympic this week, showing the musical comedies, Fun in the Subway and A Day at the Races. Added feature in the olio is the Fitzgibbon-McCoy Trio.

Thirty pretty singing girls from Milwaukee are a feature in The Adventures of Izzy Cohen, a farce comedy, at the Empire this week. The Brooklyn girl, Co' Dora, with her motorcycle act, stays another week.

At the Star will be The Passing Review; also Hey, Diddle Diddle, with girls representing flags of all nations. Cliff Gordon and Halliday and Curley are headliners. Minstrel Eddie Leonard offers The Dancing Dandies.

At the Gayety will appear this week Andy Lewis and his Mardi Gras Beauties in a review of popular offerings and in a satire, The Doocoolah in Ireland, with views in Ireland. Duo olio is promised.

Mrs. Wiggs of the Cabbage Patch, now at the Majestic Theatre, will remain at that playhouse for another week. The droll humor of the cheerful philosopher who has the central role has made the play a great favorite, and it seems destined to remain on the boards as long as other plays of the same simple but sincere type that have made wonderful successes. Blanche Chapman, who is playing the title role, is surrounded by the same cast that played with her in Mrs. Wiggs at the Majestic last season. The great success of that engagement is being more than repeated.

Sam Bernard is to appear at the Broadway this week in Nearly A Hero. He will to a certainty find that the fame of his interpretation of a sartorial artist for player folk has preceded him, and also the renown of the smart chorus with which the piece is equipped. Grace La Rue, Ada Lewis, Florence Gerald, Sam Edwards, Robert Patton Gibbs and Phil Kyles fill the principal roles, and insure a thoroughly forty-second-street-and-Broadway atmosphere to this excellent musical comedy.

(Continued on page 24.)

Last week, Calve sang before an audience which was the largest, and without question the most brilliant and fashionable of the year.

Baker Theatre puts on another good attraction this week in Jane Eyre. Manager Fountain seems to be able to get the crowds down to the Lawrence street playhouse each week. Last week in Her First False Step, the attendance was very good.

Curtis Street continues to hold its own each week, and the stock company there is a very popular one. Last week Parted on Her Bridal Tour was a good attraction, and this week the crowds are hearing Her Only Sin. Pelton and Smutzer have a good line of strong attractions for the season.

Manager Lewin, at the Mammoth Roller Skating Rink had a novel entertainment for his patrons Halloween night. A tug of war between amateur teams on rollers; a potato race on skates; Jack-o-lantern skate by a real Mephisto and graceful and other novel skating events were included in the program.

JULIAN HELBER.

BUFFALO, N. Y.

Good results are found at the box-offices at the different theatres, and Buffalo's 500,000 inhabitants are putting up the coin. Vaudeville and burlesques seem to be a little in the lead but melodrama and popular prices are holding their own.

Owing to cancellation of booking for October 28-29, the Star Theatre was dark. Manager Cornell provided Frank Daniels in Hook of Holland, 29-31. From outside reports the star has a very popular and dainty musical show. Some fine bookings have been secured, including Marie Doro, in The Richest Girl, November 2-7; Francis Wilson, 9-11; Eleanor Robson, 12-14; and The Wolf and An International Marriage to follow.

Lytic Theatre. An old-timer but a good one. Our New Minister, was Manager Laughlin's card for the week of 26-31. It had a hearty welcome. Joseph Conyers, as the town con-

stable, is well fitted for the part. Blair, in Krouzer Sonata, is booked November 2-7, with Graustark, Dion O'Dare, Classmates and Fifty Miles From Boston to follow.

From Manager Wilbur's little book of dates the following will tickle the patrons of melodrama: The Millionaire and the Policeman's Wife, The Opium Smugglers of Frisco, Gambler of the West, Conviert 999 and Messengers Boy No. 42. The latter played here 26-31 and proved a winner. William T. Stephens' great Landseer dogs proved a big card and showed fine training. Of course the play is romantic and the heroine is made happy at the end. Good vaudeville features took well.

Music lovers still appreciate the efforts of the Aborn English Opera Company at the Teck Theatre. Business increases each week. Lucia di Lammermoor and Cavalleria Rusticana provided a double bill 26-31. The cast was competent and the effort was successful. It is still a fact that this is the best musical company seen here in years. Bertha Davis, Estelle Wentworth, Harry Davis and others are winning stellar honors, and the box-office results are big.

The musical season was formally opened at Convention Hall October 26 with Emil Sauer in concert. The bookings for the coming season comprise the best in the music field and with English opera at the Teck and many excellent concert companies at the 20th Century Hall, including the Olive Mead Quartette, musical lovers will have their fill. The Sheffield Company of 230 voices, appear at Convention Hall, November 9.

Sheila's, The Magician of vaudeville keeps his promise to the public and each week's bill is a wonder and his houses are capacity. The Patriot was a winner. The Three Leightons gave a good one-night stand in Minstrelsy. Lew Sully had the novels and music. Selma Brants, a fine juggler; Angela Delores and Company, in Cupid At Home, was a clever satire; Stafford and Stone pleased; Wood Brothers put up the goods; excellent moving pictures and for a big surprise, Maggie Cline, our Irish queen, made up the bill.

With a large cast, A Frolicsome Frolic, the opening of the Harry Hastings Show at the Garden Theatre October 26-31, is far ahead as a burlesque of anything seen here this season. Full of spice and a winner with 180 minutes of fun and no silent moments. The plot is meager and you don't have to worry. Six entertainers of talent comprise the olio. A Summer Night fills out the bill, in which Violet Sheldon, Harry Hastings and Tom Coyne have clever parts. My Rainbow was a favorite musical number. Large business was the result for Manager White. The Girl From Happyland is billed for November 2-7.

Uncle Sam's Belles were at the Lafayette Theatre October 26-31. Business was good and the show excellent. The burlesque field was well represented and the several dancing and musical numbers made good. The olio is of six numbers, including Gracy and Barnett, The Van Coakes and a chorus of pretty girls; Amer leans Abroad and The Disputed Check went well. Yankee Doodle Girls will be here November 2-7.

At the Bijou Dream and Golden Palace, the leading picture houses of twelve or more, are doing a capacity business. The managers of each are putting lots of ginger in their efforts to please. The latest films are the order of the day, and the best of talent sing the illustrated songs. The smaller houses are doing fair business.

The two roller rinks, the Coliseum and Palace, are having good crowds. Extra events are run off each week and extra specialties will be provided as the season advances.

JOHN L. RICHARDSON

KANSAS CITY, MO.

The offerings at the theatres here week of October 26 were of such diversity that every one must find something exactly to his taste, and a stranger in town has every opportunity to put in his leisure moments at any kind of a show he most prefers. Rose Stahl, in The Chorus Lady, filled the Willis Wood Theatre to capacity, and received a hearty welcome. The Chorus Lady without Miss Stahl would be like Hamlet without Hamlet omitted, but her supporting company proved itself capable, and for the most part the same as was seen last year. As long as Miss Stahl cares to play Pat the warm hearted and generous chorus lady, she may always be sure of a warm welcome in Kansas City. Ben Hur, Lew Wallace's great gift to posterity, comes to the Willis Wood Theatre the week of November 2, and this great spectacle play will doubtless do an immense business.

The Alaskan, a musical comedy that is really musical, held the boards at the Grand Theatre the week of Oct. 25, and met with approval. This is practically the same company seen at the Willis Wood Theatre last season with Edward Martindale repeating his former success in the character of Toteem Pole Pete. The principal comedian is George E. Mack, and he is good for a laugh most any time. The Honeymoon trail, the management positively asserts the first time seen at popular prices comes to the Grand the week of Nov. 1.

It is impossible to say of each week's bill at the Orpheum Theatre that "this week's bill is the best seen at this house," for it seems that with each week, the climax of the entertaining and enjoyable in vaudeville is reached, only to be repeated in the next week's bill. The Four Fords, America's greatest dancers, are the feature number, with the others a close second. Edwin Holt and Co. present a clever and amusing Little George Ade sketch, entitled The Mayor and the Manicure; Mabel Sinclair is the first woman ventriloquist to be seen here, but she more than made good with her act; The Lavine-Cimaron Trio have a sketch that is a travesty on physical culture, called Imagination; W. S. Harvey and Madge Anderson are more than capable in a juggling and equilibrium act; Innes and Taki stog and play acceptably on strange musical instruments, and The Jonelyn Trio are trapeze artists with a pretty act called Pictures in Midair; the Kinolome is the closing number on the bill. For the week of November 1, the following is the bill: Julie Herne and Co. in A Mountain Cinderella; Lasby's Seven Hoboes in tramp attire, On the Road; The Four Balmis, European acrobats; Midgley and Carlisle, in rural sketch, After School; Harry and Hughes in Story of the Streets; Paul La Croix, handy handler of acts; juggler; Leville and Sinclair, songs and dances; and the Kinolome.

The Geisha, the pretty little Japanese opera, the so-called successor to The Mikado, given by the Stewart Opera Company at the Shubert Theatre the week of Oct. 25, was well received by large audiences during the week. The star attraction for the Shubert Theatre seems to be in the announcement that David Warfield will come the week of November 2. Mr. Warfield will be seen the first half of the week in The Music Master, and for the last two nights and the Saturday matinee, in his new play, A Grand Army Man.

Mr. George H. Miller, who has been treasurer at the Shubert Theatre since it opened this season, left last week for New York City, to be with the syndicate there, and the Shuberts will have as local treasurer Mr. Earl Stewart of St. Louis.

The Woodward Stock Company, at the Auditorium Theatre, commenced Sunday, October 25, a creditable presentation of Northern Lights, and this was the stock company's offering for the week with the exception of October 26, when Madame Calve appeared. Her engagement was a society event, and the house was practically sold out. John Drew's production of My Wife has been secured by the stock company, and will be put on week of Nov. 1.

McFadden's Flats, which has enjoyed a big success for ten years or more, returned to the Gillis Theatre the week of 25, completely rehabilitated and received as much applause and hearty laughter as ever. McFadden's Flats would not be the same without the dwarfs, Curtis and Harry Speck, who have played "the yellow kids" since the beginning, and they are favorites of the house. Beulah Poynter in Lena Rivers will be seen at the Gillis the week of Nov. 1.

Fred Irwin's Majestics did the business at the Majestic Theatre the week of October 25. The burlesque is breezy and the vaudeville clever. The Salome dance, as presented by Miss Clara Rackett, was the drawing card. Long before the hour for matinee time the standing room only sign was out at the first performance, and this held true for the balance of the week. Rose Hill's Folly Company comes to the Majestic week of Nov. 1.

Musical comedy, singing and scenery went far to make up a good show with The Colonial Belles at the Century Theatre the week of October 25. The vaudeville is attractive and the chorus hard working. The Strolling Players come to the Century the week of November 1.

Forest Park Rink, under the capable management of Jim P. Anderson, is proving a success. It will be open throughout the winter months. WILLIAM W. SHELLEY.

PITTSBURG, PA.

The offerings at the theatres this week are as varied as there are playhouses. At the Nixon we have Mr. E. H. Sothern as Lord Dunderbary, and having awaited this production with great anticipation, we were well repaid for the waiting. Mr. Sothern was all that could be desired in the part that made his father famous, and the large audience that filled the theatre laughed and laughed at Our American Cousin. The performance on October 26 as the first this season, but there was no friction. Lord Dunderbary was the center of attraction always, but was ably supported by a very good company, including Sydney Mather, William Harris, Miss Helena Head and Virginia Hammond.

The Grand, as usual, offers a most excellent bill, which was witnessed by two large audiences at the opening, October 26. As a headliner, Zelle DeLussan, the prima donna, made a decided hit. She has been here before with the Pittsburgh Orchestra, and has lost none of her ability. She sang in fine voice, and her vocal technique discloses her training as an opera star. The Eight Palace Girls are a clever combination of good singers and dancers, and put lots of real life in their work, which make them popular. The Six Musical Cutties are as good as ever, and as usual were well received. Stuart Barnes, as a monologist; DeWitt, Burns and Torrence, Barry and Halvers, Cameron and Flanagan, Piccolo Midgets and the moving pictures helped make up a most pleasant performance.

Nancy O'Neil has long been considered one of the best of emotional actresses, and as the heroine in the drama, Agnes, at the Duquesne week of October 26, she scored a personal triumph, and was forced to recede to several curtain calls. As for the piece itself, it is merely a melodrama, with some few strong climaxes, and is good because of Miss O'Neil's clever portrayal. As for the supporting company, Charles Lane and Mrs. Clara Bracy are good.

The Montana Limited puffed its way on the stage of the Bijou October 26, was held up and robbed in good Western fashion, and at once became popular with the audience that filled the playhouse. The production is a thriller and one of the best seen here this season, being well staged and well handled by some very clever people. Frederick Eckhart, Gretchen Sherman and Blanche did take their parts well.

Two packed houses greeted the return of the Candy Kid at Blaney's, October 26, and by their applause gave evidence of their thorough enjoyment. Ray Raymond assumed the principal role, and his musical numbers were well received.

Andrew Mack, with his byplay, his humor, and last, but not least, his most excellent singing, began a week's engagement at the Alvin October 26, in Sergeant Devil McCare. Incidentally he pleased a large audience. Miss Mary Nash, who so ably assisted Mr. Mack, won hearty applause by well directed efforts. The play is a very good Irish melodrama, and the company surrounding the principals is well balanced. It is well staged, and the scenery is beautiful and attractive.

The Gaiety offers The Dainty Duchess, and together with a most excellent olio, pleased two large audiences at the opening on October 26.

At the Academy The Merry Widow is the attraction, and is an excellent collection of good comedians, pretty girls and enough catchy songs to please everybody.

With the best bill and the largest audiences of the Highland's short career, the fourth week of this popular playhouse opened October 26 with two good burlettas and five good vaudeville sketches. The entire show was very good.

The Theatrum still continues to draw good houses with talking pictures. This feature will be continued. LOUIS L. KAUFMAN.

MINNEAPOLIS, MINN.

Ziegfeld's Musical Follies of 1907 is the attraction the first half of this week at the Metropolitan Opera House and has been drawing excellent houses. There is an exceptionally large and capable cast and numerous beautiful ensembles and finales which reflect credit both upon the scenic artist and the stage management and there is a bevy of attractive maidens which lends animation to all the numbers.

The last half of the week will witness the new musical production, A Stubborn Cinderella, which comes direct from the Princess Theatre in Chicago and which carries a cast of no less than sixty people. Other near dates include The Top O' The World, The Lion and the Mouse, The Three Twins, Fifty Miles from Boston, Thomas Jefferson in Rip Van Winkle, The House of Boniface, Girls, The Man of the Hour, and many others.

At the Bijou Opera House this week the A. H. Woods' production, Tony the Bootblack, with Dave Genaro and Ray Bailey, is doing an immense business. Next week Montana, the new Western play, will be given at this theatre for the first time and on Tuesday night will give a Nighttime or Midnight Performance for the purpose of reading off the election returns as they are received. Among the early bookings at the Bijou are the following: The Lieutenant and the Cowboy with Theodore Lorch, Wine, Women and Song with Bonita and Lew Horn, Beulah Poynter in Lena Rivers, Johnnie Hoer in Willie Live, The Creole Slave and others of equal worth.

The Hypocrites, the great Henry Arthur Jones success, is being offered this week by

ANNIE RUSSELL AND THE VIRGINIAN DIVIDE HONORS

Zelle DeLussan in Vaudeville at Pittsburg

Stubborn Cinderella and Ziegfeld's Musical Follies in Minneapolis---Brockton Orpheum Completes Repairs.

ANNIE RUSSELL, in The Stronger Sex, was an excellent attraction at the Academy of Music the week of October 26. The play deals with the international marriage question of the present, which relates to the much-discussed alliances between American heiresses and scions of European nobility. Miss Russell has met with considerable success in her play and the role she portrays is well adapted to her personality. The star is ably supported by a company of capable artists who have each made a record of histrionic achievement. The Gay White Way followed Miss Russell for a week's engagement.

mining country and fulfills his happiest desires. The play was well received and was largely attended.

East Lynne, with its familiar story of romance and pathos, still retains its vigor and charm of interest. It was much enjoyed at the Holliday Street Theatre week of October 26.

Roger Imhof and the Great Empire Show, was at the Monumental week of October 28. Mr. Imhof has made a close study of the Irish character and he has made it life-like and classic. His impersonation of the character is very droll and humorous. Mildred Gilmore, Imhof and Corinne, Armstrong and Levering, Howard and Linder, Montambo and Bartelli, John A. West, Bennett Sisters and a pretty chorus make up a great show that attracted a large attendance.

The Morning Glories were in a brilliant array at the Gayety, glittering with talented entertainers and a beautiful chorus that was delightful. Charles Banks, Frank Holland, Niner and Niner, Gus Alexander, Grace LaVelle, and others were well received.

Destiny, the wonderful electrical spectacle, is still an attractive feature at Lubin's, Frank and Sadie Harrigan made a bit with their clever sketch. The Great Crowley, Ruth Wright, Tommy Burnett, Frank Barrett, Edward Roser, Al. S. Wilson were also well received. The old theatre which is undergoing repairs will soon be ready for business. Large crowds stop and watch the artisans place the stucco figures in position. The whole building presents a marvellous sight in its attractive beauty. The beauty of the exterior is awe-inspiring.

Jack Sheehan, a monologue artist late of the Dockstader Minstrels, was a big feature at the Ideal. The moving pictures are very interesting.

George C. Wayne and Patry Curtin were great features at the Amusea of Pearce and Scheck's, on East Baltimore street.

The new Pickwick, on North Howard street, is entertaining capacity audiences.

The Wizard, on West Lexington street, attracts large throngs.

The Cupid is drawing large crowds and turning hundreds away.

The Gem, on East Baltimore street, is very successful.

SYLVAN SCHENTHAL.

Baltimore, Md.

BROCKTON, MASS.

It is to be regretted that the absence of progress at Sheedy's last week, prevents the naming of an exceptionally clever actor, who portrayed the part of the lover in The Hand of Fate, a remarkable playlet, replete with dramatic scenes. If Joe Welch, the famous Italian character delineator, ever had a worthy rival, then Sheedy's presented him last week in the above-named role. Christine Hill, who plays the part of Angelina, the Italian girl, is perfect in her assumption of amorous emotion, while the other two male characters render their parts with marked ability. The drinking scene is a trifle prolonged, but there is not on the vaudeville stage to-day an act of this kind that can compare with it as a whole in love, pathos and dramatic possibilities.

The Orpheum has also brought to light another strong vaudeville act in Vaughn and Sims, colored entertainers. The eccentric dancing which finishes the act was such a departure from the usual that the audience refused to allow an exit, and the act was prolonged twelve minutes.

The placing of the Italian marble columns at the street entrance of the Orpheum marks the completion of the renovation of the theatre. Manager Bishop is to be congratulated on the handsome appearance of his theatre, interior and exterior, especially as the regular schedule was not interrupted or the patrons inconvenienced during the two months while the repairs were in progress.

McCue and Cahill are having hard work to pack them in. With a capacity of over nine hundred, the doors are often closed at the evening performances.

Hasthaway's is doing some heavy billing in the outside towns with three and six sheet stands. Six hundred seats have been tagged with an admission price of ten cents for the matinees, to compete with the other low priced theatres. The evening prices, 25 to 75 cents, remain the same. Griff, the famous juggler, is here the week of November 3.

E. W. MURPHY.

THE LYMAN TWINS IN THE YANKEE DRUMMERS.

The popular twin comedians, The Lyman Twins, in their successful musical farce, The Yankee Drummers, are having one of the biggest seasons in the history of their career this season regardless of the general fall off of business reported all over the country.

These young actor-managers have changed The Yankee Drummers one-third more than last season and return dates have been asked for in every stand since their opening August 30, and commencing September 20 and ending October 3. The S. R. O. sign was put up eleven times out of the fourteen performances, which shows the popularity of these clever entertainers in the Middle States, where they have been before the public for ten seasons and was one of the few shows that finished last season with a good showing on the right side of the books.

MISS ELLA CAMERON



Who plays the character of Countess Hoffman, the heavy part in The Wall Street Detective, by Howard Hall.

the Lyric Stock Company at the Lyric Theatre and crowded houses are the result. Following this the company will present a number of modern plays including When Knighthood Was In Flower, Courtied Into Court, Are You A Mason? in the Palace of the King, Sky Farm and On Parole.

Manager Archie Miller, of the Dewey Theatre, announces for this week's attraction one of the most modern of the burlesque shows, The Brigadiers. There is an extra large chorus of pretty girls and many beautiful costumes and startling ensembles. There is plenty of clever comedy and an olio of excellent vaudeville numbers.

At the Unique Theatre this week is the well-known Judge De Coma Troupe of Acrobats, The Petching Brothers, The Colonial Four, Connely, Wenrich and Connely; Marie Sparrow and Inez Montague. The Kinetoscope closes the bill with motion pictures.

Crosby and Dayne in Town Hall Tonight, are the headline feature of the bill at the Orpheum Theatre this week. They are followed by a strong bill including the following numbers: Annetta Summerville, World and Kingston, Martinette and Sylvester, Edwin Latell, Dossich and Zillbauer, Lavine and Leonard and moving pictures by the Kinetoscope. Next week's bill will also be highly meritorious and will be headlined by the DeBiere, a European importation.

On Tuesday evening, November 17, Mme. Cecile Chaminate and Her Concert Company, will appear in the first and only Northwest appearance at the Auditorium Theatre. A heavy sale is anticipated.

Mr. A. J. Kavanagh, manager of the Gem Family Theatre, announces the following bill for this week: Larry Sutton, The Two Hadericks, Milson and Rose, Irene Standfield, and the motion pictures. Mr. Kavanagh states that business has been exceptionally good.

Business continues good at the Scenic Theatre with illustrated songs and motion pictures. The Criterion Theatre is also doing well with songs and pictures. Both of these theatres are managed by Mr. J. B. Schmidt.

RODERIC STE. FLEURE.

The Virginian, with its interesting tale of adventure and romance in the cowboy country, is again on the boards at Ford's Opera House, where it is pleasing large audiences, as usual. The play has a fascinating interest which seems to grow instead of diminish, and no matter how often it appears, it still retains its charm of interest. W. S. Hart appeared in the leading role, and Frank Campeau appeared as Trampas, and he has played this part so often that he has forgotten how to count the number of times that he has played it. Other members of the cast were well received and the play was much enjoyed by large attendance. Algeria followed.

Stella Mayhew, assisted by Billie Taylor, was the headliner of one of the most entertaining bills at the Maryland Theatre. She is a splendid entertainer and her comedy is always pleasing. Gus Edwards' Kountry Kids was a splendid act in which some fine dancing and singing was displayed. Ryan and Hochfeld had a clever act which won much applause. Ruby Raymond was well received in a clever act assisted by some capable performers. Signor El Coto had a good musical act which was much enjoyed. The Famous Kellinos had a splendid acrobatic act. Mlle. Chester was very interesting. Mattie Lockett, who was here last week, is a chic and vivacious little artist. She made a big hit and she won more applause than some of the big features on the program. She has considerable talent and she is ably rewarded for the manner in which she displays it.

Gay New York, with its hodge-podge of nonsense and fun-making material, was well received at the Auditorium. There was a capable cast and pretty chorus to amuse those who enjoyed the show. The attendance was large.

Joseph Santley, in Lucky Jim, was seen at Blaney's week of October 26. The play tells a story of a young man just out of college who is about to begin a business career in his father's brokerage office and marry the girl of his choice. The treachery of business rivals compels the postponement of these events by ruining the father's business. The young man rehabilitates his father's losses in the Western

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT
NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG., 14-10 BROADWAY

MISTER GRAFTON POLITICO is achieving stellar honors on Broadway this week. The attendance is slight and we all await the final criticism which will go to press some time about November 4 or 5. To say that theatrics are cutting any figure in New York this week would be getting about as far away from the truth as one could. Pre-election times are always quiet theatrically speaking and 1908 is no exception.

Managers have been cautious the past fortnight, these Broadway houses are closed, but the activity outlook appears rosy when Taft or Bryan will retire to the inconspicuous presidency. New York is a peculiar lad. He wants one thing at a time and a lot of it. He gets it. Some of us think its nearly a case of plenty too much. But then its only a fourth year occurrence and presumption is safe guarded when it abdicates the spotlight for a little while.

Upon New York is focused every eye, in the amusement field. New York is the theatric bone, the gyrations of which the outsider gauges whether its to be sunshine or a long walk back home.

In consequence there is imposed on New York writers a serious obligation in the matter of expressed opinions as to what the future holds forth for actor or manager.

It is a delicate task, this truth telling. It's disastrous when conditions one way or the other are exaggerated. Every one to-day is anxious for a conscientious forecast of the next ten months. The question is—will the panic effects disappear with election or will it take time for normal conditions to come to its own?

Could we or any one answer this, there would be many changes on the financial map.

The showman is a gambler, and an essentially good one, but there comes a time when even the best of us after seeing a lot of favorites left at the post would like to straddle some 100 to 1 shot piker. There are others, handicapped to luck that never lose; they start right, finish slow, but always with more than the stable boy's share.

On all sides there are stories of what different managers are going to do when the election is written on yesterday's diary page, there are others who proclaim the best season of a decade, and there are others who disgruntled, wheeze a calamity holler. It's up to each of you to look the situation square in the face. The season thus far has been only mediocre with the dollar one-nighters, with standard attractions it's been good, with melodrama disastrous. And it's a well-known saying that if your show don't get the money before Xmas, it's only expenses from then to Easter.

The first few weeks after election many of the sages agree will be slow. Managers here are taking no chances with new offerings, those now running will probably continue for some time to come. The conservative man will think the showman will plunge—that's why a showman lives at the Astor to-day—to-morrow he may be selling insurance over in Brooklyn—no disgrace in that.

Wall street tells you there is plenty of money in the bank. Merely waiting for this Taft-Bryan episode to become forgotten and things will come to the front again. Whether this is or isn't remains to be seen. Just be cautious. Think twice and maybe you won't do it—maybe you will.

LYCEUM THEATRE.

There is a genuine Burke craze among the theatregoers of this country. All who saw the beautiful young actress last season when she was with John Drew in My Wife, are waiting anxiously to see her again. Charles Frohman did not need to be told this by numerous out-of-town managers who are writing to him asking when Billie Burke will be able to visit their cities, he has had it repeated to him any number of times in the past few weeks by these same managers, who are anxious to satisfy the curiosity of their patrons, and he has been obliged to answer some of them in a way that is considerably disappointing. Mr. Frohman has extended Miss Burke's enormously successful engagement in Love Watches at the Lyceum Theatre so far into the present season, that there will be an interval of only a few weeks between her farewell New York performance, and her opening in London. This will permit her to visit only a few of the larger cities. All the others will have to wait for her until next season. Her triumph at the Lyceum continues to be of tremendous proportions. She is giving delight to capacity audiences right straight along.

KNICKERBOCKER THEATRE.

James Blakeley, the jolly comedian of The Girls of Gottenberg at the Knickerbocker Theatre, is not only successful in making the big audiences laugh, but he also furnishes considerable enjoyment to his associates upon the stage by surprising them now and then with new and timely jests on the topics of the day. He has learned from his several seasons in America the art of picking up those bits of fun and applying them at once, the result is that since The Girls of Gottenberg began their popular run at the Knickerbocker he has considerably built up his part, and made it one of the most attractive features of the show. This newest Gaiety Theatre play with its abundance of pretty little Gaiety girls, and Gaiety singers, and dancers, is bound to be a drawing card for a long time yet at the Knickerbocker. If it had nothing else than its Mr. Schneider, Berlin Upon the Spree, The Two Little Sausages, and Queeque was there with her hair in a Braid, a quartette of songs that is hard to beat—to recommend it. It would still be one of the best shows ever seen on Broadway.

EMPIRE THEATRE.

The John Drew audiences at the Empire Theatre, where Jack Straw is in its third successful month, offer at the present time the most attractive fashionable pictures that have ever been witnessed in a New York theatre outside of the Metropolitan Opera House in the regular long season. They are

dazzling combinations of radiant costumes and beautiful women, and they fill the entire lower portion of the house. Their presence in such noticeable abundance indicates that the fashionable theatregoing season is finally in full swing and that from this on, the out-of-town visitor will have but small opportunity to share in the best places in our playhouses. Mr. Drew's smart audiences are intensely delighted with his acting and play. They express themselves enthusiastically on these points, and they make every performance at the Empire an ovation for the star, and the clever members of his company.

GARRICK THEATRE.

The success which Joseph Coyne and Alexandra Carlisle have made in the exquisite Davies comedy, The Mollusc, at the Garrick Theatre, has caused Charles Frohman to decide upon keeping them there until December. They have already a record of three months of full houses, and of having sent their visitors away from the playhouse with an entirely satisfactory cargo of laughter. The present double bill will be continued to the end of the engagement, which means that Miss May Irwin in the uproariously jolly one-act piece by George Ade, Mrs. Peckham's Carouse, will continue to amuse the Garrick audiences

edly is now being presented in practically every important town of Austria, Germany and France and has also been seen in Denmark, Norway and Sweden. Hugo Holtz, the author of the original version, is known in New York as the author of the German play on which Clyde Fitch based his comedy of Girls, which is now being presented throughout America by three different companies under the Shubert Banner. Mr. Fitch finished his version of The Blue Mouse last week, and the work of selecting the company was begun without a moment's delay.

MISS LEONA ANDERSON FINDS A 'RICKSHA RUNNER.

Leona Anderson, who plays the part of Mrs. Darlington, the preceptress, in Marcelle, at the Casino, is a very happy woman. She found her Jirikkscha Runner as a result of the advertisements which she inserted in the New York newspapers, calling for the service of a Japanese Jirikkscha Runner to pull her new vehicle which was presented to her by a friend, as she was no longer able to use a taxi-cab owing to the strike. The name of the Japanese is Mori Toki. Toki used to be a Jirikkscha Runner in the land of the chrysanthemum, pulling American tourists about the streets of Yokohama. He began with his new duties last week, taking Miss Anderson to re-

brief stage career of six years he has played ten parts. He made his stage debut with Sol Smith Russell in A Poor Relation. Later he joined Annie Russell as Prince Charles Ferdinand in A Royal Family. After that he played successively with Annie O'Neil in Sweet and Twenty and in The Wilderness and The Twin Sister. He played leading man with Millie James in The Little Princess. Clyde Fitch wrote a special part for him in Her Own Way and later gave him another—Tommy Means, in The Girl Who Has Everything, with Eleanor Robson. He has played roles in Salomy Jane and Nurse Marjorie.

Other members of the cast are Edna May Spooner, Lucille in Verne, Howard Kyle, Frank Craven, Richard Quilton, N. W. Goodrich, Morgan Bishop, Austin Webb, Lilia Vane and Lillian Wright. Mr. R. A. Roberts is stage manager.

JOHN DREW TO ABANDON MODERN COMEDY FOR SHAKESPEARE.

Charles Frohman has completed arrangements that will cover the plans of John Drew for the next three seasons.

Mr. Drew will remain in New York playing Jack Straw until the end of December, when he will be succeeded at the Empire by Miss Maude Adams in her new play by J. M. Barrie, What Every Woman Knows. Mr. Drew will then begin the longest tour he has ever undertaken since he became a star. He will play straight across the country to San Francisco, where he is booked for an engagement of several weeks. Then Mr. Drew's course lies due North and Northwest into British Columbia, after which Jack Straw will be played in the Northeast and Canada until the first of August, including rehearsals. Mr. Drew will have then played Jack Straw for a solid year without interruption.

Next season will be the last for some time that John Drew will be seen in the modern society drama with which his name and personality have been so long identified. He will act in one other modern piece and then abandon society drama for all time. It has long been Mr. Drew's ambition to appear again in some of the Shakespearian roles that brought him fame during his first years as an actor.

He will revive two or three of the old comedies, such as She Stoops to Conquer and The School For Scandal, and then, under the direction of Charles Frohman, will make a sumptuous representation of Much Ado about Nothing, in which he will give his well-known characterization of Benedick. For these revivals Mr. Drew's company will be entirely reorganized and enlarged. Mr. Drew's re-entry in Shakespeare will be the gratification of a three year's desire.

THE GAY WHITE WAY AT THE WEST END THEATRE.

The Gay White Way, which was the big Casino review of last season and which has been provided with new burlesques and travesties, and garnished with new songs, new specialties and new show girls, came to the West End Theatre last Monday night for a week's engagement. The Gay White Way is headed by Jefferson De Angelis, Camille D'Arville and Emma Carus, supported by Henry Macdonough, Post and Russell, Frank Deane, Joseph Herbert, Jr., Edward Craven, Minerva Coverdale, Dalphine Pollard, Mile. Rayo, Viola Hopkins, Rose Armstrong and a big beauty chorus. Although the burlesques on The Thief, Brewster's Millions, Polly of the Circus, The Rose of the Rancho and numerous other hits of last season have been retained, many new ones have been added, the most important being a travesty on The Devil, which is said to burlesque cleverly the rival versions now playing in this city. Mr. De Angelis and Miss D'Arville will be seen in their famous School of Acting Duet. Miss Carus has several new songs, one of them being You've Got to do the Salome Dance. Post and Russell appear in grotesque dances and in their imitation of Montgomery and Stone; Dalphine Pollard is seen as a miniature edition of Anna Held with a decidedly French fling; dainty little Miss Minerva Coverdale has a specialty and Mile. Rayo executes a number of her original dances.

THE MAN FROM HOME.

At the Astor Theatre, The Man From Home and William Hodge seem to have settled steadily into the stride that reaches long season engagements, and there is no indication that the company will be required to leave their present domicile until the breezes of spring blow this way again.

HIPPODROME.

Nothing disturbs the great prosperity of the Hippodrome and its big successes. Its spectacles, ballet and circus took a firm grip on popular favor and crowded twice daily houses is the rule right along at the huge play house. With the baseball season closed, Sporting Days starts out with a game of ball that will make glad the heart of the fustiest fan. The same spectacle also comprises horse races, the big circus performance, horse racing and is replete with comedy and melody. The circus parade is a great feature and the performance following comprises ten imported acts and there are Marceline and twenty clowns. The Ballet of Birdland is the talk of the town, for it never has been equalled in gorgeousness and display of beautifully harmonized colors. The Battle in the Skies is full of scenic grandeur and thrills and concludes with a wonderful picture—Golden Gardens—with its throngs on fete, the great gas sensation, mermaid mysteries and water wonders.

NOTES.

Charles Frohman has obtained for England and for America a new play, Arsene Lupin, a kind of French Raffles, written in book form as well as in the form of a play by Francis de Croisset. Arsene Lupin, which goes on at the Athenee Theatre, Paris, has proved to be one of the most absorbing detective stories of modern French life. Its story concerns the meeting of a man and a woman who are both thieves, but who abandon their career of thievery because of their love for each other. Mr. Frohman will produce the play in New York before he gives it its London production.

(Continued on page 40)

LOTTIE WILLIAMS



Successfully starring in Tennessee Tess.

with her happy impersonation of a Western temperance crusader. The laughs provided by the Garrick's double bill are of two distinct types, one set proceeding from the broadly farcical fun of the Ade piece, and the other from the exquisitely charming humor of the Davies comedy. Both plays are enjoyed to the topmost bent, and this attraction is bound to be popular as long as it remains here.

CRITERION THEATRE.

The same remarkable enthusiasm that was shown on William Gillette's opening night in Samson at the Criterion Theatre, has been manifested at every performance given during the first week. Crowded houses have testified their appreciation of the remarkable work which the favorite actor does in the role of the Copper King, who pulls down his own immense fortune in order that he may destroy the wrecker of his home in the debris. It is evident that Mr. Gillette has one of his most important triumphs in hand, and at the present Bernstein play is to rival its predecessor, The Thief, in popularity and box-office results. The play is one of tense suspense and of stirring and gripping dramatic scenes. Its third act offers the most powerful and moving climax ever witnessed here. In his impersonation of the Copper King, Mr. Gillette succeeds in conveying perfectly the idea of a man of tremendous personality and nerve force undergoing a bitter emotional experience and finally rising to the heights of heroic sacrifice in obtaining the solution of his miseries.

SHUBERTS TO PRODUCE CLYDE FITCH'S VERSION OF THE BLUE MOUSE.

The Messrs. Shubert announce that they will make an immediate production of The Blue Mouse, as adapted and localized by Clyde Fitch from the original German comedy of the same name by Hugo Holtz. The Blue Mouse, which was originally produced at the Lustspielhaus, Berlin, and which has not run at that theatre for more than two years, has scored a dramatic comedy success equal to the operatic success of The Merry Widow and is now, so to speak, following the trail of The Merry Widow all through the Continent. The com-

rehearsals at the Casino Theatre, creating a great commotion on Broadway.

A MOUNTAIN BOY.

Rehearsals of A Mountain Boy, by Pauline Phelps and Marion Short, Klaw & Erlanger's next production, were held last week in the Aerial Gardens atop the New Amsterdam Theatre.

In this play the authors open up a new field for stage purposes although one cultivated carefully by the novelist. Cut off from the world by mountain ridges and lack of access by railroads, the dramatic student is likely to find stirring plots and strong characters in the territory which the woman playwright now invades.

A Mountain Boy is a wholesome play, typical of the land and the men and women who dwell therein.

Its scenes are laid in the mountains of Kentucky, the Big Sandy region, and in New Orleans. Primarily the plot deals with the development and climax of a feud. The Mountains of Kentucky were largely settled by Scotch pioneer families, who imported from their native lands, with their furniture and consciences, ancient quarrels and their own rather deadly methods of settling disagreements. The present feuds are only survivals of the warring of the clans in the Scotland of Queen Mary's days. In the feud of the play, the authors have worked out to dramatic and logical conclusions, situations which culminate in a baby grandson, the last of his race, being arrayed against his grandfather.

The play looks promising. Its action is absorbing in interest and the authors have written their dialogue in a crisp, incisive style.

The Tennessee mountaineers, cousins of the Kentucky settlers, are attracting at present the attention of the country as night riders. It is with the home life of these people that the play deals and the home life usually is vastly different and more entertaining than the generally accepted view of life in the mountains. The act is laid in New Orleans, shows the Crescent City at the height of its gaiety in Mardi Gras week.

Master Donald Gallaher, nine years old, is cast for the leading part, the grandson. In his

CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT
CHICAGO OFFICE OF THE BILLBOARD
SUITE 207-209 SCHILLER BLDG., 103-109 RANDOLPH ST

THE addition of The Right of Way and Mary's Lamb to Chicago's list of attractions gives the Windy City the finest line of productions that it has had this season. In the stardom of Fritz Scheff, Madam Nazimova, Walker Whiteside, Maude Adams, William Collier and The Four Cohans are shining brighter than ever before, and their productions are being rewarded by large audiences. The season is now on at full blast, managers are well pleased over the results from all points of view for the past two weeks.

THE RIGHT OF WAY

Sir Gilbert Parker's great piece, The Right of Way, the play that took Chicago by storm last winter at the Powers' Theatre, reopened at McVicker's Theatre last Monday evening before a capacity house, with the same cast that was in the piece last year, headed by Guy Standing and Theodore Roberts. This is the first time that this production has been played at popular prices, and it is easy to predict that during its stay at the Madison street house it will break all records.

MARY'S LAMB

Another attraction that has been seen at big priced houses, and is now showing at popular prices is Mary's Lamb, with Richard Carle as the star, which opened at the big Auditorium for a limited engagement last Monday evening. This production was one of the season's hits at the Illinois Theatre last year, and it is duplicating its popularity at the Auditorium. Mr. Carle as the hen-pecked husband plays the part better than any other he has ever tried, and with an excellent company, he gives a delightful evening's entertainment.

MADAME NAZIMOVA

After a very successful week in A Doll's House, Madame Nazimova, the great Russian star, opened the first part of the week at the Garrick Theatre with another of Henry Ibsen's pieces, Hedda Gabler; the second half will be devoted to The Master Builder. Never in the history of the Garrick Theatre has a star been so well received as Madame Nazimova was the first night. Her first appearance on the stage was greeted with encore after encore, and it was five minutes before she was able to proceed with her lines in the play. The Chicago critics praise her acting highly, but they all agree that she should try something better than Ibsen's works.

WHAT EVERY WOMAN KNOWS

Miss Maude Adams is always a welcome visitor to Chicago, and when she opened at the Illinois Theatre last week in J. M. Barrie's new production, What Every Woman Knows she was carried away with the reception that was accorded her, and every night since she has been playing to capacity houses. The play is the best that Barrie has ever written, and it is enough to say of What Every Woman Knows that it tells a story of how a shy, retiring little Scotch woman makes a great man out of her husband who has the will and ambition to be great without the necessary genius. But you must let Barrie tell it in his own inimitable, whimsical way, and let Miss Adams bring out all its quaint humor and human pathos, to thoroughly enjoy it. Mr. Barrie has laid the scenes in Scotland, and makes the characters Scotch, but it is only to give him an opportunity to poke sly fun at his countrymen, an occupation of which he never tires. The supporting company includes Richard Bennett, Fred Tyler, R. Peyton Chandler, Beatrice Agnew and others.

THE PATRIOT

William Collier's loyal Chicago following is giving warm support to his new farce, The Patriot, which entered on its third week at the Powers' Theatre last Monday night. The play itself is cleverly written and Collier is at his best. He is supported by a capable company and his stay in Chicago will long be remembered by Chicago theatregoers.

FRIITZI SCHEFF

The world has long given rapturous testimony to the golden quality of the voice of Madam Fritz Scheff, and to her chic carriage and magnetic personality as well. Now it must need acknowledge her marvellous dramatic ability as well. It is the Blossom-Herbert American-made opera, The Prima Donna, which has revealed this other phrase of the charming Viennese operatic queen. This opera, pronounced a worthy successor to the other successes by the same authors, Mlle. Mollate, began its fourth week at the Studebaker Theatre last Monday evening, with the remarkable record of selling out at every performance, and there is no sign of a let-up.

THE MERRY-GO-ROUND

Plenty of diversion is offered devotees of musical comedy by The Merry-Go-Round, in which Raymond Hitchcock and his merry company begin a third week at the Chicago Opera House last Sunday evening. The book and lyrics are from the pens of Edgar Smith and Paul West, and Gus Edwards composed most of the music. Hitchcock plays the part of a quick-witted farmer boy, who does not care for his rural surroundings and who has aspirations for a city life, a goal which he reaches as an agent of a new breakfast food. Assisting him is a capable company.

THE YANKEE PRINCE

Large houses are the rule at the Colonial Theatre, where George M. Cohan and his royal family are playing A Yankee Prince. The play, which is represented as a satire on the international marriage question, contains much diversion and several big song hits are heard in the attraction, among them being

Showing the Yankees London Town, Yankee Doodle comes to Town, The A. B. C's of the U. S. A., and A Song of the King.

THE MELTING POT

Manager Askin, of the Grand Opera House goes on record in saying that The Melting Pot is the most successful engagement of any production that has appeared at his house this season. In saying this he places this attraction in a class that is hard to reach, for every attraction that has been at this house so far this season has been of the very best, and all of them have had remarkable drawing qualities. The Melting Pot is now on its third week, and Walker Whiteside is adding admirers at every performance, every one praising his acting. Miss Crystal Herne is also receiving a number of notices for her fine work.

A GIRL AT THE HELM

There remains no doubt of the great popularity attained by the new musical comedy success, A Girl at the Helm, now in its fourth month at the LaSalle Theatre. In this work, the joint production of Robert B. Smith and Raymond Hubbell, patrons of the LaSalle theatre are offered an opportunity to witness

A BROKEN IDOL

The 100th performance of A Broken Idol was celebrated last Monday evening at the Whitney Opera House with much eclat. On that occasion, every woman who attended was given one of the good luck Idols, "Billiken." Each souvenir came in a neat box and constituted a very appropriate memento of the occasion. The piece is one of the best musical comedies that has ever been presented in Chicago, and its run in the Windy City has been remarkable. Otis Harlan is the comedian, and he has made one of the biggest hits of his noted career as Doc Whatt in this production. There are a number of other very good players in the production.

BROWN OF HARVARD

Henry Woodruff's former success, Brown of Harvard, is having its tryout in stock, and it is the week's bill at the College Theatre, and the Players' Stock Company are handling the lines to perfection, and they are playing to large audiences at every performance.

RANSOM'S FOLLY

One of the best plays that has found its way into stock this year is Ransom's Folly.

THE BOY DETECTIVE

A high-class, entertaining story in good dramatic form, telling the adventures in the life of one Willie Live, in correct detail interwoven with a strain of clean-cut, rollicking comedy, is The Boy Detective, the week's bill at the Criterion Theatre.

PANHANDLE PETE.

Panhandle Pete, with Walter Wilson in the title role, is furnishing the entertainment for the patrons of the Columbus Theatre this week. The most popular songs are sung, the hit of which is Ain't You the Girl I Met at Sherry's?

THE OUTLAW'S CHRISTMAS.

Theodore Kremer's latest success, The Outlaw's Christmas, is this week's attraction at the Alhambra Theatre. There are four acts, brimful of incident, the scene passing from New York to the Grand Canyon of Arizona and back to New York again, with an abundance of the spectacular, and interest in the characters never lags.

BURLESQUE.

Sid J. Euson's.—A striking proof of advancement in the burlesque field is on view at Sid J. Euson's this week, with The Greater New York Stars as the attraction. The program of this company is high class in every detail. Zella Retaili, an operatic singer of excellent reputation, is the prima donna of the company. Pat Reilly, a sturdy Irishman, who has long been a general favorite around the burlesque circuits, is the chief comedian. There will also be a good vaudeville bill. Young talent is developing so fast that each ambitious amateur has been limited to appear but one Friday night a month.

Folly.—One of the largest as well as the best companies ever organized to present burlesques is The Merry Maidens Company, which is this week's attraction at the Folly Theatre. This company has as its chief fun maker the ever popular and favorite comedian, Sam Rice. The opening skit is entitled Cafe Boulevard, and is brimful of novelties, while the closing burlesque is called At Coney Island, and is a revelation to burlesque patrons. The olio includes Patti Carney, in a budget of songs; the Minstrel Four, in an elaborate and original novelty, entitled The Graphone Minstrels; Lewis and Gilday, in a jolly bit of nonsense; Tyson and Brown, featuring Miss Brown, the Girl with the Diamond Dress, in a singing and dancing act, and Harry La Mount in character songs.

Trocadero.—Fred Irwin's Big Show is filling an engagement at the Trocadero this week, and is featuring that sterling rural comedy of Huckings Run, given by the Walsh, Lynch and Co.

VAUDEVILLE.

Majestic.—The Gibson Girls, who occupied the headline position on the Majestic Theatre bill last week, reproduced the song hit by Leslie Stuart, Why Do They Call Me a Gibson Girl? This miniature production was presented by arrangement with and through the original producer of The Belle of Mayfair. Miss Margaret Rutledge, of the original Broadway company, was seen as The Gibson Girl, with Harry Hunk as the Gibson Man, and six show girls as the Gibson Girls. The original production, as the background for the Gibson pictures, another musical number from The Belle of Mayfair, called My Little Girl is a Shy Little Girl, was presented on this same bill by the Misses Violet Holmes and Daisy Smith. Katie Barry, the English comedienne, was another addition to the bill. Leipzig, the royal conductor, performed his sleight-of-hand feats and Frank Nelson and company presented a one-act comedy by Sewell Collins, called Thirty Dollars.

Haymarket.—The headliner at the Haymarket last week was William H. Thompson, who offered the one-act drama by Clay M. Greene, entitled For Love's Sweet Sake. The story of a father's love for his son, Tschernoff's Trained Dogs, Ponies and Pigeons also furnished entertainment. The Quartet, a musical organization ranking among the best, contributed one of the principal singing numbers on the bill, while the Ward-Klare Company had a farce-comedy, The Twin Flats. Armstrong and Verne, the Australian comedy duo, added to the comedy side of the bill Bertie Herron, the Original Minstrel Miss, offered parodies, jokes and sayings, and the Keeley Brothers gave their scientific bag-punching exhibition.

OPENING BILL OF THE OLYMPIC MUSIC HALL.

Palace Girls, dancers; better than the English pony ballet, first time in America; De Dio, electrical sensational act; Richard Crolius and Co., in a sketch called Sherry; Charles and Fannie Van, in a musical sketch, entitled A Case of An Emergency; Hyman Meyer, sensational piano player; Three Kirksmith Sisters, in a musical sketch; Mario Trio, exceptional acrobats; Mabel Maitland, vocalist, and the Kiro-drome.

BREEZY RIALTO GOSSIP

John Considine, Jr., member of the firm of Sullivan & Considine, was in Chicago last week on a tour of inspection of the firm's theatres. He says that business in the West is very good, and he looks forward to a successful season.

Miss Ethel Barrymore is appearing this week in Lady Frederick at Milwaukee, Wis. Last Sunday night she entertained the seventeen members of her company at a performance of A Stubborn Cinderella at the Princess Theatre here.

Mr. George Cohan announces the composition of a new musical play, called The Christmas Doll, in which he will star his sister, Miss Josephine Cohan.

Last Monday a special performance was given at the Bush Temple Theatre, and the receipts were turned over to the Henry Booth House Settlement, which is supported by the Chicago Ethical Society.

McKay and Cantwell, the two young dancers who are appearing at the Chicago Opera House in The Merry-Go-Round, are Chicago boys. They were born on the North Side, and for several years played at local theatres.

(Continued on page 40.)

NELLIE REVELL.



—Photo by Moffett, Chicago.

In his new departure from perpetual vanderlille, whereby the Olympic Theatre, Chicago, is to be turned into a music hall, Mr. John G. Murdoch is to be heartily commended for his excellent judgment in selecting as his press agent, the well-known newspaper writer, Nellie Revell. Born in one of Barnum's circus cars, she has been associated with all branches of the amusement business all her life. She has fought her way to the front rank, overcoming the hard and numerous obstacles that everywhere confront the aspirant for theatrical honors. Anyone less undaunted would have faltered, but, with energy and determination, she has won recognition of which anyone might be proud.

She has made many friends and admirers, and their name is legion, who will unite in congratulations on the acquisition of her new office. In all the field of theatrical journalism, no one could have been chosen for this arduous position who is better qualified than Nellie Revell. A born press agent, and, in fact, probably the only woman circus press agent in the world, her varied experiences as a writer and player in all branches of her profession, have given her a clearness of vision and definiteness of purpose that pre-eminently qualify her for her duties.

The most remarkable characteristic of Nellie Revell is her originality, which shows itself in her manner, speech, and methods.

There is much query as to just what form the entertainment to be given by the Olympic Theatre will take, but the public is assured that something extraordinary in the line of theatricals is to be presented. The announcement of plans will be awaited with the greatest interest. With Nellie Revell as press agent, the new venture can not fall of being a great success. All of her friends throughout the world will unite in wishing her all the success that she can wish in her new work, and hope, with absolute confidence, that she will add one more bright chapter to her already brilliant career.

the best musical play ever produced on the stage of that theatre. Cecil Lean and Florence Holbrook, in the leading roles, still remain great favorites, and with Norma Seymour, Carolyn Lilja, Lee Kohlmar, James Bradbury and its pretty singing and dancing chorus, A Girl at the Helm is easily one of the most distinctively popular entertainments in Chicago.

A STUBBORN CINDERELLA

A Stubborn Cinderella remains undisturbed in its mission of mirth and song at the Princess Theatre, at which it has continued to be the attraction since the first of last June. This dainty musical play, which every critic in Chicago voted the best one of its kind ever produced in this city, is still the vogue, and but a few days ago celebrated its two-hundredth performance. With large and pleased audiences at every performance there is every evidence that A Stubborn Cinderella will still be the attraction at the Princess Theatre long into the months of next summer.

the play that Robert Edson triumphed in some two years ago, and the People's Players are giving their patrons at the People's Theatre a fine performance of it. Mr. Rodney Ranous and Marie Nelson are handling the leads to perfection.

CAUGHT IN THE RAIN

William Collier's great comedy farce, Caught in the Rain, is the week's bill at the Marlowe Theatre, where it is being received by the patrons as one of the best attractions that has been played at the Little South Side house this season.

SOLD INTO SLAVERY.

Running down those who issue bad money and putting them behind prison bars, is the theme of the play at the Bijou Theatre this week, which is entitled Sold Into Slavery. The acting is said to be wonderfully strong and dramatic in the extreme. The piece is by S. A. Judson.

San Francisco Letter

By Our Own Correspondent

ABOUT \$1,300 was realized at a performance given October 22, for the benefit of the mother and sister of the late Robert A. Smyth, a popular sporting editor of The Call. There was a large attendance at the Princess Theatre, and the program vouchsafed by the theatrical people was an exceedingly good one. Ernest E. Howell's Players from the Central Theatre, presented the first act of the melodrama, The King and Queen of Gamblers. Arthur Cunningham sang some Irish songs. Will R. Walling, Evelyn Vaughan and Ernest Glendenning, from the Alcazar, offered The Fiend. Bobby Barry, from the American, was there with a funny specialty. Miss Gertrude Hutcheson, also of American, sang some excellent songs. Redford and Winchester, from the Orpheum, comedy jugglers; Noe J. La Vigne, a baritone, was an excellent number; Valencia Stock Company, in the third act of Graustark, was also there; Ferris Hartman, in a singing specialty; Bud Fisher, cartoonist; Billy (single) Clifford, contributed, and Carrie Clarke Ward and Company, in The Cook Lady, closed the bill. Ernest E. Howell's Players, show printing establishment and all the press agents, lent their assistance and special credit is due Mr. Phil Hastings, press agent, for the ultimate success of the benefit, as he worked day and night to bring it to a successful issue.

There is a rumor circulated that the Sells-Floto Shows take over the Norris and Rowe outfit and will combine and will play the Coast next season as the Sells-Floto-Norris & Rowe's Circus Combined.

Frank A. Wade, of A Knight For a Day Company, is back again with us, and as popular as ever. He is specially jubilant over the success of Miss Gertrude Hutcheson (Mrs. Frank A. Wade) the prima donna of the company, as she is an established favorite here, and her singing is a hit of the show. Evelyn Vaughan, Richard Buhler and Company, Florence Modena and Company, Edwin Keough and Company, Fred Morton, Harry Kraton Co., and Alice Robinson departed for Denver to open on the S. & C. time.

Armstrong and Davis, Fred V. Bowers and Company, Onda, Murray K. Hill and Company and Don and Thompson have left for Los Angeles.

Ben Michaels, a well-known amusement man, has opened up the Palace Electric Theatre, located on Broadway near Kearney street. It is the most pretentious picture theatre in San Francisco. The interior fittings cost fully \$10,000 and the exterior, a beautifully illuminated front, is most attractive. A \$4,000 or thereabout is installed. The seating capacity is 500 and the house is playing to capacity. It is strictly a moving picture house.

The Western States Association are refitting and redecorating their offices in the Empire Theatre building, and Oscar Burns will hereafter sit on a throne chair specially made for him.

Miss Alice Robison, prima donna soprano, playing the S. C. Circuit, was a Billboard visitor last week. She has had a most successful season in California and has played the Grand, Sacramento, National, Wigwam and Chutes, San Francisco; The Bell, in Oakland, and the Novelty at Stockton.

The Bollingers, Parisian Rag Painters, last week at the Empire, and Harry E. Lester, ventriloquist, also on the Empire bill, were welcome callers.

The Empire Theatre program is now changed every Sunday afternoon instead of Monday, as heretofore.

Well Simonson, director of the Princess Theatre orchestra, goes to New York on a twelve weeks' vacation. He will return to take up the musical direction when the regular season opens.

Margaret Anglin is on her way here from Australia. She will play the Van Ness later. The Red Mill is underlined for the Van Ness Theatre; also Clyde Fitch's comedy hit, Girls.

Ferris Hartman opens in Los Angeles in The Idol's Eye, November 5, after which he goes on a tour of the coast.

Arthur Cunningham will appear at the Valencia Theatre as a star, opening November 23, in Joe Murphy's plays, after which he will tour the Coast.

The following acts are now playing the Orpheum Theatres in the Northwest: Lasky's Seven Hoboes, The Four Nightgowns, Chas. Bradshaw and Company, Rahn's Simian Performers, La Clair and Sampson, Mabel Matland, Millman Trio, Chas. Wayne, May and Flo Hengler, Four Rlanos, Three Dancing Mitchells, Military Overture, Tom Davis Trio, Basque Grand Opera Quartette, Lew Hawkins, The O'Kuras, De Haven and Sydney, Morrow and Shellburg, De Haven Sextette, Howard and Howard and Alice Summerville.

Petra, Tom Collins, Three Whitmans and Robe, The Van Brothers, Graham-Dart Co., Schep's Dogs and Ponies, Latora Brothers, Martin and Buckley, Lester and Miller, Klein-Ott Brothers and Nickelson; The Fays, George Yeaman, The Strellings, Harvey and Lee, The Laurents, Tom Jack Trio, Hardeen, The Swickards, Loredo and Blake, Lester and Quinn, Myrtle Victorine, Zola Sisters, Maude Rockwell, Karra Loring Kelly & Co., Mack, Malone and Mack, O'Dell and Hart; Dolly Wells and J. C. Roach are playing on the Pantages' Circuit through the Northwest.

The McLarens, Jos. R. Ketter and Company, The LaSalle Trio, Six English Rockers, Kessley's Marionettes, Relfrey and Hooper, Lind Enigmabelle, Three Newsoms, Magnum Family, Jolly and Wild, The Grazers, Tom Dempsey, Chester D'Amor, Three Zaras, Carmen, Alice Morklock and Company, Pastor and Merle, Adams and Guhl, The Ioleans, Wright and Davis, Sam Rawley, Cora Thomas, Two De Comas, Helen Brandon, Corey and Atwood, O'Conner and Saunders and De Vay and Dayton Sisters are touring over the Sullivan & Conditine Circuit.

It is reported that E. A. Fisher, of Los Angeles will have a theatre on O'Farrell street, on the site formerly occupied by the original Alcazar Theatre.

Sacramento is coming to the front as a show town. In addition to the regular theatres, which include the Chumle Opera House, the

Grand and Pantages' Theatre, it now supports seven motion picture houses, all seemingly doing well.

The Squaw Man, on its second and last week at the Van Ness Theatre, kept up its record for attendance. Checkers follows, opening date October 26.

A Knight For a Day was a big box-office winner at the American Theatre, and the breezy musical comedy full of snap, catchy songs, excellent chorus, grand scenery and novel electric effects drew the crowds. Miss Gertrude Hutcheson, the prima donna, has improved wonderfully since her last visit, when she at once established herself as a favorite and on this visit she was welcomed like a home-comer. Robby Barry and Elsie Herbert are a couple of genuinely funny comedy actors who keep their audience in constant merriment. The chorus was far above the average and scored heavily. The songs, My Little Girl in Blue and Life's a See-Saw, are big hits. Send the American shows like this and this house won't be large enough to hold the people. The Isle of Spice follows.

This is the last week of the stock company at the Princess. The Office Boy is the bill, and Ferris Hartman shines. Next week Kolsud Bill open for a twelve weeks' run. Playing the Ponies will be the first bill.

followed. Roland West and Company, in a protean play, called The Criminal, in which West himself plays five characters. For lightning changes he has them all beaten, and scored heavily. Grace Leonard, in character changes, puts lots of life into her work and is a very clever artist. The Trans-Atlantic Four are playing a return date. Emery's Vision of Salome, with Miss La Lois Helene as the dancer, closed the bill, and proved a feature. Two reels of pictures was also on the bill.

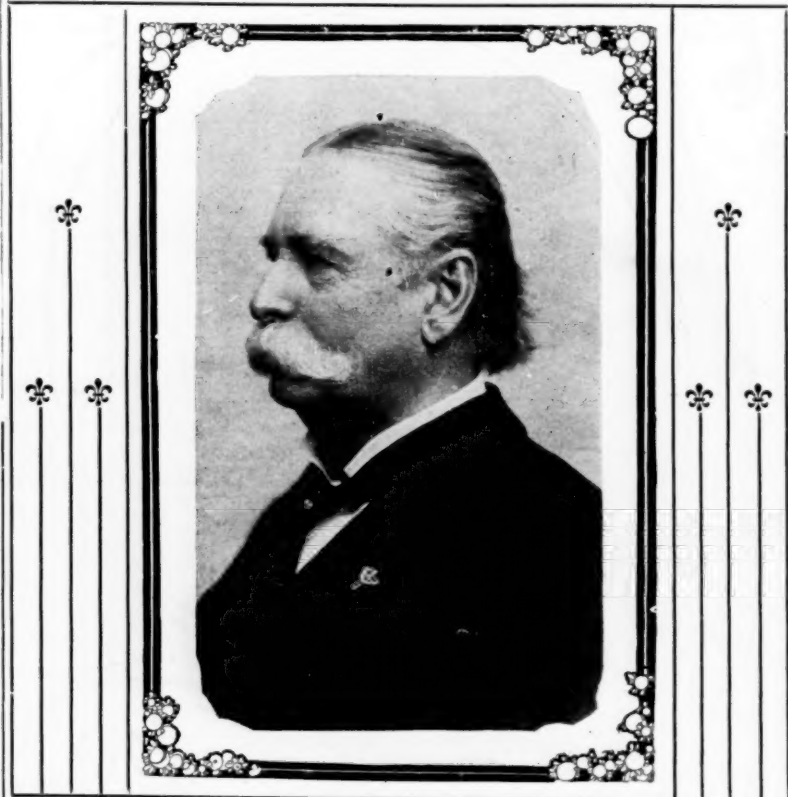
The Empire Theatre also had a dandy bill last week and there was not a dull moment all through the program. Les Bollinger's Parisian Rag Painters, a foreign act, opened the bill. Flowers, landscapes, portraits, etc., made out of colored rags scattered about the stage in confusion, are produced with equal facility and skill, and when finished look like real paintings. Esco Ives, the popular baritone, continues with his pictured melodies. The new Empire Beauty Chorus is becoming an established favorite. The Great Lutes, ventriloquist, is an immense hit. His act is far away from all similar turns, and with only one dummy, he is a whole show himself and continually keeps his audience in one constant ripple of laughter.

Kiernan, Cole, Kiernan and Sylvester, in a musical comedy called The Taming of the Beast, are good. Their act is full of snap, good dialogue, catchy songs and some dancing. Just the thing for vaudeville houses. The Victoria Four, vocalists and instrumentalists, are a good quartette. The Laurent Trio, gymnasts and strong woman, closed the bill with a novel act.

The Wigwam had a very attractive bill, composed of Fred V. Bowers and Company, J. K. Emmett and Company, Ezler and Webb, Willie Hale and Company, Jack Symonds, Miss Jules Levy and Family and Mme. Louise's Trained Monkeys. Capacity business ruled throughout the week.

The Novelty Theatre, under the management of Mr. Selby Oppenheimer, offered The Four

COL. R. E. SLATER



Col. R. E. Slater, press representative for the New Robinson Theatre, Cincinnati, Ohio, possesses great versatility, which has enabled him to enjoy a wide and varied experience. He studied law, was admitted to practice on his twenty-first birthday. He was elected to the office of Prosecuting Attorney for a circuit of counties in Indiana; he was also elected by the State Legislature to the Board of Prison Managers; subsequently, he owned and edited a political newspaper, conducted a publicity bureau, lectured considerably, and made a success of a hit, and in representing the New Robinson, keeps to the front. Affable and generous, he has a multitude of warm and devoted friends.

The Operator, played by Lester Chambers and Clara Knott, is the headlined act at the Orpheum this week. It is a real melodrama full of the usual pathos, revolvers, express trains, chilling surprises and a happy ending. All the effects are exceedingly good. It was written by a San Franciscan, Charles Kenyon, and made a big hit.

Redford and Winchester, a pair of jugglers, one comedy and one straight, are clever performers, who would have made a better impression, if they did not follow General Ed. Lavine, who just finished two weeks at the same house. Miss Belle Thorne, late of the Princess Stock Co., appeared in classical and popular songs. La Petite Mignon, as an imitator of popular favorites, was a success. Genaro and his Venetian Band stands out boldly as a big favorite act, and continue to receive several recalls, although on their second week. The other holdovers were Gracie Emmett and Company, Jupiter Brothers and Mme. Thresa Benz, McPhee and Hill, who were billed, did not appear, owing to an accident, Belle Thorne replacing them.

The National Theatre show this week keeps up its reputation. Fred and Bessie Lucier open the bill with their rural comedy and make good. Laughlin's Dogs are somewhat different from the usual trained dogs and were well received. Miss Dora Romeo, a prepossessing and shapely lady, endowed with good looks, made a hit, as a Gypsy violinist. She is a clever musician and her selections were well suited. The Abdallah Troupe of six acrobats, was an immense go; they perform lots of new and difficult tricks never seen here before and were honored with several curtain calls at each performance. Mozart, in a unique musical act,

Corners of the Earth, a Stair & Haviland attraction, this week, to fair business. Next week, Uncle Josh Perkins, with its Rube Band, will be the attraction, and great things are expected.

At the Valencia Theatre, business continues increasing, and in spite of the prediction of the wise one, this house is doing an extraordinary business taking in consideration its location. They draw patrons from all parts of the city, and have an excellent publicity department. This week, Graustark, lavishly presented, is the bill. His Excellency, the Governor, follows.

The People's and Grand Theatres in the Mission district continue with moving pictures and illustrated songs.

IN OAKLAND.

At the Macdonough Theatre, Manager Hall had the Royal Chef on the 18th and 19th to good business. Elks' Minstrels had the house, 20, 21 and 22. The Isle of Spice, on the 23d and 24th, and A Knight For a Day, on the 25th, all to good business. Next week, The Squaw Man will hold the boards 28th to 29th, and Little Johnny Jones finishes out the week.

Vinie Daly, The Cadets de Gasconne, The Saytons, Belle Hathaway's Monkeys, "Silvers" Oakley, clown, and Artie Nelson, acrobat, are the newcomers at the Orpheum. The holdovers are Phantastic Phantoms, Jane Court-hope and Company and Swor Brothers.

At the Bell Theatre this week are Tom Moore, retained from last week; Sakata, Mlle. Theo and Dandies, Louis Chevalier and Company, All, Hunter and All, and Welch, Francis Company.

RUBE COHEN, 1439 Fillmore Street.

London Letter

LAST Wednesday evening, October 14, Mr. Jerome K. Jerome's play, entitled Fanny and the Servant Problem, was produced for the first time at the Aldwych Theatre. Miss Fannie Ward is playing the leading part. The play was given a fairly good reception. It deals with a poor marrying a variety "star," whose relatives are in his own service. Lord Bantock, who has much romance in his composition, goes wooing in the style of Lord Burleigh. He is determined to win her for himself. Fanny, the pride of the "gods," has a little deception on her side or rather it is the act of Newtie, her business manager, to pretend she was a bishop and judge as uncle. The truth, alas! is that her uncle is actually the pompous Martin Bennet, butler in the Bantock household.

Martin Bennet's attitude toward the new mistress is one rather of patronizing condescension, and her defiance of this tyrant brings about several clever situations. The duel between the two calls forth some splendid acting on the part of Miss Fannie Ward and Mr. Chas. Cartwright. There is the inevitable visit of a crowd of rowdy stage companies of former days, without which no lady from the halls mazing in the "upper circles" would nowadays be complete. Then Fanny asserts herself, and insists no notice being given to Bennet. In the end, however, she makes amends to her eminently respectable uncle and all are supposed to "live happily ever after."

The cast, besides Miss Fannie Ward and Mr. Cartwright also includes Miss Adela Meador and Miss Carlotta Addison, who are a sweet pair of Early Victorian aunts. Mr. Leslie Faber is the lord; Mr. Charles Sugden appears as a doctor; Miss Kate Phillips the housekeeper; Miss Alma Murray a depressing species of maid; and the sprightly sisters Esme and Vera Beringer, music hall ladies of a pronounced type.

Mr. H. B. Irving's opening night of the Shaftesbury on Thursday, October 15, was made historical by the enthusiasm of the audience. Old friends of his distinguished father and many well-wishers gave him a magnificent "send-off." He emerged triumphantly from the ordeal of comparison in the great twin parts of Lesrouques and Dubosc, in The Lyons Mail, that picturesque melodrama which has been given a niche in dramatic fame far above its deserts by the genius of Irving the elder. When, at the close on Thursday night, Mr. H. B. Irving expressed the hope that he had made the play interesting both to those to whom it was new and to those who are familiar with it in the old days at the Lyceum, there was one great shout of "You have." The new Irving is worthy to play his father's parts.

Many old Savoyards assembled last night, October 19, to welcome the revival of Iolanthe. The following is the cast:

- The Lord Chancellor.....C. H. Workman
 - Earl of Mountararat.....Rutland Barrington
 - Earl Tolloher.....Henry Herbert
 - Private Willis.....Leo Shefield
 - Stephano.....Henry A. Lytton
 - Queen of the Fairies.....Louise Rene
 - Iolanthe, Stephano's Mother.....Jessie Rose
 - Celia, Fairy.....Dorothy Court
 - Lella, Fairy.....Beatrice Bower
 - Fleta, Fairy.....Ethel Lewis
 - Phyllis, Fairy.....Clara Dow
- Mr. C. H. Workman is a worthy successor to Mr. George Grossmith as the Lord Chancellor. Miss Clara Dow is a sweet-voiced and winsome Phillis. Miss Jessie Rose makes a creditable Iolanthe, and Miss Louise Rene is capital as the Fairy Queen. Mr. Henry Herbert sings well as Earl Tolloher and the rest of the cast do good service.

It is altogether a most noteworthy revival and should occupy the stage of the Savoy for many nights.

LADY EPPING'S LAWSUIT.

Miss Mary Moore, in the role of a wayward feather-brained society woman, with a talent for putting all others in the wrong, is the charm of Lady Epping's Lawsuit, produced at the Criterion on Monday. Of course, Mr. Herbert Henry Davies has not produced another Mollusc. That were too much to expect, but if his latest dramatic effort bears evidence of being of the type often styled machine-made, his success is not inconsiderable. A tendency to burlesque is the great defect, but his frivolous selfish, and feline heroine will atone, we fancy, for all.

The plot is the simplest contrivance possible for getting curious characters on and off the stage. Lady Epping conceives that she is destined to be something more than a butterfly of fashion, and makes friends with Paul Hughes, a successful West End dramatist. The latter is married, and jealously is early imported into the surroundings in consequence.

The countess reads to Paul passages from unacted plays of her own, called Two Sins and a Woman. Later she discovers Paul has used this idea in a piece of his own, Smoke Without Fire. The lawsuit indicated in the title follows, and provides, by way of third act, a most farcical travesty of a scene in a court of law, with Mr. Eric Lewis as a judge.

Mr. Sam Sothorn lends fine support as Paul to the brilliant countess of Miss Moore, and the cast is notable also for the inclusion of Miss Grace Lane as the wife.

Miss Cecilia Loftus is at the present time at the London Coliseum, where she is delighting the audiences. Nothing could be better than her piquant little burlesque of Miss Ethel Irving as Lady Frederic, and there is something very droll in the Marie Dressler effort. A Great Big Girl Like Me. Old success are repeated in the travesties of Yvette Guilbert and Mr. Hayden Coffin, and her Harry Lauder is passable. Other points of attraction at the house are Miss Madge Temple, The Lloyd Trio, in Little Charlie, Mr. Tom Child, a tenor, and Mlle. Odette Valery, the classical dancer.

A DAY IN PARIS.

Colonel Newburn-Davis, the author of the new ballet, A Day in Paris, produced for the first time at the Empire Theatre last evening, can justly claim to have invented a series of light and appropriate events, amusing, topical and interesting, that, with Paris for a background, provide a ball that has not been seen in London for years.

A Day in Paris describes how an English family saw the French capital. Five scenes in all are included in the series—five scenes of restless activity, with tireless dancers and clever mimics, the indefatigable Mr. Fred Farren inspiring them all, and the very handsome and graceful Mlle. Lydia as premiere danseuse.

(Continued on page 28)

Philadelphia Letter

By Our Own Correspondent

THE favorite theme of all comic opera librettists is War, with the marshaling of music forces that sing instead of fighting. Philadelphia is on the very verge of an opera war but it will be grand opera instead of comic opera. The battle starts on November 17 when Oscar Hammerstein will clash with the Metropolitan Opera Company of New York once again. For many years the Metropolitan Opera Company has been conducting a series of grand opera performances here, which have been well patronized by the leaders of society. One opera a week has been given and the season has always lasted twenty weeks.

The subscriptions for seats and boxes have always paid the expenses and the sale of extra seats and admission tickets gave the New York managers a liberal profit. When the invincible Oscar looked around for other fields of conquest he could not help but invade a territory that looked as good as this. The story of his purchasing a lot of ground in this city and of his starting to build a beautiful playhouse has been told before, but little has been said of the trouble he had to secure subscriptions for the series of performances he is to give here during the winter. However, he went at it with his business tact and common sense and convinced people that he had the goods and meant to deliver them and he has rolled up a subscription list that will give him a margin of profit on the season, even if he does not take in another dollar.

The work of building the Philadelphia Opera House has been pushed with such vigor that it is now practically completed and ahead of time at that. Builders and architects said that it would be impossible to build the house in the time stated but Oscar said it was and he showed that he knew what he was talking about. Now to get down to the war. On November 17th the Philadelphia Opera House is to open with the Hammerstein Opera Company and on the same date the Metropolitan Opera Company is to start its series of operatic performances at the Academy of Music. This conflict of dates will put society in an embarrassing condition for they will not know which performance to attend. The outcome is awaited with interest although even if some of the society leaders do pick out the Metropolitan production it is a surety that the Philadelphia Opera House will be crowded on that night for we are all ready to pay tribute to the man who has done so much in such a short time and who is guaranteeing us the best production of grand opera that this country has ever seen. The Philadelphia Opera House is a beautiful structure and will serve as a monument to Oscar Hammerstein after his death. The company engaged by Mr. Hammerstein for the season here is fully equal to the one he has given to New York for the past three years, and as we are to get all the solos from that house we can expect to hear some of the best operas this winter. Four performances a week will be given and the opening bill will be Carmen, which is not very good at the present time. A slump came when least expected. There had been such a continued run of good business that our managers felt as if the election was not going to hurt business at all and then as it approached the time for the battle at the polls they were happy. Last week and this week, however, business has dropped, not enough to make anyone lose money but still a drop was noticeable everywhere. We are getting some of the strongest shows on the road and managers who play here all claim that business is better than it is in other cities. After election you can look for a big increase in business here, as our people have money and will go to the shows that suit them.

Broad Street Theatre. William Crane opened at this house on October 26, in Father and the Boys, that sprightly George Ade comedy that met with such success in New York. Business has been very good and the engagement promises to be a big one.

Chestnut Street Opera House. After three weeks' big business it was expected that there would be a let down with The Follies of 1908, but instead of that business is even greater than ever at this house. This is the final week of the engagement and November 2, Otis Skinner opens here in The Honor of the Family.

Forrest Theatre. Victor Moore is pleasing our people with George M. Cohan's musical comedy, The Talk of New York, and business is very good. Same attraction week of November 2.

Garrick Theatre. The Man of the Hour is in the last week of a successful engagement at this house. Business has been very good. November 2, Hattie Williams comes in Fluffy Ruffles, for a two weeks' stay.

Walnut Street Theatre. The Panic picked up on its second week, showing that our people liked the show. Week of November 2, The Right to Live.

Adelphi Theatre. John Mason has had a very successful engagement at this house but this in his last week. November 2, Joe Weber's Company, in burlesque, on The Devil and the Merry Widow.

Lytic Theatre. The Warrens of Virginia opened at this house October 26, and made a hit. It will be continued another week.

Park Theatre. The Governor and the Boss attracted a number of people this week and made a hit. Week of November 2, Mrs. Wiggs of the Cabbage Patch.

Grand Opera House. The Abramson Italian Grand Opera Company made such a favorable impression last week and did such a large business that business is double what it was last week. It has been one of the biggest engagements of the season and a return engagement in the spring is promised. Week of November 2, Norman Hackett in Classmates.

Blaney's Arch Street Theatre. The Life of an Actress drew fair sized audiences this week and November 2, The Rocky Mountain Express comes for a week.

Chestnut Street Theatre. The Orpheum stock company gave such an excellent production of The Devil that the public would not let the management take it off and it is now in its third big week at this house. Week of November 2, A Contented Woman.

National Theatre. The Cowboy and the Squaw is the attraction at this house week of October 26, and is doing well. Week November 2, The Wall Street Detective.

Grand Theatre. Lottie Williams is always a favorite here so her new play, Tennessee Teas, is drawing well this week and Florence Bindley in The Nick of Time, is to follow, November 2.

Hart's Theatre. The Card King of the Coast is the bill for this week and business is good. Week of November 2, Louise Vale in The Girl of the Emerald Isle.

Eleventh Street Opera House. Business keeps up to high pitch at this house where Dumont's Minstrels are drawing the best of our people to see a number of timely local skits.

Standard Theatre. Edna, the Pretty Typewriter, is the offering of the stock company this week and business is very good. Fallen by the Wayside is to follow week of November 2.

Keith's Chestnut Street Theatre. The high character of the vaudeville offerings at this house makes it the same old story every week of big houses at the matinees and turn-aways at night. There are lots of people in Philadelphia that would rather miss their Sunday dinner than miss their weekly visits to Keith's. The bill for week of October 26 includes Virginia Harrod and her own company in an or-

SPELLMAN CARNIVAL SHOWS.

Presentation to Frank P. Spellman, Proprietor.

My Dear Billboard:—I wrote you a letter from Memphis, telling you of the beauties of the Tri-State Fair, which I suppose must have miscarried, as it never appeared in the columns of your valuable paper. Birmingham followed Memphis, and with our usual good fortune we played to enormous gatherings almost daily. It certainly was one of the best Fairs ever held in the South. Notwithstanding the cry of hard times, the attendance was larger than any previous show. Montgomery came the week following.

We had a splendid run from Montgomery to Jacksonville, Fla., over the Seaboard Air Line and the Georgia Southern and Florida Railways. The passenger movement was under the personal supervision of District Passenger Agents Scruggs, of Savannah, and Rafferty, of Jacksonville, both of the gentlemen accompanying us on the fourteen car Spellman Special. We opened here the Fall Festival and Carnival last Monday evening. Notwithstanding two days of disagreeable weather, immense crowds have been in attendance and the business more than satisfactory.

The Carnival Association here is composed of some of the foremost citizens, and the business conducted in a thorough businesslike manner. Our week here has been one of the most enjoyable of the season, and one that will be long remembered with pleasure by all concerned. The season of Spellman's attractions closes with this engagement, and last evening, in recognition of the high esteem in which Frank P. Spellman is held by the managers of the shows and their employes he was pre-

LAEMMLE FILM SERVICE, MINNEAPOLIS, ENLARGES.

The Laemmle Film Service have enlarged their quarters in Minneapolis during the past week.

Last May the company leased Suite 1121-23 Lumber Exchange Building, but on complaint of the express companies, Mr. Laemmle was forced to move to more convenient location on the Balcony Floor, where the shipping facilities are much more convenient. The branch now occupies Suite 100-101, Balcony Floor, and have fitted up one of the most beautiful and well-equipped display rooms in the West. The Minneapolis office has the distinction of being at the top of nine Laemmle branches in increased business during the past two months. James V. Bryson has been connected with the office ever since its opening as manager, and is still retained in that position by Mr. Laemmle.

GEORGE HOOPER, COWBOY OF 101 RANCH WILD WEST RELEASED.

George Hooper, the Mexican Cowboy with the 101 Ranch Wild West Show, who was arrested for murder in New Orleans on October 24, was released without trial. He was supposed to be implicated with a shooting affray in Gulf Port, Miss., the night before, where Lon Seely, a cowboy, and Varnado, a local policeman, fought a duel fatal to both. The fight apparently was a case of mistaken identity on part of Seely and Varnado.

The sheriff in Gulf Port claims that there was not the slightest evidence against Hooper and telegraphed to release him, which was done at once, notwithstanding some of the citizens objected. Messrs. Miller Brothers had employed the best legal talent to defend Hooper.

NEW MANAGER FOR JACQUES OPERA HOUSE, WATERBURY, CONN.

Mr. D. I. McNamara, formerly of the editorial staff of the Bridgeport (Conn.) Farmer and for three years in charge of the press work for Mr. Poli in that city, has been promoted to the management of the Jacques Opera House of the Poli Circuit, at Waterbury, Conn. Mr. McNamara is especially well equipped to take hold of this line of work, and Mr. Poli is being congratulated on all sides in his being able to secure for this most important house such a capable and enterprising young journalist and manager. His many friends wish him success and good fortune in his new position.

NEW THEATRE.

Milwaukee, Wis., November 1.—A deal has been closed here by Henry Trinz, president of the Empire Theatre Co., by which he secures the large Northside Turner Hall. The building will be immediately remodeled and converted into a theatre.

The building is 77x150, and the house will seat 1,700 people. Work on remodeling and improving the building will begin immediately and it is anticipated that it will be completed by January 1.

All bookings will be made by the Western Vaudeville Association.

NEW VAUDEVILLE FARCE.

Like Father Like Son, a clever farce, by Mrs. Jean Pardee-Clark, was given its first presentation in vaudeville at Poli's theatre, New Haven, Conn. It was Mrs. Clark's first stage effort and even her most ardent admirers scarcely expected anything so finished from her pen. Like Father Like Son is a pure farce. Through all the ramifications of its plot there is spontaneous fun that has the tinge of having come hot from the vat. Mrs. Clark has done her work admirably and with the light touch of a skilled farceur. Mrs. Clark entrusted her play to James O. Barrows and Miss Pattie Lancaster, who play the two leading parts.

J. F. CLANCY PROMOTED.

J. F. Clancy, formerly manager of Jacques Opera House, at Waterbury, Conn., has been transferred to a more lucrative and higher position as manager of Mr. Poli's Bijou Theatre at New Haven. His many friends, and they are a host of them in Waterbury, regret to see the genial Jim as he is popularly known, leave the town and theatre, but as long as he is going higher up, they can but forget it and congratulate him. Mr. Clancy took hold of his new work November 2.

NEW BOOKING AGENCY.

The Southern Amusement Co., of Rogne Chit to, Miss., with C. P. Roberts, president; LeTrimble, vice-president; Edward Roberts, secretary-treasurer; R. C. Miller, J. D. Miller, J. F. Roberts, has just been organized and will begin business about November 10.

The company will do a general theatrical and booking business. It will own and operate first class vaudeville theatres, opera houses and high-class acts throughout the South.

RED WING, MINN.

It was erroneously stated in these columns recently, that Mr. R. G. Tabor had been succeeded in the management of the Red Wing Auditorium. Mr. Tabor is still the manager and James Sweeney continues as his assistant.

The repertoire of the Herald Square Comic Opera Company, which is now having its most successful season in the East, consists of Trip to India, The Mascot, Chimes of Normandy, Olivette, Fra Diavolo, Grande-Girofa, The Musketiers, The Mascot, Two Vagabonds and The Bohemian Girl. The cast is an excellent one and numbers many well-known singers and comedians.

Business was exceptionally good at the Majestic Theatre, Washington, D. C., week of October 19, when over 15,000 paid admissions were recorded. The Majestic is devoted to vaudeville and moving pictures and is under the management of Frank B. Weston.

MISS HELEN ROYTON.



Now playing The Girl Question.

Signal play, The Idol of the Hour; Harry Gill, Irene Franklin and Bert Green; La Symphe, Ellis Anger, Agnes Scott and Horace Wright; The Majestic Musical Four, Kreska Brothers, Irene La Tour and Zaza, The Helm Children, Gracey, Fred Sanford, The Great Uman and The Two Ashers.

Forpaugh's Theatre. Real vaudeville, as it is billed at the present time, is picking up at this house. The bill for week of October 26, includes Barry Lupino, The Zarnes, Weston and Young, Fred Hurl and Company, Howell and Scott, The Houghtons, Eugene Ellsworth and Edna Earle London, Ed. Foster and others.

Lubin's Enterprises. Lubin is still making people talk by the big bills of vaudeville that he is offering at his different houses at such a low rate of admission. At his Palace, this week, are the Three Blanchett Brothers and Randolph, Rialto and Company, in The Artist's Dream; Mile. Armour, Flood Sisters, Courtney and Dunn, The Zardos, McKissick and Shadyny, Shayne and King, and the Palace Orchestra. At his other houses the following performers are playing: McCann Duo, Bosco, Washburn and Deen, Lem Welsh, Grace Powers, Ted Primrose, The Coolmans, Signor Francis, The Roofers, Billy Howers, Bancroft and Griffiths, Leslie Elton, Emerson Sisters, Harry Daly and Lillie Wood.

Fifteenth Street Theatre. The Cameraphone and a small vaudeville company is attracting fair sized audiences to this house.

Majestic Theatre. Vaudeville and pictures are drawing well here.

People's Theatre. Vaudeville and pictures at five and ten cents admission are doing well at this house.

Casino Theatre. Rose Sydell and her London Belles have drawn good houses so far this week and will do better later as the show is a strong one. Week of November 2, Andy Lewis and his Celebrities is billed.

Bijou Theatre. Sam Dessauer is one of the proprietors of the Big Review, which is playing

sented with a valuable remembrance, which the following extract from this morning's Florida Times-Union fully tells:

"The presentation took place in the large arena of Mundy's Animal Shows, and the article presented was a handsome solid gold watch. The outer case of the watch contains a ribbon monogram of Mr. Spellman's initials, 'F. P. S.', while on the inside case is the inscription, 'Frank P. Spellman, from his friends and admirers of the Spellman Shows, season of 1908.'

"The testimonial was in recognition of the feeling of good fellowship that has always existed between Mr. Spellman and the sub-managers and employes of his numerous shows. This is the closing engagement of the present season, and it was thought that no more appropriate time could be selected for the presentation. Col. P. J. Mundy made the presentation speech, and, while Mr. Spellman was taken completely by surprise, he responded most gracefully, and assured one and all of his sincere appreciation of the beautiful testimonial and the spirit which prompted its presentation."

Mr. and Mrs. Spellman intend to spend some time in Jacksonville, and in travel, probably making a visit to Havana, Col. Mundy and his wife will in all probability do the same. Mr. Rex C. Hoon, general manager for Mr. Spellman, will also remain after going North to bring back his charming wife.

About December 1, Mr. Spellman and Mr. Hoon will commence work for the following season, and if there are no miscarriages of plans, the Frank P. Spellman Shows for 1909 will be the most magnificently equipped and the strongest attractions ever presented on a fair ground. Will write you more about them later.

With best wishes for The Billboard's success, I remain,

Sincerely yours,
PAUL C. BLUM



With all the reports of depression in the commercial field, comes the very gratifying evidence that the nickelodeon is retaining its popularity. More gratifying because of the unwarranted attack made by magazines, as well as the daily newspapers. The very viciousness of the latter seems to indicate that the animus has not for a foundation unalloyed public interest. Of course, some film subjects have been used which have rather invited discredit, but manufacturers are making commendable effort towards the elevation of the character of pictures that are being shown.

In this week's review is a complete history of the cotton industry of the South, beginning from the view of the cotton fields, tracing the processes to the making of the finished product. Other films bring wholesome entertainment and amusement.

Following is a list of new films, by leading manufacturers, for early release:

SELIG.

THE ACTOR'S CHILD.—A popular young actor and leading man of a New York theatre is married to a beautiful but selfish woman. Dazzled by a life of gayety and the pleasures of "The Great White Way," she allows herself to drift away from the protecting influence of her husband, whose busy life does not permit him to exercise the watchful care that he should over the companions chosen by his young and foolish wife.

Little Evelyn, the only child of the couple, adored by her father, is sadly neglected by the wayward mother, who in her pursuit of pleasure leaves the child to be looked after by the aged mother of her husband.

A smooth, unscrupulous libertine, Carroll Hewitt, the kind of moral leper usually to be found where life and beauty reign, recognizes the beauty and grace of Lawrence Grey's, the actor's wife, and determines in his black heart to drag her down to his own level. So cleverly does he exercise his arts over Laura Grey that she soon falls a victim to his wiles, and blinded to the real purpose of the cunning scoundrel, she allows herself to become so infatuated with him that she forgets all duty and respect to her faithful husband and sweet child, and with reckless abandon allows her name to be banded from mouth to mouth in connection with that of her unprincipled friend.

Such news travels fast and soon reaches the ears of Lawrence Grey. The outraged husband is staggered by the blow, but still refuses to believe in his wife's absolute disloyalty without unmistakable proof. That soon is forced upon him on his way to the theatre for the evening performance. He accidentally comes upon his wife entering a cafe. Although the friend who accompanies him tries to dissuade him, he follows them in and after questioning the proprietor learns that they have ordered supper to be served in one of the private dining-rooms. Bursting in the door the infuriated actor enters into the presence of the guilty couple, and maddened by the thought of his wife's perfidy, he grasps his false friend by the throat and would have throttled him but for the timely arrival of an officer who has been called in by the frightened waiter.

Hewitt is soon hustled out of the room, leaving the wife and husband alone. "Go," says the actor. "Follow that man. I never want to see your face again." Then shaking with emotion he buries his face in his hands and sinks sobbing upon the table. With a gasp the reckless woman, seeing that all is at an end between them, leaves the room.

We are next taken to the divorce court, where a decree is granted the actor and the custody of Evelyn is allowed him. The wife objects strenuously to the judgment of the court regarding the child, and leaves vowing vengeance upon her former husband.

We are now given a glimpse of the stage back of the scenes, also the dressing-room of the actor. So fearful is he that the mother will carry his little one away, he hardly allows her out of his sight. Consequently for a while she accompanies him to the theatre. The wife, learning of this arrangement bribes a stage hand to kidnap the child and deliver it into her hands. The plan succeeds and lit-

tle Evelyn is taken to an apartment where the culture Hewitt is awaiting the returns of the guilty mother.

Soon after the kidnaping the actor's valet discovers the little one's absence, and rushing to the wings conveys the intelligence to Grey, who at that time is in the midst of a dramatic scene. Without a moment's hesitation, the anxious father dashes to the stage door and there learns the truth. Calling a cab he and the faithful valet are soon in pursuit of the fleeing woman. Arriving at the house where the child has been taken, Grey bursts in and confronts the destroyer of his peace. Little Evelyn rushes to her father's arms, but is torn away by the guilty mother. Then ensues a desperate fight between the two men. A lamp being overturned the room takes fire, and by a well-directed blow the actor is left unconscious on the floor. Rushing from the house with the child, the heartless couple leave our hero to be burned to death, and entering a cab, are driven away. They are not unseen, however, for the faithful valet is watching without, and springing on the back of the cab is taken with them to a poor quarter of the city, where Hewitt enters an old rookery, carrying the struggling child. There she is turned over to the tender mercies of an old hag, who agrees for a consideration to keep her safely hid from the father. While they are agreeing upon terms, the faithful valet has hastened back to the burning house where he finds his master, who reviving has fought his way through the flames. Calling a cab they are rapidly driven to the old rookery, and, breaking in the door, arrive just in time to rescue the little one, a. e. r. a desperate struggle with Hewitt and his villainous accomplices. The police soon arrive after having been notified by the valet, and the criminals are all placed under arrest, while the happy father and his faithful servant rejoice over the return of the little one.

ESSANAY.

DAVID GARRICK (portrayed by Henry E. Dixey)—This wonderful play has been so successfully produced by the ablest actors that a reproduction of the same upon the film is a distinct hit. Mr. Henry E. Dixey is at his best in the play and the film is bound to please the critical.

EDISON.

SAVED BY LOVE.—Love is the greatest power in the world; it "rules the court, the camp, the grove, and men below and saints above; for love is heaven, and heaven is love." Our picture illustrates the influence of love in moulding a man's life.

A crusty old uncle, whose niece refuses to marry the man he selects, leaves a clause in his will requiring that she marry on a certain day, or be disinherited.

Confronted with the loss of a fortune, or immediate marriage—reluctant to forego her freedom, being, as yet "whole-heart" and "fancy-free," she decides on a plan that allows a loophole.

A homeless man—drifting, discouraged—is induced to become her husband and paid a large amount on condition that he absent himself for a legal period, and then submit to a divorce.

After the marriage he decides on a fitting celebration. Comfortably seated in a saloon, he muses over the strange adventure. In a reverie he sees again the woman he has wed.

Amused at first, the "man within" awakes, and he resolves to meet Fate's jest with one to match—To earn a name and fortune, return and win the love of the woman he has wed.

In the West, seeking gold he prevents a stage-coach hold-up; among the passengers is an Eastern banker, from whom he receives an invitation to call when in New York.

"Striking it rich," he returns East at the time appointed. Meets his wife at the banker's under an assumed name. It is a case of "love at first sight," but her happiness is shadowed by the memory of her hasty marriage.

Her lawyer advises that her husband will be on hand at the time agreed. Timidly facing her ordeal she hears the visitor announced, rises, in dread, and meets—the man she loves!

THE JESTER.—A beautiful young queen, having arrived at a marriageable age, her counselors decide that she must marry. Proclamation is made, and suitors are invited to contest for her hand.

The queen's jester—an ugly dwarf—with a heavenly voice, is passionately in love with her. He pours forth his love, in a melodious strain, under her balcony window.

The queen, entranced, begs him to reveal himself, but he refuses; whereupon she darts her scarf to him as a token, and retires to dream of a mysterious prince who will come to claim her.

He is cast into prison for his effrontery, and pines away, until the gods, pitying his plight, transform him into a beautiful youth, and set him free, in resplendent attire.

Wandering disconsolate at the queen's behavior, he sings a farewell song under her window; is captured by the guards and brought before the queen, who acknowledges her love, and they are united amid universal rejoicing.

BIOGRAPH.

CONCEALING A BURGLAR.—Here the Biograph Company presents a subject with decidedly ingenious plot—in fact, at cross-purposes. Besides being most unique in construction, it is intensely thrilling in detail. Mr. and Mrs. Brown are preparing to attend a banquet, and Mrs. Brown takes from the jewel case a beautiful pearl necklace, but in her haste, forgets to put it on. She notices its absence while seated at the banquet board, and is very much wrought up in consequence, but Mr. Brown assures her that she will find it

safe upon their return home. As one of the guests, there is a party named Wells, who, unknown to all, is a gentleman burglar. Hearing of the forgotten necklace, he sees the chance of a rich haul, and feigning illness, leaves the banquet hall, makes his way to the Brown apartments and is just about to decamp with the loot, when the Browns return; so he hides behind the portiers that cover the window, leaving the necklace lying on the dresser. Brown is a bit boozed, and goes out again, ostensibly to procure cigars. While he is gone, Mrs. Brown retires. Wells seizes this opportunity to get out, but hearing the approach of Brown, compels Mrs. Brown to hide him, or he will pretend to her husband that he is her lover. Here is a dilemma. Well, she conceals him in the closet. Brown enters, and, taking off his coat goes to the closet to hang it up and it looks for the moment that a discovery is inevitably so. Wells sneaks from there, and after ineffectually seeking a place of safety for some minutes, is finally caught. He throws suspicion on poor Mrs. Brown, who in vain tries to convince her husband the fellow is a thief. Finally the husband hands her a pistol and orders her to shoot her lover, or thief, whichever he be. This the wife is loath to do, but as Wells raises a gun and is about to shoot her husband, she sends a bullet through his wrist, dropping the gun from his hand. At this moment a couple of policemen, who had heard the skirmish, rush in and secure Wells, in whose pockets are found many articles of value, proving conclusively his true character. Brown now shamefacedly implores the forgiveness of his wife for his suspicions.

THE CALL OF THE WILD.—"Gild the farthing if you will, but it is a farthing still." So it is with the Redman. Civilization and education can not bleach his tawny epidermis, and that will always prove an unsurmountable barrier to social distinction. He may be lauded and even lionized for deeds of valor and heroism, or excellence in scientific, but when it comes to the social circle—never. "Lo! the poor Indian," and well we may say it, for his condition is indeed deplorable; elevated to intellectual supremacy, only to more fully realize his extreme commonality. Such was the plight of George Redfeather, the hero of this biograph subject, upon his return from Carlisle, where he not only graduated with high honors, but was also the star of the college football team. At a reception given in his honor, by Lieut. Penrose, an Indian agent, the civilized brave meets Gladys, the lieutenant's daughter, and falls desperately in love with her. You may be sure he is indignantly rebuffed by Gladys, and ordered from the house for his presumption by her father. With pique he leaves and we next find him in his own room, crushed and disappointed, for he realizes the truth: "Good enough as a hero, but not as a husband." What was the use of this struggle? As he reasons, his long suppressed nature asserts itself, and he hears the call of the wild: "Out there is your sphere, on the boundless plains, careless and free, among your kind and kin, where all is truth." Here he sits; this nostalgic fever growing more intense every second, until in a fury he tears off the conventional clothes he wears, donning in their stead his suit of leather, with blanket and feathered headgear. Thus garbed, and with a bottle of whiskey which makes his way back to his former associates in the wilds, he plans vengeance and the opportunity presents itself when he surprises Gladys out horseback riding. He captures her after a spirited chase and intended holding her captive, but she appeals to him, calling to his mind the presence of the All Powerful Master above, who knows and sees all things; and we are next called to him to do right. He listens to the call of this Higher Voice and helping her to her saddle, sadly watches her ride off homeward. The film is most thrilling in situations, beautiful in photography and superbly acted.

PATHE-FREERES.

TROUBLES OF A COAT.—A painter is perched on a high ladder busily engaged in painting a sign when a man happening to pass under him, gives the ladder a jar, thereby upsetting the pot of paint, which comes pouring down all over the pedestrian's coat. The man is so infuriated that he insists upon the painter changing coats with him, which he reluctantly consents to do in order to avoid further trouble. But as the garment does not fit him and it is therefore of no use to him he vows to get rid of it, so passing through a park he sees a man asleep on a bench with his coat beside him, so makes a quick exchange, and is soon on his merry way again. Awakening, the man discovers the trick played on him and gets even by changing with a woman. We next see her painting it off on an intoxicated händler when the latter has the impression that he has the best of the bargain. When he discovers its condition, he loses no time in making a trade with a cadet, who in turn soon sees that he has got the worst of the bargain, so he hastens to make a deal with a boy who is pumping up the tires of a wheel. When the latter turns his back the cadet adds insult to injury by riding off on the bicycle. The boy, disgusted at the idea that he has been such an easy mark, gets a rather stout gentleman to change coats with him. The portly person, after fruitless attempts, gives up trying to get into the garment, but flies off in a rage to the magistrate's office to seek redress. When he arrives there he is confronted by all the others who have been done in the same manner. The magistrate finally straightens things out, and all finally get their own outer garments again.

UNYIELDING PARENT.—Two young people, deeply in love with each other are busy holding each others' hands when the father, a grumpy old military man, enters. The ardent lover, on seeing him, humbly asks permission to wed his daughter, but is kicked out of the house for his audacity by the irascible old father. Parent and daughter then have a solemn scene over the occurrence, but notwithstanding, start out together to have lunch in a nearby restaurant. The rejected suitor follows and sitting at the next table starts talking to his love. The old man notices the intruder, and seizing a marble table smashes it on the head of the youth and departs dragging his daughter after him. They jump into a cab, but the lover, undaunted, rushes after him, and leaping up on the springs of the vehicle, accompanies the old man and his daughter to their home. Here he attempts to hand the girl a love note, but he is pursued by the infuriated father, and thus the chase goes on from story to story until they all reach the garret.

There being no escape by the roof, the young man captures his enemy and in a rage throws him out of the window. Down comes the old sinner with a crash right in front of two

amazed policemen. Thinking that a crime has been committed, they arrest him, and he, terrified at the thought of being imprisoned, explains that it was all an accident, and to prove what he is saying is true, takes the once despised young man to his arms and presents him to his delighted daughter.

THE FORTUNE HUNTERS.—A charming young lady who has a large fortune is besieged by a crowd of admirers, who come to her home, and shower all kinds of attention on her, but she, in her tactful way, makes herself equally agreeable to all. One young man, who is particularly smitten with her, but who does not receive any more encouragement than the rest, vows to his friends that he will win her at any cost. On his way home after leaving the party he comes upon two hard looking ruffians, with whom he enters into a scheme to kidnap the girl.

Next the heiress is seen leaving her home for a drive through the beautiful country. Reaching a lonely part of the road she is attacked by the ruffians and dragged from her seat, and might have fared badly at the hands of the curs, but for the timely interference of a school teacher, who happened to be in those parts studying nature. Rushing upon the would-be kidnapers he puts them to rout, and then takes the frightened girl safely to her home.

Several days later she is out strolling when she meets her kind protector, who is taking his aged mother for a walk. They soon become friends, and the young lady soon wins the old woman's affection by her pleasing manner, while her son shows all the signs of being desperately in love with the gentle Miss. On another occasion, when the latter is passing the school where her rescuer is employed, they happen to meet, so go for a stroll in the country. As they walk leisurely along, they meet the young man who hired the ruffians, and when he sees the girl with another he makes some excuse to his companion and boldly follows the pair to their trusting place, where he approaches them and boldly presents his card to his rival, who, in turn, tears it up and throws the particles in the man's face, and orders him out of his sight. The coward then beats a hasty retreat, and we see the happy girl clasped in the arms of her protector, whom she has now decided to marry.

LUBIN.

THE MOUNTAINEER'S REVENGE.—A young woodsman and his wife live a peaceful life until some day an automobile drives up in front of the place in which are a young man with his wife and child. The young man falls in love with the mountaineer's wife. He brings his wife and child to his home and returns to the mountain cabin while the woodsman is busy at his work. Accidentally the slips and is buried in the woodsman's foot. This compels him to return to his cabin. He arrives just in time to see the automobile kissing his wife. The mountaineer swears revenge. He goes to the city and steals the motorist's chains, the one dearest to his heart, thus torturing the father for what he has done to him. He brings the little girl to his own home and takes good care of her. The father is grief stricken. He offers a big reward for the return of his daughter. After some time the mountaineer calls at the motorist's home. He tells him he will leave him the bidding place of his daughter. He brings him to his own home, confronts him with his little daughter and his—the woodsman's wife. He tells him that he wanted to punish him for the anguish he brought to the woodsman's heart, and admonishes the motorist to be true to his vows. The motorist, in repentance, clasps the woodsman's hand, thanking him for the lesson he gave him.

THE COTTON INDUSTRY OF THE SOUTH. Cotton is used in every part of the civilized world, and the people are naturally interested in its growth and manufacture. Our film depicts the development of the staple from the planting to the making of a sheet. The picture begins with the cotton planter's home. The cotton planter is riding to the cotton fields, where colored people are picking the cotton. After the baskets filled with cotton has been weighed, the cotton is loaded on wagons and brought to the mill. The cotton is then chopped, weeded, dried, then pressed into bales, then weighed and brought to the ships or trains to be sent to the cotton mills. The picture continues showing the exterior of the cotton mill, a very large, well-lighted and ventilated building.

We next see the interior of the cotton mill, showing the manufacturing of the finished product in all its details. We also see the making of spool cotton.

We see the pictures of the original cotton gins and scenes as they are only found in the sunny South. This picture ought to make a hit in every section of the world.

Other new films by the house of Lubin are: The Key Under the Mat, Lunch Time, The Cross Roads, and The Janitor Falsely Accused.

KALEM.

DAVID AND GOLIATH.—In the picture we have endeavored to present, with all their wealth of detail, and with absolute faithfulness and accuracy, scenes with which all have been familiar since babyhood—pictures depicting the life of David, the Sweet Singer, the Chosen of God, and scenes from the life of our Saviour, together with views of the Holy City of Jerusalem, covering a period of a hundred and fifty years, from the entrance of Herod, B. C. 70, to the capitulation of Titus, A. D. 75. The scenes are as follows:
Scene I.—David Anointed by Samuel.
Scene II.—David Learns of the Slaughter of His Flock.
Scene III.—David Enters the Bear's Den.
Scene IV.—David and Goliath.
Scene V.—David Chosen of Saul.

NOTES.

Happlyland Theatre, Perth Amboy, N. J., has changed hands, J. H. McCabe having recently secured control of it. He will remodel the house, expending \$1,200 in improvements. The name will also be changed to the Lyric.

The Harrisburg Moving Picture Supply Co. is the latest claimant for business in Harrisburg, Pa. The firm is under the management of I. A. Farrar, formerly of New York City, who is thoroughly equipped to make a successful venture of the affair. The company carries a full line of machines and supplies, carbons, etc.

SCENE FROM SCHOOL OF LIFE.



Great Northern Film Co.



Manager Frank C. Pound, of the Nickelodeon, Kirksville, Mo., has inaugurated vaudeville at his playhouse. The first performance was given October 18, to a packed house. The Nickelodeon was formerly a straight picture house.

Wm. H. Stansbury and Hal B. Clark, of Fostoria, Ohio, were Billboard callers October 27. They are on their way to Cuba to enter into the moving picture business there.

When the five-cent theatre took the country by storm some years ago, and every city had its representatives in the moving picture field, Kenosha, Wis., a city of 20,000 population, had two houses devoted to this form of entertainment. Of this number the Park Avenue Electric Theatre, under the management of Adolph Alfry, still remains; the other, after a change in management, having gone out of business. Mr. Alfry operates his place as near to a profit as it can be run, doing all the work himself, having himself arranged everything in such a manner that he can operate the picture machine, the large phonograph, slides for the illustrated songs, and starting and stopping the electric piano, by having a wire connecting it running to his cage, thus dispensing with the services of a singer and piano player. Mrs. Alfry handles the door, doing away with a ticket seller, and thus practically operating the house successfully with two people. Mr. Alfry is enjoying excellent patronage, and since the opening has been very successful in conducting his model little theatre in this manner.

A disastrous fire entirely destroyed the offices of The Pittsburgh Calcium Light & Film Company, in Cincinnati, on Thursday, October 29. Becoming panic-stricken several tenants of the building, in their undue haste, were injured. New offices were opened within twenty-four hours, and temporary quarters established with the Miami Film Service, No. 11 Fountain Square. A complete outfit of films, rheostats, tickets, etc., were sent by express from Pittsburgh, and reached Cincinnati the morning after the first, and as a consequence there was no interruption to the business.

MILWAUKEE THEATRE SNEAK THIEF.

A party, claiming to be advance man for Merian's Casino Show, arrived in the city last Tuesday and went to the Majestic Theatre here where Merian's Dog acts to play this week and made arrangements for the arrival of the dogs. He was seen around the dressing-rooms in the afternoon but nothing thought of then. Wednesday evening, when the curtain arose for the performance, it was discovered that many of the musical instruments had been stolen from the house orchestra, among them being one cornet, one violin, two clarinets, and that Mr. Advance Man was also gone to parts unknown. Later on one of the instruments was found at a local pawn shop. Nothing more has been heard from this party. It is believed that he fled to Chicago.

HUMANOVER OPENS LOS ANGELES OFFICE.

Mr. A. Paul Mathot, general manager of the Humanover Co. of New York City, is going to establish a western branch at Los Angeles, Cal. and all Western business will be conducted from that office. Mr. Mathot, who lately succeeded Mr. Stevens as general manager of the Humanover Co., has proven, in a short time, a very energetic business manager and a great many improvements have been inaugurated under his jurisdiction.

UNUSUAL DEMAND.

Unusual demand for the Great Northern Film Co.'s product lately has been largely due to the exceptionally fine subjects released by this firm recently, and especially to one called Bear-Hunting in Russia. They have also had a call for their film from the more remote parts of the world, namely China and Japan. A representative for a Japanese and Manchurian Amusement Company ordered, while here in this city, some 25,000 feet from the New York office.

NEW PROCESS—OLD FILMS RENEWED.

A process, which has been hailed with delight by many film exchanges as well as nickelodeons, has been perfected, which restores films without giving evidence of previous usage. The French Film Restoring Company, of Dayton, Ohio, are meeting with great success in removing dirt, oil, grease and "rainstorms" from films. Their work has been giving unusual satisfaction.

CLEVELAND, O.

At the Opera House last week Eddie Foy presented his new show, Mr. Hamlet of Broadway. This burlesque offering aroused great enthusiasm and scored a big hit. The play is full of good laughs and songs that instantly won favor. Mr. Foy's quaint comedy was better than ever, and won much applause. His company is good and includes James Cook and Harry Madison, who were given a great ovation for their clever dancing and nonsense.

At the Colonial, Mildred Holland presented The Lumph of An Empress, a drama which achieved great success upon its presentation there a few weeks ago. Its revival was clamored for by Colonial patrons, and last week's business was greater than heretofore.

The Hippodrome also produced as a repeater last week, Puc-ini's beautiful opera of Madame Butterfly. During the first week's presentation, the demand for seats was extremely large, fully thirty thousand people witnessing the eight performances. Last week as many people were in attendance. This beautiful opera, with its gorgeous Wilsonian stage settings was an unforgettable musical treat.

At Keith's the bill was a good one, the principal features being The Naked Truth, a comic opera and a tabloid version of The Devil. In the former Harry Davenport and Phyllis Rankin play the leading parts, being assisted by a pretty and lively chorus of ten girls, who sing and dance cleverly. Preston Kendall enacted the title role in The Devil, and did it well. Estelle Worllette & Co. brought us a new farce, When the Cat's Away, which was very funny; James McDonald, as usual, made a hit in his clever monologue, and Helena Frederick sang a number of pleasing songs to the delight of all.

At the Lyceum we had the pleasure of a week of mysteries with Howard Thurston, whose program consisted of mirth, magic and amazing mystery. Thurston is a great illusionist, and most all of the tricks are of his own invention, and are certainly bewildering. His crystal cage is a new feature and attracted attention. Mr. Thurston was assisted by Belar Hussan, an Indian conjurer, and Paul Kleiser, both of whom materially strengthened the bill. The attendance all week was large and appreciative.

Attractions at the Majestic, Grand and Globe Theatres, the three new houses, here acquired by the Mark & Delmar Circuit, have been playing to great business. All these houses have been giving vaudeville bills of an exceptional class at popular prices.

The sale of seats for the Hippodrome Symphony Concert this week has been a record-breaker. The first day's sale was close to \$12,000. These concerts are given by the Pittsburgh Orchestra under the direction of Emil Paur, and during the week, Calve, Bonel, Nordica, Eames and other prominent artists will be heard.

For election night Manager Daniels, of Keith's has a record-breaking bill. Instead of following his usual custom by giving two shows, he has secured eight additional attractions to be presented with the regular program, thus giving one long, continuous show.

During Manager Faetkenbeuer's visit in New York last week, he secured the rights to produce, at the Hippodrome, Puccini's opera of La Boheme. For this grand production, new principals have been engaged and the piece will be given in Cleveland on a grand scale. P. W. BEACH.

MILWAUKEE, WIS.

Martin Beck, Morris Meyerfeld, Jr. and C. E. Kohl, the well known trio of theatrical magnates, spent Tuesday, October 27, in the city, their visit marking their annual tour of inspection of the houses which they book. While in the city they were the guests of Herman Fehr, of the Majestic Theatre, also one of the directors of the Empire Burlesque Theatre. Hereafter, they announced, that the Majestic will be booked through the New York office of the Orpheum company.

Milwaukee amusements have taken a change for the better in the past week, and, as a result, our theatres have been crowded to capacity. The New Star, which has reduced their prices somewhat, have made a big hit with the new idea, and the S. B. O. announcement can be heard there every evening. The opposition house, the Gayety, has not as yet reduced their prices and business there is running about the same. Both the burlesque houses have made arrangements to give two performances on election night, one at eight and one at midnight.

W. H. Cannon, a proprietor of the Globe Theatre, has purchased a lot at Walnut Street and Fond du Lac Avenue, upon which he will erect a three story concrete building at once. The first floor will be taken up by two stores and the lower floor of the theatre. The second and third floors will consist of offices and the balcony of the theatre.

Majestic.—Another good variety bill is offered again at the Majestic, and includes Homer Lind, in a clever skit; and The Opera Singers, as the feature act. It is one of the best acts of its kind seen here this season. The hitabanzal Troupe of Japs present a well-dressed act, and entertain with new features. Henry Cleve is one of those big entertainers; his magical work being a laugh all the way through. Work and Ower have unique features in remarkable twists and falls. A-B-C's Pictorial Post Card Album, in a series of living pictures, is staged in a novel way. Harry Clay Blaney and Kitty Wolfe were also on the list of new material and pleased with a sketch. Agnes Mahr is presenting one of the most entertaining toe-dancing acts seen in Milwaukee in many moons. Her dancing imitations of stage celebrities on her toes is worthy of mention. Frederick's Musical Trio present their pretentious musical offering.

At the Alhambra the Conny Chairman is the offering, and is well-filled with characteristic George Ade humor. Bonita, in Wine, Women and Song is the attraction this week.

Ethel Barrymore was the attraction last week at the Davidson, and was well patronized. This popular star is appearing in Lady Frederick. Fifty Miles From Boston is to be seen here for three nights and matinee, commencing October 23.

Bijou.—The Lieutenant and the Cowboy, a new military drama, with Theodore Lorch drew well last week at Milwaukee's only melodrama house.

Pabat.—The English Stock Company is offering the revival of Trilby with Frances Neilson in the title role. Good business results.

Star.—Last week's offering at the Star was a novelty production of breezy burlesque, with its interpolations of moving pictures. The show was well up to the standard.

Gayety.—Pat Reilly and the New York Stars proved a big drawing card here last week. Katherine Lawrence, a handsome woman, joined the company here.

Crystal.—Last week's offering included Davis and Walker, Lutz Brothers, Gladstone Sisters, Coyne and Tulin, Ada James, and Crystal-graph. J. H. YEO.

DAN CUPID BUSY.

Just after celebrating a double wedding in the company, October 27, at Omaha, Neb., Harry Dull, manager of the Flower of the Ranch Company received notice Wednesday morning, October 28, that two more weddings are to be held before the week is over, and two yet to happen when the company arrives in St. Louis. This will make six of his girls married women and six of his dashing young men husbands, with long faces and the responsibilities of home.

The young couples who were married October 27, in the parlors of the Schlitz Hotel, Omaha, were: W. H. Taylor and Miss Dolly Bennett, Jack Blair and Miss Florence Crystal.

Manager Dull says he is going to change the name of the show to The Honey-moon Trail if Cupid continues to invade the troupe.

A copy of W. R. Arnold's latest song, Where the Southern Roses Climb, has just reached this office. This bright young writer has written several songs that have had quite a run, and we predict that his latest effort will meet with even greater success than any of his previous writings. Mr. Arnold will be glad to send professional copies to all performers sending late program. Address him, corner Fourth street and Fourth avenue, W. Nashville, Tenn.

ROCK & FULTON GET A HOBART & LUDERS PLAY.

When The Merry-makers, the third play this season with music by Gustav Luders, is produced, William Rock and Maude Fulton, who are making such a tremendous success in vaudeville at present, will be the features.

The Merry-makers is a musical comedy, with book by George V. Hobart and music by Gustav Luders, who also supplied the melody to The Prince of Pilsen, Woodland, King Dodo, The Burgomaster, The Sho-Gun.

This will be the third musical play whose score has been written by Mr. Luders, to be produced this season. Two other most successful acts at present being before the public. At the Casino Theatre, New York City, his Marcelle, with book and lyrics by Frank Pixley, and Louise Gunning in the stellar role, is in for a long run, while A Fair Co-Ed, with book and lyrics by George Ade, is furnishing a most successful starring vehicle for Elsie Janis. Another musical comedy by George Ade and Gustav Luders will be made this season. It is called The Slim Princess and is an adaptation of Mr. Ade's successful book by that name.

NEW WITMARK MUSIC.

Heading the list of the new music published by M. Witmark & Sons this week, is a most delightful and melodious selection from the Pixley and Luders' musical comedy, Marcelle, now playing at the Casino, New York City.

There is also a new song recently added to the music of Mary's Lamb, by Richard Carle and called Nurse. Three other production numbers all from Buster Brown are also included. They are Come Out, Dear, and Baby Say Da, Da, by John W. Bratton and When I Do the Salome Dance, by Bratton and Remick.

A new song by Carlo Roma and Ernest R. Ball, called In The Garden Of My Heart, and two by Harry D. Kerr and Otto M. Heinzman, called Just You, Dear, and If I Had A Little Girl Like You.

MUSIC NOTES.

The Trocadero Quartette, one of the best-known organizations of its kind and which has been before the public for fourteen years, is scoring a remarkable hit this year singing, The Party That Wrote Home Sweet Home, Never Was A Married Man; As Long As The World Lasts On, and Mah Pretty Chloe From Tennessee.

William Rock and Maude Fulton, in their new Apache dance, have scored another phenomenal hit. They are also still scoring in their novelty song, The Boy Who Stuttered and the Girl Who Lapsed, which is just as popular as it ever was.

Kalmar & Brown were the big singing act at Hammerstein's last week and featured I'd Rather Float Thru' A Dreamy Old Waltz With You, You, You, from the F. B. Haviland Pub. Co.

The Love Waltz, the tabloid Viennese operetta which Jesse Lasky has been presenting in vaudeville for several months, was one of the important hits at the Victoria Theatre, New York City, last week.

Phil Otis and Girls are singing Down In Jungle Town and write us it's a big hit. Published by F. S. Haviland Pub. Co.

The Soul Kiss, with Genece, is just as popular on the road as it was in New York and it seems to have attached itself permanently to the Colonial Theatre, Boston, Mass. Maurice Levy's beautiful music, which fills this piece, seems to be the big favorite in "Reantown."

Never has Elsie Janis made a bigger hit than she has in A Fair Co-Ed, by George Ade and Gustav Luders, in which she has just finished a triumphant week at the Princess Theatre, Toronto.

Luckie and Yost are singing I've Taken Quite A Fancy To You and making good. Published by F. B. Haviland Pub. Co.

The Top O' Th' World continues to win its way into the hearts of music lovers, especially pleasing them in Omaha, Neb., last week.

Rubes In Torland, the ever-popular "Kiddle" musical comedy, is just as popular as ever. Through Michigan, where it played last week, packed houses greeted it everywhere and the audience invariably left the theatre singing Torland, I Can't Do That Sum, and other Victor Herbert songs, for which it is noted.

Eddie Jorce is featuring Sweetheart Town. Published by the F. B. Haviland Pub. Co.

Two companies of Buster Brown, one in the smaller towns of Pennsylvania, and the other in Louisville, Ky., did capacity business last week. Three new songs have been added to the play. They are Come Out Sue and Baby Say Da, Da, by John W. Bratton and When I Do the Salome Dance, by Frank A. Remick and John W. Bratton. All were well received.

The Empire City Quartette are using That Lovin' Rag and it goes great. Published by F. B. Haviland Pub. Co.

Hattie Williams singing Take A Puff, Puff, Puff, and Jack Gradner, singing In Love's Company, were the most appreciated things in Fluffy Ruffes, at the Academy of Music in Baltimore, Md., two weeks ago.

Sutton and Lenox's novelty song, Whistle If You Want Me, Dear, has scored a remarkable hit in Joseph M. Gaites' production of The Follies of 1907, at the Metropolitan Opera House, in St. Paul, Minn., Saturday, October 24. It was encored a dozen times. Other song hits were Alabama Sam, Teddy To Tum Tum Tay and Take Your Hands Away.

Joe McKenna continues to use I'm The Man and it's a big hit with Joe. Published by F. B. Haviland Pub. Co.

Richard Carle, in Mary's Lamb, played to the best business in the record of that house at the South Bend Opera House, Saturday, October 25. His songs, Betsy the Belle of the Bathers, Marching, The Modest Little Model and If Number One Met Number Two, are now part of the musical program of every entertainment that happens in South Bend.

Miss Josephine Sabel has added Down In Jungle Town to her clever act and it is going great. She takes five and six encores at each performance. This is the big song hit from F. B. Haviland Publishing Company.

In Prince Humbug, Karl Hoschna has written some music that compares favorably with his beautiful composition in Three Twins, and that it is helping the box-office along is demonstrated most forcibly by the splendid business the piece is doing through the New England States.

Looks as if Fritz Scheff, in The Prima Donna, the new Henry M. Blossom and Victor Herbert comic opera, would stay at the Studebaker Theatre, Chicago, for many months to come, so great is the hit score by book series, music and stars.

Mr. Harry Wise, of Harrison and Wise, is featuring Farewell, My Own United States, and writes us it's a hit. Published by F. B. Haviland Publishing Company.

Two companies of Blossom and Herbert's other musical comedy success, The Red Mill, though now in its third year, are doing remarkably fine business. The Eastern Company, with Montgomery and Stone at its head, will come to the Academy of Music, New York City, shortly, for a lengthy run.

The Western Company of Three Twins is duplicating the success of the Herald Square Theatre production. All through Kansas, Michigan, Missouri and other neighboring states they are going into raptures over the song hits, Cuddly, A Little Closer Lovey Mine and Yama-Yama Man.

Mr. Smith, with Prince of Spendthrifts Company, continues to use Down In Jungle Town and Dear Old Yankee Land. Published by F. B. Haviland Publishing Company.

Manager A. H. Knoll, of the Majestic, Erie, Pa., has secured Mme. Calve to appear at his theatre November 4. A guarantee has been furnished, said to amount to \$2,000.

PHILADELPHIA MUSIC NOTES.

Philadelphia will have six performances of grand opera every week this winter, five by the Hammerstein Opera Company and one by the Metropolitan Opera Company of New York.

Carl Pohlig and the Philadelphia Orchestra met with such success with the two concerts that they gave in Brooklyn and New York that they have arranged for three more concerts in those cities before the season is over. Concerts will also be given in Baltimore, Washington and Pittsburg.

Charles Albert, the celebrated manufacturer of violins, has returned from an European trip. He picked up a number of old and valuable instruments while there.

The closing week of the campaign in Philadelphia was a whirlwind one with lots of political meetings and all of the bands in the city were deluged with work during that week.

W. Dayton Wegofarth, manager of the Blaney Arch Street Theatre, Philadelphia, is a noted composer of popular songs and has had many successes within the past two years.

L. A. Lesure, who was formerly orchestra leader for Keith in Philadelphia, is now connected with Witmark and Sons in New York City.

The Philadelphia Opera House, in which Oscar Hammerstein will house his grand opera company for the winter, is almost ready for opening. It has been built in a shorter time than any other house in the country.

The Philadelphia Orchestra has turned people away at both Friday matinees that they have already given in this city.

The Maennerchor Society of Philadelphia gave an excursion to Reading and the mountains lately, that was a big one. Musical competitions were the feature of the day.

E. Chomonly Jones, the noted vocal instructor, has reopened his musical studio in the Baker Building, Philadelphia, and has a long list of pupils. He has taught many of the leading vocalists of the present day.

Egyptian Hall, which is a part of the new Wanamaker store in Philadelphia, has a seating capacity of 1,200 and musical events are given there every day. No admission fee is charged.

The Billboard

W. H. DONALDSON,

Managing Editor.

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, Ohio, U. S. A.

Long Distance Telephone, Main 2769.

Cable Address (registered) "Billyboy."

NEW YORK.

Suite D, Holland Building, 1440 Broadway.
Telephone, Central 1630 Bryant.

CHICAGO.

407-409 Schiller Building, 103-109 Randolph St.
Telephone Central 5934.

SAN FRANCISCO, CAL.

Room 2, 1439 Fillmore Street.

LONDON, ENGLAND

8 Rupert Court, Leicester Square, W.

MELBOURNE, AUSTRALIA.

Caledonian Building, office 264, Postoffice Place

Address all communications for the editorial or business departments to
The Billboard Publishing Company.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.

No extra charge to foreign subscribers.

ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, \$40; half page, \$20; quarter-page \$10.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co. and its branches. When not on sale, please notify this office.

THE BILLBOARD is sold in London at our office, 8 Rupert Court; American Exchange, Pall Mall Deposit, Carlton street; Norman's American Ticket Agency, Haymarket. In Paris at Brenca's, 37 Ave. de l'Opera. The trade supplied by the American News Co. and its branches.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post-Office, Cincinnati, Ohio.

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SATURDAY, NOVEMBER 7, 1908.

Eulogistic and laudatory comment on the progress of the nation and its prosperity is always seasonable and proper, but the sentiments expressed have not always been justified by the conditions, and were founded to some extent, and correctly so, upon faith and hope for the future, rather than from just comparisons and serious consideration

Elections Detrimental Agents. of facts. That the election activity has left a blighting impress on the theatrical business is evident. But underlying the attitude of managers and owners, is an infective optimism

that brings cheer, and a confidence in the quick return of the healthier conditions prevailing several months ago. One-night stands report continued fair business, while the larger cities seem reconciled to the fact that they are doing all that present conditions warrant.

We can not conceal our satisfaction at the closing of the great political show, which occurred last Tuesday. The public had grown weary of the continuous performance during which headliners and the end of the bill were mixed up in the most chaotic confusion.

For some of the performers, a few at least, the engagement has proved profitable, and so far as the other fellows are concerned, they are now walking the political Rialto, without a job, lucky, indeed, if they have the ability to enlist the sympathy that brings "cakes" and nerve enough to tackle some kind surgeon who will attempt an operation to restore depleted pocketbooks and besmirched reputations.

But we rejoice more particularly that the "legitimate" is now to have its inning. For months the name of General Apathy, that stage buffoon, has played a role entirely beyond him, and, we believe it is to be replaced by a better-liked and more respected personage, General Prosperity. Turn on the lights and let the brasses in the orchestra blare: the real show is now open.

Sentiment, as represented by the daily press, seems generally in favor of the suppression of the first nighter, although one critic rises to remark that the managers are themselves to blame. Perhaps the existence of that generally discussed body may, in a modified measure, be attributed to over-anxious managers, because at first it was desired to secure an audience from whom they were certain to receive favorable expression of opinion. These were largely men who were connected in some manner

The Passing Of the "First Nighter." with the theatre, and the result was a strange mixture, but one which could be relied upon to receive whatever the manager offered with unbounded enthusiasm.

During the past ten years, the character of this audience has gradually changed, ultimately resulting in the creation of this class known as first-nighters, which the manager and actors have learned to dread. The majority of these first-nighters look upon themselves seriously, and try to live up to their reputation as judges of the drama, and as dramatic critics. They began to grow critical, then supercilious. Their demeanor was not only enough to chill the actor, but its influence extended to the dramatic critic. The latter was then able to say truthfully that the audience received the play coldly.

The first-nighter had outgrown his usefulness. The general public have had practically no opportunity to witness a first-night performance at any of the theatres, as the tickets went to the regulars whose names were on the box-office list, and even then the allotment was never sufficient, and the first-night crowd remained practically the same always. Speed their going

Subordinated by false economy, many opera house managers have been blind to the wisdom of providing comfortable, and even cozy and attractive dressing-rooms. In the very nature of their profession, requiring the influ-

Better Dressing-Rooms. ences that invite the very highest tension in sentimental emotion, the actor is entitled to the surrounding, which, pending his preparation for the stage, not only insures his comfort, but will tend to awaken and enliven the tensest impulses to which he may be susceptible. Petty personal annoyances and trivial inconveniences are not conducive to creating a frame of mind in which the actor may approach his work with best results. In some theatres there is a lack even of the sense of propriety, to say nothing of subjecting the actor to almost inhuman treatment in the matter of indifference to sufficient heat, light and other accessories. These conditions must necessarily show their damaging result in so far that they have an unsalutary influence on the actor's best efforts, and, as a consequence, diminished enthusiasm awakened in the audience. The latter has its insidious effect on the box-office. Interpreting the lines of the author or playwright depends, in a measure, upon the receptive and sympathetic moods of the player upon which damp, ill-lighted and ill-furnished dressing-rooms exercise retarding influences. The newer theatres give evidence of the far-sightedness of the opera house manager, the rewards for which come both from satisfied audiences as well as from the grateful actor.

The greatest lesson taught by the discussion consequent to the attempted film merger, is the fact that unanimity of action is most essential. The industry must present a united front against attacks which threaten their common interest. Added to the vicious and unfairness of the attacks on film companies, made by certain members of the press and pulpit, who apparently condemn a great enterprise because of the error of a few, is added the activity of the municipal departments under whose control come fire regulations. Not unlike the condemnation of the press and pulpit, municipal authorities, after a blind inactivity, are now in immoderate haste approaching the other extreme. Enacting regulations, simple in their very character, and to which every exchange and nickelodeon will most cheerfully comply, seems not to suggest itself, but because of an unfortunate fire, film exchanges must be exterminated. The providing of hand grenades, chemical extinguishers, self-closing doors and other reasonable economic precautions, that will cover all requirements, are ignored. In their mad haste to cover up their own deficiencies, the inspectors, clothed by law with the authority to demand these precautions, are clamoring for the removal of the exchange beyond the city limits. Calm consistent consideration that will result in reasonable regulation, is all that is required. Film dealers are not incendiaries.

Film Exchanges And Fire Precautions.

Moicy! The Sioux City Ministerial Association has adopted a new constitution, which provides for a committee of three ministers upon public morals. Theatre managers and managers of other amusement enterprises will be compelled to submit their plays to an inspection by this committee. It is to be hoped that the Sioux City Managers' Association, in true, Christian spirit, will not retaliate. But how much broader and bigger is the attitude of the Toronto minister, who is not one of those preachers who condemn plays and players indiscriminately. He sees good in the drama, and predicts that it will be as powerful an educational force as the church. He intimates that a serious mistake has been made, when that famous foot-note, in its caution to its flock, not to attend the theatre was added to the declaration of principles by a certain convention of ministers.

In his last sermon, this minister states, in plain words, his attitude towards the drama, and while he condemns certain tendencies, he voices high appreciation for first-class plays, and expresses the hope that the day may come when it would be equally beneficial to attend the theatre as it is to attend church service.

Ministerial Censorship. Pain, hunger, want require no credentials, no argument, no advocate. They hold a first mortgage on sympathy and humanity. In the answering of the restless, insistent cry of distress, instinctively clamoring to quiet the claims of nature—be it food, medicine or shelter—show people demonstrate, most practically, how intensely and sympathetically human they are. Ever since its founding, by Booth, Jefferson, and others, The Actors' Fund has not alone extended aid to the ill and needy, but in its bigger, broader charity, has, whenever possible, sought to still the yearning for sympathy, companionship and kindness—the virtues that add so strongly to the efficacy of medical aid.

And the Greatest Of These Is Charity. Founded on so broad a platform, its assistance, so freely tendered, has been denuded of all humiliating characteristics that invite the loss of one iota of self-respect. Finding its birth in a great sorrow of one of its projectors, it has, from its inception, enjoyed the deep heart-sympathy of the most generous people on earth.

There is much to be expected from the present opera season, and lovers of that form of entertainment are to be regaled by several of the best companies ever organized to appear before the American public. Competition, without which there is little excellence, has brought to our shores some of the best artists the world affords, and, though the figures paid them is startling to the simple-minded, some of the very best of these attractions are playing to prices heretofore supposed impossible. Popular prices are to prevail in many instances, and a hungry public will swell the box-office receipts as never before. It is also cheering to note the growth of taste in the general public, and year by year the people on this side of the Atlantic, more impressionable than has been generally conceded, more warmly welcome the best exponents of one of the highest forms of art—music.

Incidentally, we gladly note that among the leading singers are to be found a larger number than usual of American-born, showing that Europe and the Continent have no monopoly of artists possessing the divine gift of song.

The Opera Season. There will be many features that will go to make the Christmas Number an issue vibrant with the spirit of the season. At the same time, it will contain much else—articles, pictures, stories, verse, etc., that go to make the special editions so attractive. Special contributions by writers who know, will be one of its chief charms. In the features that deal with the amusement profession, in a reminiscent vein, this number will be especially rich, and will contain so much collective merit as to be retained for a long period.

CINCINNATI, O.

Cincinnati playhouses did not seem to suffer so severely the pre-election week as did many other cities. In a great measure this was due to excellent attractions presented. All managers seem optimistic, believing that once the elections are over business will settle down to good returns. Some of the houses will have extra performances Election afternoon and night.

Henry E. Dixey and his able support gave a very finished production of *The Devil at the Grand*. Mr. Dixey has seldom been seen in a role more fitting, or in which he appears to be more at his best. This week, *Way Down East*, with Phoebe Davis, is being presented to good audiences, considering the counter-attraction of election week. Next week, *Follies of 1908*.

Wilton Lackaye rounded out an excellent week at the Lyric and is followed this week by Eddie Foy. Mr. Hamlet of Broadway, which has an enough of the laugh-provoking elements to make a pleasant evening's entertainment, is drawing well. Next week's offering is to be *Low Docket*.

At the Walnut, David Higgins has brought an excellent production, *Capt. Clay of Missouri*, and is making good at the box office while pleased audiences are showing appreciation.

The Columbia bill continues to please. This week's program includes *At the Sound of the Gong*, *Six Little Girls* and *Teddy Bear*, *Patty Frank Troupe*, *Foy and Clark*, *Farrill-Taylor Trio*, *Donald and Carson*, *James H. Cullen*, *Bert Lennon*, *Moving Pictures*. Two shows were given election night.

The Forepaugh Stock Company opened its week with a presentation of *Tribby*. The play, while one of the oldest now being presented, still exercises considerable potency and is capable of holding the attention of an audience. Great care has been taken by the management in selecting the cast, and the parts are wisely distributed that every member of the company is given ample opportunity to contribute materially to the strength of the production. The principal role, that of *Svenkali*, is ably interpreted by Mr. Gilbert Ely. Miss Adair is easily master of the difficult role—*Tribby*. The several members of the company, including *Harry Fenwick* as the Laird, and the new member, *Harry Coffin*, made good impressions by their earnest and praiseworthy support.

Oh, look who's here! *Bobby Manchester's Cracker Jacks* started things going at the Standard Sunday afternoon. Two Cracker Jack burlesques kept the house in an uproar. The first burlesque, a travesty on society at Saratoga, is especially funny. Suppose some pill merchant would compound a tablet that would transform boys into girls, and vice versa. Wouldn't there be some fun? Well, that is what the doctor in this show does, and the effects produced are, to say the least, very funny. *Bobby Manchester* has long held the reputation of being able to assemble the best looking bunch of girls on the circuit, and the chorus with his present show certainly maintains for him this reputation. *La Belle Marie* is the hit of the show. Her versatility is remarkable. She makes good in a slack role, then does a few other vaudeville stunts and concludes by giving the *Salome* dance. The olio is opened by the *Millard Brothers* in a bicycle act which includes all the usual tricks and a few more. *Bessie Ferdue* and her *Eight English Roses* are well received. They deserve to be, as they sing and dance well. *Bowman Brothers*, in a conon act, are very funny. The olio is concluded with the *Piroseeds Family* in a juggling turn, which is a pleasing departure for many similar acts seen here this season. The concluding burlesque is good.

The *Fay Foster Burlesquers* are at People's theatre this week and their initial performance Sunday afternoon seemed to be the best bit of advertising they could do, as the evening performance was given to S. R. O. The chorus is clever, especially in their drilling act, and the costumes more pretentious than usual. The olio is exceptional. *Cavana*, the contortionist, performs on a slack wire and his stunts are really thrilling. *Herbert and Willing*, in a black-face stunt, are all to the good, as is *Grace Orma* in her singing specialty. *May Orlita* and *Fred Taylor* are the real hit of the show, and were recalled several times at each performance. The closing skit, *The Girl from Chelsea*, holds the attention of the audience to the drop of the curtain.

Chuck Connors, at the Lyceum, means crowded houses all week. *Chuck* needs no introduction. That is attested to by the audiences which assembled at the Lyceum Sunday. His appearance was the occasion of a gathering of performers who have never before been seen at the Lyceum. Mr. Harry Sellers, proprietor of the company, is to be complimented on the ensemble of melodramatic stars selected for the cast. *Miss Beatrice North*, who played the part of *Violet Vincent*, the persecuted heroine, is both ingenious and artistic and gives a telling interpretation of her sympathetic role. There is no question as to the success at the Lyceum, and the cordial reception tendered Mr. Sellers is enough to engender the hope of large audiences for the entire week.

The Auditorium Theatre changed management last week. This popular vaudeville theatre is playing to good patronage and easily holds its own among the vaudeville theatres of the Queen City. A good bill has been selected for the current week. The New Robinson's Theatre continues to draw capacity business. A complete change of program is offered twice weekly. That delightful, charming actress, *Miss Lillian Mortimer*, authoress and playwright, opened her Cincinnati engagement to capacity business Sunday. In the role of the pathetic waif, *Jinny*, *Miss Mortimer* does some very commendable acting, and Mr. Wilson, as *Steve Sterling*, proved a valuable assistant. *A Girl in Blue* is the title of the play, and it is from the pen of *Miss Mortimer*. Her interpretation of the leading part presages for her better things, and we feel confident that she is destined for high honors in the profession. The supporting company includes some well-known players.

A very creditable amateur performance of *Professor Napolcon* was given, under the auspices of the Ohio Hospital for Women and Children, at Music Hall last week. The book and lyrics are by *B. Wade Davis* and the music by *J. Mahlon Duggan* and *R. W. Davis*. The cast included some well-known Cincinnati people.

On October 31, the Boston Food Fair closes one of the most successful seasons of the seven years the fair has been held in this city. The beauty of the decorations and electrical display of this fair has been the talk of the town, eclipsing in splendor anything of the kind seen in Massachusetts. Twenty-five thousand dollars would not cover the cost of the magnificent canopy and electrical fixtures alone, which cover the tremendous ceiling, ever 100,000 square feet in surface, spanning between walls 120 by 800 feet. At the close of the fair, all decorations will remain and the building will be taken over by the Winter Garden Company, who have leased the place for the winter. Mr. Pottee, the promoter and general manager of the new enterprise will install at least six big attractions and various amusement devices, and at least one hundred small shows, creating thereby the largest general amusement enterprise under one one roof to be found in the world. Some of the attractions booked are a \$20,000 Merry-go-round and *Gondola Organ*, said to be the finest in the country; *Blake's Trained Animal Show* and *Hippodrome*; *The Three Mermaids*, in a sensational swimming act; *Mellard's \$10,000 Temple of Music*; *The Mystic Temple* and many other smaller attractions. There are to be many free attractions, and there will be a mammoth *Wonderland* in the heart of the city. The price of admission is to be ten cents, and it will be open from noon until 10:30 p. m. The building was used for years as the Park Square Station, and afterward as a skating rink. For this purpose a new floor was laid in the large train shed, and the building now is in an excellent condition for the new Winter Garden. The Garden will open November 16, and will run throughout the winter.

George W. Smith, one of the best known theatrical men in this city, has just closed a very successful season at *Lake Chauncy Park*, Westboro. Mr. Smith took charge of the park early in the summer, and closed September 20. The attendance previous year had been about 12,000, and at the season just closed the Worcester Street Railway Co., who run to the park, took in 41,940 fares. *Manager Smith* is also the owner of the *Empire Woman's Orchestra*, which, on November 11, opens its season at *Waterbury, Conn.*

Melville Eastman, Boston's popular baritone, opens on the *Sullivan-Conside* time November 9. Mr. Eastman has had a very successful season and has made a big hit in this city. On *Trial for His Life* opens at the Grand Opera House Nov. 2, for one week.

Pretty nearly everybody in Boston, and thousands of people from outside, have gone away from the free vaudeville hall of the Boston Food Fair more habbergasted than they ever were before in their lives, after seeing the marvelous performances of *Onaip*, who, with no apparent means except the magnetic influence of his hands and eyes, makes a cumbersome weight of 1,200 pounds, made up of an upright piano and its human player, ascend into the atmosphere and literally dance in empty air. The act is attracting so much attention that hundreds of people have been obliged to wait for a chance to get in, because the hall was filled to overflowing with curious persons who had come especially to see this illusion.

This is what happens: A theatre attache comes out, puts up an announcement card reading "Onaip." A breathless silence falls upon the audience, who have heard of the weird doings which are to follow. Four Hindoos in their native costume wheel an upright piano on to the stage. Suddenly a mysterious looking Hindoo, in conventional evening attire, glides upon the scene, makes suggestive passes toward the piano, placing before it an ordinary piano stool. Then *Onaip*—for the mystic one is he and none other—brings from behind the scenes a young man in white flannels, whom he proceeds to put under control by his powerful hypnotic influence, seating him at the piano. At first discordant notes are heard, but finally familiar tunes. *Onaip* keeps up his mental suggestion, indicating by waves of his hands the positions which the player and instrument shall take. And they take them—piano and man climbing the air some eight or ten feet, leaving the piano stool on the floor, going to left, to right, and finally revolving giddily in space. All the time these gyrations are going on the player keeps pounding out music with a fortitude which is astonishing when one considers the attitudes he is compelled to assume. Holding the combination of man and instrument in midair, *Onaip* and his assistants pass an iron hoop completely around them both, and a smaller one around the man alone, thus demonstrating that they are not suspended by wires. Now *Onaip* relinquishes his awful sub-

HENRY W. LINK.



Mr. Henry W. Link, the well-known circus and theatrical manager and agent, has been visiting in Cincinnati, several days past. As is known, Mr. Link was injured in the disastrous Big Four Railroad wreck, which occurred at *Fowler, Ind.*, January 19, 1907, since which he has been slowly mending until he has now made complete recovery, and is looking and feeling better than ever before. Mr. Link has been connected, in the past, with some of the foremost attractions, and stands at the head of successful men in the business. He is now considering some very attractive offers, but has not yet closed a contract. There is little doubt, judging by his past record, that he will soon gain by at the head of a top-notch attraction, a place he is eminently qualified to fill. His present address is care of *The Billboard*.

spell, and calmly follows the man in the flannel suit from the stage, not a word having been spoken during the entire performance. And the audience—looks like a living question mark.

Lillian Russell, in *Wildfire*, comes to the Hollis Street Theatre November 2, for two weeks. In the cast are *Thurston Hall*, *Sydney Booth*, *Frank Sharon*, *Will Archie*, *Joseph Tuohy*, *Gilbert Douglas*, *Franklin Roberts*, *Jay Haze Hunter*, *Ernest Trux*, *Ellen Mortimer*, *Annie Buckley* and *Mary Elizabeth Forbes*.

Mr. J. E. Comerford, manager of *Austin and Stone's Museum*, has had a wide experience both as an actor and manager, and he will be remembered by many in dramatic circles, also, as director, at one time, of the Boston School of Acting. As an actor, Mr. Comerford has appeared successfully in the leading cities of the country, having been in the support of *Clara Morris*, *Mrs. Langtry* and other first-class companies. Mr. Comerford was for some time engaged in the lecture field, giving at the leading theatres of this city an original entertainment, called *A Night with the Life Savers*, being a thrilling descriptive and illustrated outline of the United States life-saving service. Latterly he has been identified as manager with the *J. W. Gorman* and *Gus Hill* enterprises. Mr. Comerford is the right man in the right place, and there is no doubt that under his management *Austin and Stone's* will have a most successful season.

Robert C. Larsen, one of the best known men in Boston's theatrical and newspaper world, was married October 21, to *Miss Elsie Gertrude Phelan*, at her home on Hall avenue, Somerville, by the Rev. William Couden. Mr. Larsen is connected with the *R. F. Keith* interests, but was for a long time a prominent figure in newspaper work, and one of the most popular men in the business. *Miss Phelan* is one of the best-known composers in the United States, and has of late confined herself to serious classical music on the urgent bids of such firms as the *White-Smith Company*, the *Oliver Ditson* and the *John Church Companies*. Her marches are the only ones ever written, according to the music critics, that rival *Sousa's*. Her march, *On the Gridiron*, was especially complimented by *Sousa* himself. She was born and brought up in Cambridge, and when but a school girl displayed remarkable musical talents.

Manager Burgess, of the *Old South Theatre*, has booked an excellent bill for the current week. Business has been great since the house opened, which keeps a happy smile on the face of the popular manager. The program for this week is composed of new moving pictures, with the following vaudeville: *Sharp and Sharp*, *Al. G. Belford*, *Williams and Savad*, *L. C. Mettler*, *Lawrence Jenkins*, *Delmar and Odell*.

Virginia Harned will make her first vaudeville appearance at *Keith's* November 2, coming with an excellent company in a bright comedy, entitled, *The Idol of the Hour*.

Hook of Holland, the next musical comedy to come to the *Park Theatre* will bring *Frank Daniels* as a star. This is an importation from London, and has had special popularity on the other side of the Atlantic, which has been duplicated here. Mr. Daniels is the chief comedian.

The staging has been removed from the facade of the new *Gaiety Theatre*, the greater part of the interior marble and wood work has been finished, and the decorators are far advanced in their work, giving one an idea how the theatre will look when completed. The electric light plant has been installed and the principal structural and ornamental work is so far finished that the management announces that it is very probable that this handsome playhouse, in which every requirement of the latest building laws has been more than met, will be thrown open to the public the week of November 23, Thanksgiving week, with one of *Manager Waldron's* burlesque companies as the opening attraction.

Johnny and Emma Ray will come to the *Globe Theatre* for a week, beginning November 2.

Amelia Bingham is playing on the *William Morris Circuit*, and comes to the *Orpheum* November 2.

Following *The Hypocrites* at the *Boston Theatre* will be an important revival of *George Ade's* comedy, *The County Chairman*.

The Heir to the Hoohah will be given by the stock company at the *Castle Square Theatre* week of Nov. 2.

Otis Skinner will be the next star to come to the *Colonial Theatre*. He will be seen in *The Honor of the Family*.

Neil Burgess, *The County Fair*, is booked at the *Globe* for a two weeks' engagement early in the month.

Zelle de Lissan returns to *Keith's* for a brief engagement the week of November 16.

Owing to the announcement at the eleventh hour that *Eva Tanguay*, advertised as the headliner on the bill at *Keith's* for the current week was unable to fill her engagement, the management had to do some tall hustling which resulted in securing *Bessie Wynne*. *Miss Wynne* is a great favorite in this city, and made a big hit as the star in *The Wizard of Oz*, which had such a successful run here last winter.

EDWARD A. COADY.

GORMAN'S MINSTRELS OPEN.

A new company, under the name of *Gorman's Minstrels*, left *Defiance, O.*, Tuesday, Nov. 3, for a tour through the Western States. The company is under the supervision of *I. Newt Bronson*, of *Defiance*, who for the past two years has been upon the road with *Lost in New York*. The company played its first engagement at *Defiance*, Monday, November 2.

AN ATTRACTIVE PHOTO.

The splendid pictures of *V. P. Wormwood* and his trained monkey, which appeared in the issue of *The Billboard* dated October 31, and which attracted so much attention, were the work of *F. Meyer*, the photographer, 1309 Vine street, Cincinnati, to whom credit is due.

FRANKLIN, GENERAL MANAGER.

As forecasted in our columns several weeks ago, the report that *Mr. W. E. Franklin* is to become general manager of the *Sells-Floto Shows* has been confirmed.

MME. ALLA NAZIMOVA.

The celebrated artist, *Mme. Nazimova*, whose portrait appears on the title page of this issue, is one of the most interesting personages upon the American stage. She is now fulfilling an engagement at the *Garrick Theatre*, Chicago, embracing in her repertoire *Ibsen's A Doll's House*, *Hedda Gabler* and *The Master Builder*, also *Owen Johnson's The Comet*, and *Roberto Bracco's Comtesse Coquette*. Mr. Johnson, who was *Mme. Nazimova's* instructor in English when she accomplished the incredible feat of mastering the language in six months, has in preparation a new play in which she will soon be seen. Her *Ibsen* repertoire will also be enlarged and in these productions she will appear ere long.

ORPHEUM THEATRE, JACKSONVILLE, FLA.—CARNIVAL NEWS.

The *Orpheum Theatre*, which was opened Monday night, October 19, under the management of *James D. Burbridge*, has proven to be as big a winner as predicted. The house is situated on one of the principal corners in the city, and has a seating capacity of over 1,100 people. The stage is 30x28 and of sufficient size to put any attraction on in first-class style.

The *Orpheum Theatre* is owned by a stock company, composed of the leading business men of the city, and was built expressly for vaudeville.

Manager Burbridge, being a member of the *Southern Advanced Vaudeville Association*, books through *Mr. Sam DuVries*, *Sullivan-Considine* office, Chicago. The *Orpheum Theatre* building fills a long felt want, and the continued crowded houses prove its popularity. The vaudeville craze has struck Jacksonville at last, and while the *Orpheum* prices are only ten and twenty cents, yet the bills presented are worth much more. Besides the regular vaudeville program, several prominent stock people are engaged to aid in presenting afterpieces, burlesques, etc.

The vaudeville people playing there this week are *The Orpheum Minstrels*, *The Musical Thors*, *The Wilson Sisters*, *Lew Wheeler*, *LeEdmonds* and *Harry Meens*. *Burbank's* movie pictures is an added feature.

This week the *Jacksonville Carnival* is being given to enormous crowds. The big *Hippodrome* tent, seating 8,000 people, is packed nightly. Many of the best circus acts in America are exhibited here this week. The *Midway* is getting a large share of the people.

The *Colored Carnival* is booked for two weeks at the *Exposition Grounds*, beginning November 16.

THE TEST PREMIERE AT ATLANTIC CITY, N. J.

APOLLO THEATRE, Atlantic City—The Test a play in four acts, by *Jules Eckert* Good man.

THE CAST:
 Herr Brettner.....Bertram A. Marburg
 Mina.....Katherine Bell
 Morris Zink.....Nicholas Judel
 Peggy Thone.....Ina Brook
 Arthur Thone.....George W. Howard
 August Brettner.....William Traver
 Timothy McCann.....Verne C. Armstrong
 Richard Tretman.....N. Sheldon Lewis
 Frederick McVane.....Hayden Stevenson
 Butler.....Harold Blake
 Emma Eltyng.....Blanche Walsh

The Test, a new play by *Jules Goodman*, was received enthusiastically by a large audience at the *Apollo Theatre*, Atlantic City, N. J., October 30. It is a rather odd vehicle, but none the less acceptable on that account. It is very unusual that the audience was held in a state of expectancy until the final fall of the curtain at the end of the fourth act.

Miss Blanche Walsh is the star and her work is excellent. She is surrounded by players of more than ordinary strength.

The play is the story of a settlement worker in New York, who falls in love with a woman of the slums with a past history. There are complications, interesting situations, but eventually all ends well. It is dialogue from beginning to end.

At the end of the second act *Miss Walsh* had to respond to several curtain calls. Among well known New Yorkers who saw the play were the author, Mr. Goodman, Mr. and Mrs. Al. H. Woods, *Archie Selwyn*, *Ray Constock* and *Samuel Nixon*, of the firm of *Nixon & Zimmerman*.

MARRIAGES.

WHITE-HONNEUS.—Mr. Chas. T. Honneus (Cyclone, the gap rider) and *Miss Flossie White*, were united in marriage at *Bardwell, Ky.*, last week. The ceremony was performed by *Rev. B. T. Huey*.

OSTERLOH-RANSOM.—Mr. Casey Ransom, the comedian, and *Miss Alina Osterloh*, a professional, were united in marriage in *Cap Girardeau, Mo.*, October 25.

BIRTHS.

Born to Mr. and Mrs. C. E. Brick, of the *Princess Theatre*, Aurora, Ill., a nine-pound boy, October 24. Mother and child are doing nicely.

Born to Mr. and Mrs. S. E. Meloney (*Princess Veal*) an eight-pound boy, October 17. Mother and child are doing nicely.

DEATHS.

FRED McMULLEN, scenic artist, nephew of *Melville Moran*, the artist, employed by *Eugene Cox Studio*, Chicago, died October 25.

ALLIE MCKENZIE, who had been making high dives for the *Danville* and *Kasper Amusement Co.* this season, was killed October 13, at *Decatur, Texas*. In making his dive *McKenzie* struck the net and on the rebound he fell out of the net, striking his head on a box. *McKenzie* was 23 years of age and was well liked by the members of the *Danville-Kasper* company. The remains were taken in charge by the *D. K. Benevolent Society*, of which he was a member, and shipped to his home in *Mangum, Okla.*

H. Kokoe, of *Rome, N. Y.*, has sold his *Theatrum* to *Smith and Zimmerman*, who will continue the theatre as a moving picture house.

Skating Rink News

SKATING RINK NOTES AND NEWS

By EARLE REYNOLDS.

The six-day roller race held at Henderson Arena Roller Rink, Ottawa, Ont., was won by Deware, by two laps. The race was exciting from start to finish, the racers being well bunched throughout. However, the two laps gained by Little Deware was hard to overcome by the rest of the nine racers, and not until the last night did they succeed in cutting this lead down to one lap. The first night the race was one hour, but as a number of the entries were not right up to the condition, the management cut the time down to half an hour each night.

Prof. Chas. L. Franks and Lillian Franks finished their second return engagement at the North Ave. Casino, Baltimore, last week, playing to greater houses than their first appearance.

The Gilmans, a team of skaters who hail from Missouri, have made application for membership of the P. E. R. S. A. of America. The team comes highly recommended, and the vice-president, who is now acting as president, has advised the chairman of the committee on admission to appoint an examiner to see the act at the earliest possible moment.

Capt. Woodgar, of London, England, and the foremost exponent of the art of roller skating, has organized a professional exhibition roller skating association similar to the P. E. R. S. A. of America. In fact, the by-laws and constitution are the same. The object being to promote expert skating and prolong roller skating in general. The association will be allied with the P. E. R. S. A., and the two associations will work in perfect harmony an international alliance being formed by the two presidents now in England—Mr. James Dunedin, Sr., and Capt. Woodgar. The Professional Exhibition Roller Skaters' Association of Great Britain has some fourteen charter members for a started, which makes it evident that it will be a success right from the start. Its members are the best fancy and trick roller and ice skaters in Europe. With the numerous rinks, which are now in operation throughout Great Britain, the P. E. R. S. A. of Great Britain will have plenty of work the coming season.

The Gilmans, a skatorial team, who have been with a large carnival company the past year and have been doing exceptionally good work, have made application for membership of the P. E. R. S. A., and their application will come up at the next meeting.

O. L. Ayer, who was the king of the high rollers during the old times of the eighties, as well as one of the most finished skaters on the small wheels, is now located at the Satorium Roller Rink, Chicago, Ill. Mr. Ayer's little daughter Grace has been more than successful in her exhibition work, and is sought after by all managers of rinks continually.

Allie Moore, who has won all the big races at the national and world's championship meets the past year and a half, and who has not side-stepped any of the fact ones, will become a member of the P. E. R. S. A., providing he skates this winter. Still the speed merchant it not side-stepping any matches that can be arranged. He will give any of the skaters a chance to wrest the title from him whenever they feel that they are able and willing. Frank Bacon and Harry Davidson preferred. Here is a chance to get a big attraction, if some rink manager will hang up the right kind of money for a series of races between these men. They should get a record house every night. Davidson thinks Moore has not improved enough to bother him, while Moore is of the opinion that Harley will be easy for him on a big rink at any of the distances. Frank Bacon claims he has a look in for the money, and Paddy Harmon thinks Flannery has a chance with any of the cracks.

The special prizes will be worth skating for alone, and going many miles to compete for. Manager Shouse, Convent on Hall, Kansas City; Manager Dinklistead, St. Louis; John Bell, Pittsburg; Alfred Painter, Milwaukee; Paddy Harmon, Riverview, Chicago; Manager Hayes, Wayne Rink, Detroit, Mich.; Manager Gauthier, manager Stadium, Montreal, Can.; Manager Henderson, Ottawa, Can.; Manager Bowen Park Square, Boston, and other rinks who have a track ten laps or under, can send in their bids. The event is sanctioned by the Western Skating Association and the International Skating Association. The bids will close on December 15. The manager who hangs up the best money proposition to the skaters, gets the meet. No bids less than six hundred dollars entertained. Address all bids to Earle Reynolds, Secy., 1440 Broadway, New York City.

METROPOLITAN RINK.

The Wednesday Evening Skating Club, at the Metropolitan Rink, New York City, organized by Mrs. Frank Richard Oasler and Mrs. Wm. John Warburton, will hold its first meeting December 9, and will continue its parties for ten successive Wednesday nights. Dennison and Company will furnish decorations. Mr. Jerome has charge of catering. Prof. Bavetta's Celebrated Italian Band will furnish the music. Handsome souvenirs were given away on Halloween night at the Metropolitan Rink, New York.

Election returns will be received by Western Union Telegraph Co. and bulletined on a large board on Election night at the Metropolitan Rink, New York.

Reckless Recklaw and his skating girl, Fannie Leight, played the Olympic Rink, Niagara Falls, Canada and packed the rink to the doors at each performance. Manager S. T. Bitmead signed contracts with Recklaw for a return engagement. Mr. S. T. Bitmead would like to hear from all the Association attractions. He wants nothing but the best. All others save

stamps. Mr. Bitmead is a rink manager of experience and has one of the best conducted rinks in Canada.

CHICAGO SKATING RINK NOTES.

Fred Tyrrell, of the Forest Park Rink, won the final in the one-mile amateur handicap at the Coliseum Rink last Wednesday night, October 28, from scratch, defeating Wm. Robinson, of the Coliseum Rink, also from scratch, by two inches, in one of the grandest finishes that is possible without being a dead heat. The time was 3:02. The first heat was won by Fred Tyrrell, of Forest Park, in 3:00 2-5, while the second went to Harry Palmer from scratch, of the Coliseum, in 3:00 4-5.

The final was one of the prettiest contests seen in this city for a long time. The skaters lined up on their respective marks in the order named. Fred Tyrrell, Wm. Robinson and Harry Palmer on scratch; J. Funk and Carl Carlson, 20 yards; Will Demming and Walter Coleman, 25 yards; John Jordan and R. Kloss, 30 yards, and E. Recherne on 50 yards.

At the crack of the pistol the field was away in a pretty start, all seeming to get away at the same instant. The scratchmen at once started to mow down the field. Robinson was the first of the scratchmen to get away and set a corking good pace. He did not seem to worry about setting pace as he was mowing the field down in great shape, while Tyrrell and Palmer were five yards behind until Robinson overtook Carlson, where he stayed, as Carlson was setting a stiff pace, but Tyrrell and Palmer, by changing pace, caught the field. With four laps left to go Robinson got out, setting a merry clip, with Tyrrell close behind and taking all that Robinson was handing. With two laps left to go Tyrrell got out with his sprint and passed Robinson and such a fight as these two skaters treated the spectators to is rarely seen in a roller contest. Entering the home-stretch Tyrrell was still in the lead with Robinson following closely and when they crossed the tape but two inches separated them.

The spectators were as an enthusiastic a lot as has attended a roller contest in a long time. Summaries—First heat—Fred Tyrrell, Forest Park, scratch, won; Wm. Robinson, Coliseum, scratch, second; Walter Coleman, 25 yards, third; J. Funk, Forest Park, 20 yards, fourth; E. Recherne, Luna Park, 50 yards, fifth. Time—3:00 2-5.

Second heat—Harry Palmer, Coliseum, scratch, won; Carl Carlson, Madison Gardens, 20 yards, second; John Jordan, Coliseum, 30 yards, third; R. Kloss, Coliseum, 30 yards, fourth; Will Demming, Luna Park, 25 yards, fifth. Time—3:00 4-5.

Final—Fred Tyrrell, scratch, won; Wm. Robinson, scratch, second; Harry Palmer, scratch, third. Time—3:02.

Al. Flath, who has been working to get a Professional Roller Race Circuit, reports that he has had inquiries from some of the largest rinks in the country, all wishing to have a proposition submitted to them. If inquiries continue the circuit will have to be run on a limited number of rinks, as it is the intention of Mr. Flath to run from one week to ten days at the various rinks and have the meets decided in a series of races at various distances, so the public at the meets held in the various cities can judge for themselves who is the bonafide champion of the meet.

At present Mr. Flath is directing the roller meets held at the Coliseum Rink in Chicago. The writer having witnessed some of the contests under Mr. Flath's direction, was very much impressed as to his ability in handling race meets.

Frank Bacon, of McKeesport, Pa., who won the Professional Championship Meet, and The Billboard Championship Medal at Sea Beach, N. J., Coney Island, last June, was heard from last week, and wishes to compete in the circuit races which are being arranged by Al. Flath.

Though Bacon is but twenty years of age, it is expected that he will make all the professional races go to him when the season opens. He writes that he has been doing road work, but has taken to his skates to get the speed he needs to win when the fast brigade again hits the trail.

Ollie Moore, the champion roller skater of the world, is expected in Chicago in a few days, and to round himself up in his old championship form. He has done ordinary training for the past month and writes that he expects to have as successful a season this year as he had last.

AMERICAN LEADS IN OLYMPIAN GAMES FIGURE SKATING.

[Special Correspondence to The Billboard.]

LONDON, ENG.—For the figure skating competitions of the Olympic Games, which take place at Prince's Skating Club Rink on October 28 and 29, an excellent entry has been obtained, both of foreign and British competitors. For the men's individual skating there are Messrs. Salchow, Thoren, Johansen and de Floon, from Sweden; Mr. Panin, Russia; Mr. Brockaw, America; Mr. Burger, Germany; Mr. Torrome, Argentina, and Messrs. Greig, March and Yaliesias, United Kingdom.

Ladies—Miss Montgomery, Sweden; Miss Herz, Austria; Miss Rendschmidt, Germany; Miss Lycett, Mrs. Smith and Mrs. Syers, United Kingdom.

The entry of Mr. Brockaw is of special interest, as it will be the first time that an American has competed either in Europe or in the international style of skating. Mr. Salchow, the present world's champion, is well known to British skaters, and another meeting between him and Mr. Panin, the champion of Russia, should be more exciting, as it will be remembered that in a competition at St. Petersburg last winter, in which these two met Mr. Panin proved the victor.

Mr. Dunedin, one of the board of governors of the P. E. R. S. A., and appearing in London, was offered an official position in the Olympian Games figure skating at Prince's Club Rink, but owing to Mr. Dunedin's engagement he was unable to accept, but is attending the major part of the great skating contests.

Late dispatches indicate that the American skater leads the world's champion, Salchow, and will win.

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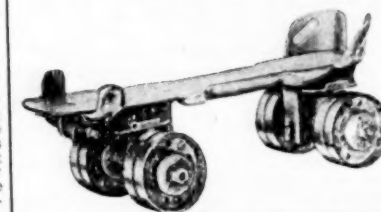
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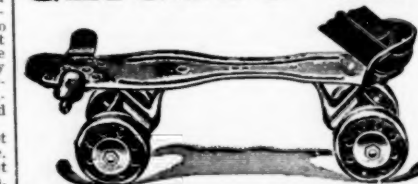


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SKATING RINK NOTES.

S. Waterman, managing owner of the Coliseum Rink at Kansas City, Mo., whose rink is justly called The Rink of Quality, has hit upon an idea that he very respectfully submits to those rink managers who are catering to any enjoying the finer class of patronage, and which he has found has made a hit with his patrons, who are of the fashionable society people of Kansas City, and that is to appear every evening on his floor attired in evening clothes with Tuxedo coat. This adds a dignity and eclat to the rink that cannot be obtained in any other way and gives the manager respect from his patrons that they will not give in any other manner. The Coliseum, being the largest and finest in Kansas City, the skating surface being 112x150 feet, is enjoying very nice patronage and this shows that the skating public of Kansas know a good thing when they have one.

With the advent of the cool season the rinks of Pittsburg are commencing to assume activities and by the beginning of next week, two of the largest rinks in the country will be open for business. The Expo Roller Skating Rink, which will be under the management of Mr. John J. Bell, who conducted it so successfully for the past two years, will open Saturday, October 31, and on account of it being Halloween, a large program is being arranged. Prizes will be given for the prettiest and also for the most comic costumes. The Duquesne Ice Skating Rink will open Monday, November 9, under the management of Mr. William Reed, formerly manager of the Eddie Foy Company, and if he is as successful as he has been in the past, a most promising season will be the outcome.

The Coliseum Roller Rink, at 120 E. Ottawa street, Lansing, Mich., which has been erected by Messrs. Willson and Kopf, will have its formal opening November 2. The building is a large stone structure, 60x136 feet. The interior is finished in green and red, presents a very attractive appearance. A large balcony extends around the building and has a seating capacity of 600. Five hundred pairs of Henly's Improved Fibre Roller Skates have been purchased, and the management has spared no expense in making it one of the finest rinks in the State. Attractions will be booked during the winter.

Manager Fred J. Ryan, of the Parkdale Roller Rink, Toronto, Can., which has a large and most select clientele, had as a special attraction, week of October 28, Reckless Recklaw and Fannie Leight. This clever pair drew the plaudits of the large crowd present at each performance. Manager Ryan has booked Fred Ramalo at his rink in Kingston for October 26-28, and at Stratford 29-31. It is probable that he will also appear at Mr. Ryan's rink in Toronto the week of November 2.

Ray and Bybee, owners of the Auditorium Rink, Portsmouth, O., have remodeled their rink and put a dancing pavilion in the center of the floor. The skating track occupies the remaining space. This is proving a big card as patrons can either dance or skate. Messrs. Ray & Bybee have recently leased the rink to the River City Band and Frank H. Emrich has been placed in charge.

Adelaide D'Vorak, the skating wonder, was the attraction at the Burtis Rink, Auburn, N. Y., week of October 26, and scored a big success with her clever trick and fancy skating. Each night during her engagement she raced some of the best skaters in the city and won the honors each time.

Fielding and Carlos were the big features at John A. Gleason's Peerless Rink, Portsmouth, O., week of October 26, and they scored a hit with trick and fancy skating. Fielding and Carlos have recently finished their vaudeville time and are now playing rinks exclusively.

The Casino Roller Rink, Minneapolis, Minn., is now running full force and patronage is quite up to all expectations. Amateur races will start the third week in November and on October 31, Halloween Night, a Pumpkin Party was the special attraction.

The Exposition, which closed its season on October 24, had one of its best seasons and much credit is due Mr. Fitzpatrick, who, as manager, gave evidence of his abilities, which helped to make this popular place a visiting resort for thousands.

J. I. Bloom has opened the Rollaway Roller Rink, at Appalchia, Va., with G. A. Hunt, as manager. The grand opening took place October 28. The rink is 150x175 feet with a skating capacity of 300 and accommodations for 500 spectators.

Clyde H. Butler and Winfield J. Griffith opened their Pastime Rink, at Crooksville, O., October 1, and since then business has been excellent. The size of the rink is 50x100 feet. They would like to hear from members of the P. E. R. S. A.

The Elite Skating Rink, at Evansville, Ind., owned by Jack England, was opened for the first time on October 28. As this is the first regulation rink erected in Evansville, the rink will undoubtedly be a success.

W. T. Hamon, a prosperous hardware merchant of Cynthiana, Ky., will shortly open a skating rink in his establishment. It will undoubtedly be a success as the skating craze has struck Cynthiana.

Geo. W. Pierce has leased the Old Sea Shore Skating Rink, at Gulfport, Miss., and is putting it in first-class condition. He will open it November 2. This is the only winter rink in Gulfport.

A dance was held at the Cesanove Rink, Peckskill, N. Y., October 27, and a Masquerade on October 31, Halloween. Both events proved a success from event standpoint.

Prof. Chas. Tyler and Bessie Burton were the opening attraction at the Elite Skating Rink, Kirksville, Mo., October 26.

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Circus Museum **TENT SHOWS** Menagerie Wild West

JOHN ROBINSON TEN BIG SHOWS.
By JACK WARREN.

The "Governor," accompanied by Mrs. Robinson and Mrs. James Robinson, went to Atlanta on Wednesday, October 21, and while there paid a visit to the Ringling Show. They report excellent business for that organization. Atlanta was packed with visitors, as the Georgia State Fair was in progress and the Confederate Veterans also had their yearly reunion. The "Governor" and his party returned to the Ten Big at Madison, Ga., on Saturday, Oct. 24, and found everything around the big top in apple pie order.

Gill N. Robinson, globe trotter, wit, raconteur, and a very prince of good fellows, who was on a business trip in Cincinnati the past week, at the invitation of his brother, the "Governor," extended his trip and paid the circus a visit, arriving Sunday night, October 25, at Greensboro, Ga. He was at one time one of the most enthusiastic of showmen, but has retired of late years from active participation in the show business, but thoroughly enjoys his several visits he pays the circus every season.

Madison, Ga., on Saturday, October 24, the weather was good. The audience at the afternoon show was large, and at night another big audience witnessed the performance. It was here that I saw an odd sign in a store window; it read: "Leave your baby here during the circus performance, only 10c, milk and paragonic free; responsible for accidents or sickness." Will Dals, manager of Advance Car No. 3, was back with the show for a day at Madison, Ga., and held a consultation with the "Governor," after which he immediately left to rejoin his car. He said he had visited the Cole Circus during the past week and saw John Keenan, who during the early part of the season was our outside ticket seller, and who now has a similar position with that show, and that John was doing fine. Everybody around the Ten Big is his friend, and they all send him greetings.

The show Sundayed, October 25, at Greensboro, Ga., and there is but one hotel located there, and late Saturday night on the arrival of the first section, the bunch, some forty strong, ran a foot race from the depot to the hotel, and they all burst into the office neck and neck; some came in one door, some came in another, and some came through the windows, and Mrs. G. C. Arnold, who runs the Richland Hotel, took to her heels and barricaded herself in her room, thinking the hotel was being mobbed, and it was some time before she could be persuaded to venture into the office.

The business at Greensboro, on Monday, October 26, at both shows was good. At Sparta, Ga., on Tuesday, October 27, the big top was packed at the afternoon show, but owing to a heavy downpour of rain, no night show was given. Milledgeville, Ga., on Wednesday, October 28, the weather was raw and chilly, but despite this, good-sized crowds attended both performances.

Jackson, Ga., on Thursday, October 29, showed her appreciation of our visit by attending the circus, and the tents were packed.

Bremen, Ga., on Friday, October 30, and business was good. This was our last stand in the State of Georgia, and after a quick load the three sections pulled out without untoward incident for Alabama.

Gladys Watson, the girl with the changeable eyes, who did a carrying act with Ab. Johnson, said good-night and good-bye to us at Greensboro.

James "Slim" Rodgers, who closed with the Hagenbeck-Wallace Show as boss canvasman of their side show, joined out with us last week.

Red Carroll, the boss property man, sails for South America from New Orleans December 22. He has a position with a ship show which opens in Colon.

Joe Coyle, Jr., the two-year-old son of Joe Coyle, and the only baby around the show, had a birthday last week, and he got presents enough to stock a toy store.

"Governor" John Robinson had a long talk with me on Sunday, outlining his plans for next year, and has re-engaged me with a very comfortable increase in salary, as chief press representative back with the show for the season of 1909.

As a rumor factory in regard to the closing date, the Ten Big certainly deserves special

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mention, and one of the latest emanated from the snake charmer, who was told by the sword-swallower that one of the animal trainers had overheard the harness maker tell the blacksmith that the elephant trainer had bet a hundred that the date was Saturday, November 14, and that this was a cinch, as he had his information from one who knew. Now can you beat that?

SUN BROTHERS IN SOUTHLAND.
By THE "PROFESSOR."

The Sun Brothers' Shows have been in good old Mississippi, during the past five weeks. This is the fifth consecutive tour through this grand old state. Everywhere and every day the show has been the recipient of very nice business and real ovations from the citizens and officials because of the highly pleasing and chaste performances presented, and also because of the beautiful equipment carried, the fine horses displayed, the creditable zoologic collection exhibited, and the entire freedom of immoral issues and grafters.

At Hattiesburg, Miss., we had the pleasure of meeting the popular Jewell-Kelly Stock Company, one of the real "Rep" shows. We Sundayed here and there was a great deal of visiting done Sunday and Monday. Mr. and Mrs. Will Avery, of this company were the special guests of "Governor" and Mrs. Sun. The Kelly show has been doing a swell business in the Southern territory ever since their opening last August.

Meridian gave us two nice houses, despite the fact that the John Robinson and Ringling Shows were heavily billed against us. Conditions in the South are materially improving and cotton is now moving fast and is getting back to its annual normal state. Money is commencing to circulate and the bankers through here say that the panic is all over.

Theatrical attractions are all doing a paying business in the South. The big cities such as Memphis, New Orleans, Atlanta and Birmingham all claim that they are having unusually great business.

The Sun Show played Philadelphia, Miss., Oct. 17, and for the first time in the history of the town, a night performance was given. It has been an old tradition at this place for years not to allow a night show to be given or in other words the denizens always made it so unpleasant during the matinee, that showmen generally were always glad to abandon the night show. "Governor" George Sun, however, on arriving at this illustrious 'burg, decided to give the night show in all its entirety. Both matinee and night shows received capacity audiences and thanks to the assistance of very clever six foot sober and intelligent deputy sheriffs and marshals and the assistance of half hundred able showmen, we carried the day without any trouble. However, the jail was the recipient of twenty-two drunks and gun toters. The Philadelphia Democrat, in speaking of the visit of the show there, said: "Sun Brothers' Show visited this city last Saturday, and gave two highly satisfactory performances. The show made a good reputation for civility. It was said by the Marshal that he did not hear one of the tent hands curse an oath. However, 'John Barleycorn' was present and a few of his followers had to appear in the Mayor's court Monday. We will always be very glad to have Sun Brothers and their show back to Philadelphia."

In my last letter to The Billboard, I failed to mention the names of two first class acts with the show. The Linger Trio of acrobats, and the Harrell-Segura Troupe of triple bar performers. Both of these acts are giving the best of satisfaction, in fact at many of the performances they are enthusiastically received. Harry Linger is still doing the "Ski-Jump" each morning as the free outside attraction, and is successfully making the jumps and has not incurred any mishaps. The "Ski-Jump" is a strong drawing card and never fails to pack the show lot in the morning.

A word of praise should be accorded to our Annex and Privilege Manager, Dave H. Gillispie. The Side-Show is doing a record breaking business. The performances offered in this department by Mr. Gillispie are the best that can be procured. Vandeville acrobats, freerks, trained animals, and as a special feature, Mme. Gillispie, mystic marvel, embrace the program. This department is also conducted in a thoroughly clean and high class manner, which is the real character of entertainment wanted. Both of these acts are giving the best of satisfaction. Mr. Gillispie is using a mammoth banner front and his tent is an 80 foot top with two 30 foot middles.

We are certainly having the most remarkable weather ever experienced in the history of the Sun Show. It is now exactly seven weeks since we have had any rain. Clear skies every day, beautiful, balmy temperature and good crowds give each stand the ideal circus atmosphere.

Dawson and Booth closed their engagement with us at Hattiesburg. Elmer Lazone and Billy McAllister, are new additions to the clowning contingent. Both are clever in their respective lines. Billy Connors is now doing a bundle mule riding act and he has brought the same up to a high state of arenic perfection.

PIGGY'S EPISTLE.

By RALEIGH WILSON.

The past week has been a hard one for we fellows who have to use powder and paint and wear tight, because the weather has been pretty fierce. For almost a week before the weather man wanted to hand us a package but couldn't muster up courage until we struck Weatherford, Okla., where we showed Monday, October 19. When he did give it to us, 'Steen inches of rain fell in ten minutes and a fierce wind lacerated (as Doctor Crosby would say) the menagerie tent and the horse stables. Old Sol did his work after the storm was over, however, and about 4 P. M. we opened up and showed to a really nice house. Only one show was given here.

Tuesday, October 20, we showed to nice business at Thomas, Okla.

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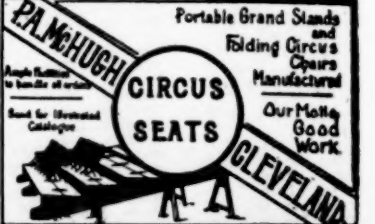
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Wednesday, October 21 at Fairview, Okla., the weather was awful. It was too severe to give two shows, and only a light house gathered to applaud our efforts.
 Thursday, October 22, at Cherokee, Okla., only one show to a nice business.
 Friday, October 23, at Gage, Okla., after riding all day, was good. We arrived about 2 P. M., showed as soon as we could and then showed again at night. Business excellent.
 Saturday, October 24, was good. Old Sol, who works in "one," with a sky shoe drop and who is one of the oldest performers ever known has been responsible for the nice weather.

THE SANGER SHOWS.

Rain, rain; who said rain? After all of our shows were unloaded and put on the lot at Columbus, Kansas, everything looked good for a banner week, when lo and behold, with thunder crashing and lightning brightening up the heavens the little tiny drops growing larger every minute, came down upon us. During the storm our big "Plant" top blew down, owing to defective stakes so it was a mess indeed. Next day, Wednesday, the storm abated for the morning and the "Plant" top was pulled up none the worse from the blowdown. This reminds me of the following:

When every one is happy no kicks to relate, Nothing goes wrong, and all feel first rate, There is a smile in each face, and no chance for a rumor, For everyone knows it ain't going to be a bloomer.

Then that sudden change in the countenance of each and every person; oh! what a change. But it is needless to go on with this, suffice to say the bunch is taking the weather as best they can and some are taking this opportunity of going over to Joplin, Mo., to visit.

The Patterson Shows are in Vimta next week, while we play here the same week, 19 miles apart.

Pickings From Puck played Baxter Spring last Tuesday to a fair house. Dubinsky Bros. have a neat little show and it ought to get the money.

Okmulga, Okla., is having a carnival this week. Mr. Tyler has the company.

"Popcorn George" left Parsons, Kan., last week for Vimta to join Patterson. He played Parsons during the fair.

Du Pree-Ayer Stock Company, under the management of Mr. Van Helten, manager of the

ing about 30 of our friends from home, who came down to see our last performance and hear the band play Home, Sweet Home.

RINGLING BROS.' ADVERTISING CAR NO. 1.

So far as the members on Ringling Brothers' Advertising Car No. 1 are concerned, the season of 1908 is no more. Macon, Miss—the final town on the route—has been liberally frescoed, and here this is in print the billers will be partaking of the good things on mother's table. Those less fortunate have joined the rank and file where the paste brush knows no winter vacation.

The car was originally scheduled to close Wednesday, October 22, but owing to the opposition brigade having been drafted into service, the ending came a day earlier—at Meridian, Miss. Eighteen men lined up for the final settlement and many happy faces were in evidence.

There are all kinds of men who make the paste brush their stock in trade, just as there are all kinds of men traveling the paths of other vocations. Some are conservative and know the value of a dollar. Others dive into the follies of life regardless of the future outcome and awake only after the ship of plenty has sailed. These are the men whom you will find in harness during the frigid weather, while the fellow of pinching habit flirts with King Winter from a well-heated room.

As a whole the boys on this car were on the right side of the ledger and the trip North was spent in debate regarding the late creations in apparel.

From Car Manager Frank Estes' point of view, the season proved to be one minus unpleasant relations, also a record wrecker as to the amount of paper posted, loyalty of employees, and all the incidentals vital to the successful managing of an advertising car.

CHARLES A. WHITE.

BILL BRACKEL'S LETTER.

The number of circuses that are making Georgia and Alabama precludes all thoughts of politics, and pleasure eliminates political discussions. The country is none to good for the tented organizations and it is the one best bet that all cannot get money. To the majority in the rural sections of the South any canvas

MISS ROSE REYNOLDS.



Miss Reynolds is termed "The Lady of Lions." She is shown above with the untamable lion.

Webb City, Mo., Theatre, is playing a week's engagement at Columbus, Kan.

I had a visit from Mr. Sherwood of the company when I was in Columbus. He is now married and living the simple life.

Harry Sanger, who was seriously injured at Windsor, Mo., last week, is still confined to his room. We will give you particulars relative to the accident next week.

As I write this the rain has stopped, but it has dropped to freezing. Some residents hereabouts say there will be good ice skating in the morning. What nice prospects.

"BREEZE NO. 2" SMITH.

NOTES FROM LA MONT SHOWS.

The LaMont Bros.' Shows closed their seventh season at Dix, Ill. They opened May 2 at Salem, Ill., touring Northern and Central Illinois, Missouri and Southern Illinois. With the exception of the first week, when we were waterbound in Carlyle, Ill., this has been our banner season. Business in Missouri was \$3,800 at almost every stand. The fact that every performer and musician made the entire season with us makes us pride ourselves on the manner in which we have provided for the comfort of our people in all departments. Owing to the financial panic preceding the opening, we did not enlarge our menagerie as extensively as contemplated, but next season will see us on an equal with others with a circus history dating much farther back than ours. Our first experience with a real "big show" act as a feature has been a decided success, and next year will see the LaMont Shows with a real "thriller." Prof. Bob Williams, our able and efficient musical director, also assisted in making this our banner season by his untiring efforts to please the music-loving public. Next season we will carry about thirty musicians, comprising Big Show and Kid Show bands, and three parade bands. Following is the roster of the show at closing date: The Five Silvershakes, aerial casting act; Postelle Brothers, Roman Ring and traps; The Randolphs, double traps and aerial bars; Antonio Ferrari, slide for life and barrel jumper; The Six Russos, acrobats, head and foot jugglers; The Porterfields, rings; E. Porterfield, manager annex; C. Randolph, working animals and stock; John Anderson, boss canvasman; Omar Eddings, animals; "Michigan Slim," boss props; Mordecai Greenstone, wardrobe; Chas Baker, privileges; Jack Gladstone, advertising agent and steward; Duke Daring, chef, with four assistants.

Dix, Ill., being only a short run from Salem, Ill., our home, we had the pleasure of entertain-

show is a circus and the Florida Blossoms and Jesse James Under Canvas is as much talked of as the Cole Brothers' Shows or the Ringling Brothers. Cole Brothers made the territory two years ago and the excellent reputation it made then has made its name a household one and is betting the money for it now. It's success has been phenomenal. This is true not only of its southern trip but its entire season.

I saw the show in Augusta and it is not to be wondered at that it succeeded. Clean, neat and up-to-date in every department with a performance that has a true circus ring to it; a splendid menagerie and a stupendous street parade of refreshing brightness there is nothing lacking. I cannot help but predict an elegant future for this show.

The John Sparks Show is in the same section with the Cole Brothers and Ringlings and I saw Charlie Sparks during the afternoon performance of his show in Talladega, where he was showing under the auspices of the Talladega B. P. O. E. He had a good afternoon house and when I questioned him as to business he replied, "Good! I am getting mine," and it is no secret that he has always got his. J. E. Coburn was in a day ahead of Sparks in Talladega. The town is literally burned up with Cole Brothers' banners and lithographs. It looks to me as if some one has touted Talladega to circuses and ball shows alike.

It will not be long now before all the tents will be folded and "Home Sweet Home" played. It is next season now that is being discussed and winterquarters dope that is being handed out.

NOTES FROM MINNEAPOLIS INTERNATIONAL ALLIANCE OF BILLERS AND BILLPOSTERS' LODGE NO. 10.

Miles Edwards has just returned home from a successful trip with the Ringling Shows. Wilber Holmes and Jack Carr just came in from a route of the Gollmar Shows.

At the last regular meeting Brother Whitehead was elected delegate to the convention, and Carl Munson alternate.

Minneapolis Lodge No. 10 initiated three new members at the last regular meeting.

Brother J. W. Erickson, special agent with the Gollmar Shows, is back at his old position as advertising agent of the Dewey Theatre and Lloyd Croak is his assistant.

Gus Jenkins is doing fine at his new position as advertising agent of the St. Paul Orpheum Theatre.

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WESTERN FILM EXCHANGE.

Wm. Pottgeiser who had lithos on No. 1 Ringling car, is back at his old post as advertising agent of the Star Theatre of St. Paul. Would like to hear from all road members of Minneapolis Lodge No. 10.
ZACH LUCKENSMAYER,
Secretary, Lyric Theatre, Minneapolis, Minn.

THE GREAT COSMOPOLITAN SHOWS.

The announcement of General Manager, J. M. Anderson, that the show will remain out all winter, has been received by the members of the company with pleasure, and this fact has gained us four new shows and a number of concessions.

Our general agent, Harry Shields, has been away from the shows so long, that his visit back was quite a treat to us. He has been making some good towns for several weeks, and advises that he has closed contracts for the next five weeks. He is now enjoying a rest from his labors.

Every business for this season compares favorably with last year. New towns and all of our come-backs have been improvements, and though the season with many has been bad, we are thankful that we have received our share of business, and we are truly thankful; and preliminary arrangements are now under way for a Thanksgiving Day Ball, at Bessemer, Ala., our stand, during Thanksgiving week.

Mr. Carl Elmendorf, the clever secretary of Mr. H. Snyder, joined the show this past week, and will act as assistant to Mr. L. L. Cole, whose duties of secretary and treasurer have been too arduous.

Mrs. J. R. Anderson, the wife of our general manager, and her sons, have left for their winter home in Florida, where the boys attend school during the winter months.

Our last week's stand, at Russellville, Ky., proved to be an exceptionally good one, although the town was small. However, the surrounding country is in a prosperous condition, and owing to our fight for patronage, the result was Russellville had the largest crowds that have been in years.

Very proud are we of our band, under the able direction of Prof. Frank G. Campbell, who has succeeded in keeping the Great Cosmopolitan Concert Band up to its high standard. The band is composed of twenty-six pieces, and is really one of the best attractions with the show.

Mr. Walter F. Driver, of the U. S. Tent & Awning Co., combined pleasure with business, and made a pleasant visit last week. He secured several orders for immediate delivery, and more for the opening next spring.

Mr. Harry Clarke, our superintendent, made a flying visit to his home folks at Evansville, Ind.

Happy Jack Murry and wife, better known as the "Rubes," were welcome visitors, spending the day hand-shaking with their numerous friends.

Mr. W. F. Mardell has joined our advance staff, and is more than making good. "Mother" Jessup is once more with us, having returned from her annual vacation, having spent same with her many friends throughout southern Indiana.

This show is now headed South, better equipped in every department than ever before, and we look for a most successful southern tour.

Our route is as follows: Bowling Green, Ky., Oct. 26-31; Franklin, Tenn., Nov. 2-7; Columbia, Tenn., Nov. 9-14; Decatur, Ala., Nov. 16-21; Bessemer, Ala., Nov. 23-28.

We will be more than pleased to hear from our friends.
CHAS. R. EVANS.

C. W. PARKER SHOWS NO. 4.

Chanute, Kan., October 26, 1908.

With the primitive fallow stick shining dimly over my shoulder, for the heavens have refused to send their bountiful sunshine and the earth has yielded up such an enormous amount of natural gas that the pipes have burst and leaking on all sides, methinks 'tis an admirable time to drop a few lines, so the people may know.

For ten days and ten nights it has rained, sleeted and snowed and the disconsolate wail of the weather bird is plaintively heard to murmur "More," to the disgust of all.

Leaving Hastings, Neb., Sunday, October 18, in a snowstorm, we traveled all day and night and all of Monday in quest of a warmer climate where overcoats carried not such a high premium and where the robins merrily warbled.

We were booked to go into the territory this week, but the weatherman got ruffed up there and succeeded without much difficulty in pulling off several cloudbursts, incidentally causing the railroads to annul train service and incidentally causing us to play a two weeks' stand in Chanute. If nothing unforeseen happens and several of the gods deign to cast a smiling countenance this direction, we hope to play a banner week here.

The week of Hastings, Neb., which was played more as a night attraction for the Frontier Day celebrations, was a successful week from a financial standpoint. The affair was widely advertised, and many of the surrounding towns sent large delegations.

MISS OLIVE SWAN.



The above shows Miss Swan and her beautiful horse, Indian Chief.

Wednesday and Thursday were the banner days. William Jennings Bryan was scheduled to speak and he did, on Wednesday. This was advertised widely and was the means of drawing a large concourse of people from the neighboring territory. Senator Beveridge, of Indiana, spoke on Thursday afternoon, and refuted all the statements made by the Commoner on the previous day. Politically speaking, these were two big events for Hastings and naturally benefited the shows in the evening.

The celebrations at the fair grounds were pronounced to be exceedingly good. Mr. Alexander, the resident correspondent for The Billboard, will most likely elaborate on the week in his letter. He made himself known at our office and was shown all the courtesies possible. His criticisms of our various attractions were exceedingly commendatory.

Cupid, with his little bow and arrows, paid us a visit last week, and we are glad to announce that he is a good marksman. It had been expected for several weeks past and we have been told lately that they have felt it themselves.

Every venture on the matrimonial sea must necessarily be accompanied by its spice of romance. This twinge was experienced after the decision was reached that the Gordon knot should be tied. Chanteau was the place selected for the dramatic finish but it was discovered on arriving here that the county seat was at Erie, twenty miles east of this city. A horse and buggy was quietly procured and the journey was commenced, as was a steady downpour of rain.

The driver says that several times before they reached the town, where the clerk and the squire had to be roused from their slumbers, the vehicle was in a ditch. The couple never mentioned this in their narrative. At any rate it was past the Twelfth and the Bewitching Hour before they arrived at the hotel, ready to receive the congratulations of their friends. They can best tell about the reception.

Now that I have told everything but the names of the happy couple, and your curiosity is aroused, and you wonder about the reception, I will refer you to either Miss Nellie Peck or Mr. William S. Badger. Mr. Badger has charge of the concessions. Note—Address, Mr. and Mrs. W. S. Badger.

Mr. C. W. Parker, owner of the shows, paid us a brief visit last Wednesday.

Mr. Art Eastman, band leader and press agent of the Great Parker Shows, dropped in Sunday and shook hands with old acquaintances.

Mr. M. E. Williams dropped off between trains and said hello and good-bye.
EVANS A. NASH.

FROM PAWNEE BILL.

Atlanta, Ga., Oct. 27, 1908.

Dearest "Bilby"—Did you ever sit down and try to solve the problem of how one feels when the band at your last performance plays Home, Sweet Home? It is truly a very hard one, isn't it?

On October 24, after the night show, one could see all hands busy around camp, some packing up a bride, chaps, spurs, etc.; some placing in the trays of their trunks some little token to take to mother, sister and others. The Indians (Stoux) were busy getting into new civilian suits, trying on hats, packing up camp bags, etc., and in no time our pride (the Indians) were transformed from the picturesque, beaded and feathered Indian into a semi-civilian garbed reservation Indian.

What did it mean to all? It meant friends would take friends' hands in a farewell grasp, and say good-bye—goodbye to friends and enemies alike for under the white top or in the arena, friendships are formed that are truly everlasting. Thusly, with fond good-bys, some tears and some cheers, the Pawnee Bill Wild West season of 1908 came to a close with a speech by the Major, in the arena, to both company and audience, in which his promises for the high moral standard was expressed and in which his deep appreciation for the patronage and approval of the performance was freely spoken.

Major Gordon Wm. Lillie (Pawnee Bill) and Miss May Lillie will appear before the public next season in the best of much larger and grander company of equestrians than ever before.

The writer owes many thanks to "Bilby" for the space during the season, which he desires to offer and hopes that we will continue next season the same.

GEO. W. CONNER,
Secretary, Pawnee Bill's Wild West.

NOTES FROM AL. G. BARNES' BIG SHOW.

We closed our season at Lewiston, Idaho, October 20 and immediately shipped to our new winterquarters which had been prepared for our arrival some time in advance, and work has already commenced on our new wagons and cages. Four new cars have been ordered and will arrive early in February. Mrs. Al. G. Barnes and Mrs. Jas. A. Morrow are out shopping each day in search of good material for new wardrobe and the girls at the machines have enough work to keep them busy for some time.

The new trappings and plumes for Al. G. Barnes' Arabian stallions is a work of art and a credit to the manufacturer.

Hip, the somersault elephant, had a narrow escape from injury last week; the heavy net that catches him pulled some stakes from his weight but fortunately the property man had left a large tarpaulin, filled with sawdust, directly under it, and he unconsciously saved the day. Mr. Barnes was so delighted that he presented "Props" with a five-dollar gold piece, and now "Props" has a soft spot in his heart for Ruth, Sawdust and Al. G. Barnes. Our hustling manager, Jas. A. Morrow, is away on business and returns in a few days.
A. G. BARNES.

THE J. GEO. LOOS SHOWS.

This company encountered some very bad weather at Ft. Scott, Kansas, week of Oct. 19, and held over for week following to good weather and good business.

I wish to state to Mr. Sanger, of the Great Sanger Shows, that I am the writer of the article referring to the Plantation Show with the Loos Shows, and the article was signed by me. But probably by an oversight the writer's name was not published. If Mr. Sanger will kindly read the letter again he will note that I did not state that Mr. Loos was the originator of the idea, and I do not know who is. But I do know that Mr. Loos carried out

the idea successfully, and has a beautiful "Plant" show. And I think there are a few "ideas" about it that are all his own.
GEORGE MATTHEWS.

BILLPOSTING NOTES.

The Bernard Advertising Service, of Savannah, Ga., owned by Mr. Chas. Bernard, of Chicago, has closed a contract with the Southern Amusement Co. for handling the bulletin signs and posting for the new Orpheum Theatre of Savannah. The Orpheum people are to be congratulated on the excellent service which the name "Bernard" always assures.

CIRCUS GOSSIP.

Power's Hippodrome Elephants were especially engaged by the Republican Campaign Committee of Lancaster, Pa., to represent the "G. O. P." in the big torch light parade held in that city on Saturday night, October 24. The engagement of the elephants was unknown to only the managers, and when the four big elephants headed a procession of 10,000 people, the elephants being covered with Republican mottoes, the crowd went wild. The elephants have been engaged for other big parades of a similar nature this week throughout Pennsylvania. The elephants did not seem to mind the fireworks and excitement.

The Sibley Show is now in its last days of the season, which has been one of the most successful in the history of the show. While in Louisville, Ky., recently, the show was visited by Walter Driver, of the U. S. Tent and Awning Company. The management has concluded booking the show over the Northwest Circuit for next season. The show plays three or four more fairs and will then go into winter quarters at Paterson, N. J. Mr. and Mrs. Sibley will journey to California, where Mr. Sibley has business interests.

The Rippel New United Shows are still en route and doing splendid business. The following is the roster: C. A. Rippel, owner and manager; Franklin Wallace, Advance agent; Chas. Rippel, Jr., rings and contortion; Scott Ruth, traps and perch; Johnny Fourt, comedy juggler; Lewis Smith, traps and comedy acrobat; Roscoe Clawson, comedy cyclist and clown; Gerlie Rippel, wire and sketches; Chas. Thatcher, in charge of dining tent. The show consists of fourteen people, and carries 12 wagons and 27 head of stock.

W. H. Quinett, general agent for Yankee Robinson R. R. Shows, was a caller at The Billboard office, Chicago, last week, and reports that this car show closed at Bolivar, Mo., on October 24, after a remarkably successful season considering the conditions which prevailed during the year. He is now preparing to make this well-known aggregation better than ever next season.

The winterquarters of the Great Lugar Shows and Alexander's Wild West Combined in Easton, O., have assumed a busy aspect, and the work of rebuilding, breaking of stock, and other details, have begun in earnest. Manager Jos. A. Lugar has just returned from his Western trip, having purchased several fine horses. He has also recently engaged some big acts.

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ALABAMA.

MONTGOMERY.—GRAND (Hirscher Bros., mgrs.) Baldwin-Melville Stock Co. 26-28; business fair. Merry Widow 29; Thief 30-31. **MAJESTIC** (W. K. Couch, mgr.) Week 26, Frank Marckley, banjoist; Camille Person, character singer; Kuli Lynn and Sang Don, Chinese musicians; LaPierre, Christiana and Joyce, comedy sketch; business continues good. **ORPHEUM** (E. B. Hilliard, mgr.) Good vaudeville bills continue to draw big houses. **UNDER CANVAS**—Ringling Bros.' Circus Nov. 6.

ANDALUSIA.—OPERA HOUSE (N. A. McMillan, mgr.) The Deacon 21; delighted large audience. **Majestic Opera Co.** 26; Ralph Birmingham Nov. 2.

MEMPHIS.—BROSSELL (Smith & Selby, mgrs.) Barney Gilmore in Kidnapped in New York 31; fair business. Florence Davis 28. **UNDER CANVAS**—John Robinson Shows Nov. 6.

GADSDEN.—HAYDAN-PAKE (Sam Rosenbaum, mgr.) Barney Gilmore in Kidnapped in New York 23; good performance. James Young in Brown of Harvard 24; excellent bill. The Devil 29; Human Hearts 30. **UNDER CANVAS**—Ringling Bros.' Circus 27; fine production; immense patronage.

ARIZONA.

GLOBE.—DREAMLAND (John Alexander, mgr.) Roller skating and moving pictures week of 19; good business. **BIJOU-FAMILY** (Miss Ina Lehr, mgr.) Good business week of 19 with stock company. **IRIS** (Edward R. Keith, mgr.) Moving pictures, with Miss Westfall and Paul Noble in songs, drawing fine business.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Will Lacey, Royer and French, Brennon and Downing, Mr. and Mrs. Frederick J. Bacon, Edwards and Glenwood, Arcadia, Georgia Gardner and Co. week of 25; fair performance and attendance. **CAPITOL** (Chas. T. Taylor, mgr.) Al. H. Wilson 24; big business. May Stewart 26; fair house. Tim Murphy 27; Hortense Neilson 28; Devil's Auction 29; Chas. B. Hanford 30.

BATESVILLE.—NEW AUDITORIUM (J. C. Hall, mgr.) Two Orphans 9; good business. Wood Sisters 22-24; Sweetest Girl in Dixie 28; Hortense Neilson 31; Angell's Comedians Nov. 2 and week; Ethel Fuller 9; As Told in the Hills 11.

EUREKA SPRINGS.—OPERA HOUSE (A. M. Barron, mgr.) McDonald Stock Co. week of 19; phenomenal business. As Told in the Hills Nov. 13.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlob, Marx & Co., mgrs.) Checkers week of Oct. 26. **AMERICAN** (Abe S. Cohn, mgr.) Isle of Spice week Oct. 25. **VALENCIA** (Wm. A. Page, mgr.) His Excellency, the Governor week of Oct. 26. **PRINCESS** (S. Lovrich, mgr.) Kolb and Dill in Playing the Ponies week of Oct. 26. **CENTRAL** (E. E. Howell, mgr.) The Cowboy and the Detective week of Oct. 26. **ALCAZAR** (G. H. Davis, mgr.) Strongheart week of 26. **NOVELTY** (Selby Oppenheimer, mgr.) Uncle Josh Perkins week of Oct. 26. **ORPHEUM** (John Morrissey, mgr.) Hope Booth and Co., Valadon, Lewis and Green, McPhee and Hill, Black and Jones, Chambers and Knott, LaPetite Mignon, Redford and Winchester and moving pictures. **NATIONAL** (Sid Gramman, mgr.) Hill and Sylvania, The Vivians, Brooks and Vedder, Male Sheffels, Welch and Earl, Musical Gardens, Estier and Webb and moving pictures. **WIGWAM** (S. Harris, mgr.) Doro Ronco, Welch and Francis, Mme. Theo and Dandies, Sakata,

All, Hunter and All, Louis Chevalier and Co., and moving pictures week of Oct. 25. **EMPIRE** (W. Z. Tiffany, mgr.) Vaudeville and moving pictures week of Oct. 26. **CHUTES** (El. Levy, mgr.) Moving pictures week of 26. **GRAND** (Albion & Leahy, mgrs.) Moving pictures and illustrated songs week of 26. **PEOPLE'S** (P. Pincus, mgr.) Moving pictures and illustrated songs. **RUBE COHEN**, 1439 Fillmore Street.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) The Squaw-man 26-28; Little Johnny Jones 29-31. **ORPHEUM** (Geo. Ebeby, mgr.) Cadets de Gascogne, The Slaytons, Belle Hathaway's Monkeys, Silvers Oakley and Artie Nelson, Phantastic Phantoms, Viole Day, Swor Brothers, Jane Courthope and Co., and moving pictures. **BELL** (Gus Cohn, mgr.) Abdallah Troupe, Gracie Leonard, Mozart, Loughland's Dogs, Roland West and Co., Fred and Bess Lucier and moving pictures week of 26. **COLUMBIA** (Alex. Pantages, mgr.) Vaudeville and moving pictures week of 26. **NOVELTY** (Tony Lubelski, mgr.) Vaudeville and moving pictures week of 26. **RUBE COHEN**.

LOS ANGELES.—MASON OPERA HOUSE (Harry Wyatt, mgr.) Dark week of October 19. **BELASCO** (A. C. Jones, mgr.) David Warfield in The Music Master and A Grand Army Man to S. R. O. business. Return of the Belasco Stock Company week of 26 in Tom Moore. **BURBANK** (Oliver Moroso, mgr.) Dorothy Vernon to excellent business week of 19. Next week, Mrs. Temple's Telegram. **AUDITORIUM** (John Blackwood, mgr.) Louis S. Stone and Company in Leah Kieschna; good business. Week of October 26, The Adventure of Lady Ursula. **GRAND** (Clarence Brown, mgr.) The Royal Chef, week of 26. **ORPHEUM** (Clarence Brown, mgr.) The Pianophiends, The Seven Yullians, Reif Brothers, The Two Ducks, Charmon, Claude and Fannie Usher, Gen. Ed. Lavine, Gardiner and Vincent; good business. **LOS ANGELES** (Francis Haggerty, mgr.) Sullivan and Considine vaudeville; well patronized. **FISCHER'S** (E. A. Fischer, mgr.) Musical comedy, moving pictures and illustrated songs. **CINEGRAPH** (E. A. Brown, mgr.) Vaudeville, moving pictures and illustrated songs. **EMPIRE** (Fred Ballion, mgr.) Vaudeville, moving pictures and illustrated songs. **UNIQUE** (Hents & Zalle, mgrs.) Musical comedy, moving pictures and illustrated songs.

LESTER GREENLEAF.

SACRAMENTO.—CLUNIS (C. P. Hall, mgr.) Chic Perkins in The Little Prospector, The Time, the Place and the Girl 19; The Tale of Spice 22; Checkers 24. **GRAND** (Chas. Goddard, mgr.) Kelley and Violette, Hill and Sylvania, The Two Vivians, The Musical Gardens, Welch and Earl, Brooks and Vedder, Male Sheffels and moving pictures. **PANTAGES** (A. Pantages, mgr.) Leon Morris' Trained Ponies, John F. Clark, County Choir, Cluxton Richmond and Co., The Ferraris, Ada Williams and moving pictures. **LYRIC** (C. W. Alisky, mgr.) Moving pictures and songs. **BELL** (B. Nebraska, mgr.) Moving pictures. **BIJOU** E. Strachorst, mgr.) Moving pictures. **NIPPON** (S. Mijoshi, mgr.) Moving pictures. **CHRONOPHONE** (W. J. Cottrine, mgr.) Moving pictures. **ACME** (C. W. Goddard, mgr.) Moving pictures. **OAK PARK** (Mrs. Kilborn, mgr.) Moving pictures and songs.

STOCKTON.—NOVELTY (Alex. Kaiser, mgr.) Tom Moore, Mrs. Jules Levy and Family, J. K. Emmett and Co., Willie Hale and Co., and moving pictures.

VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Farnsworth and Stacey, Kawaon, Dorsch and Russell and moving pictures week of Oct. 25.

COLORADO.

DENVER.—ORPHEUM (A. C. Carson, mgr.) Five Trappella, Ben Welch, Gaston and Green, Charles Wayne and Co., Augusta Close, DeHaven and Sidney, LeClair and Sampson week of Nov. 2. **CRYSTAL** (R. S. Gardner, mgr.) Stansfield, Ella Wilson and Co., Wally and Lottie Holston, The Dotts, Mylie and Orth and Richard Purton week of Nov. 2. **MAJESTIC**, Fred Hallen and Molly Fuller, Chas. Kendall and Co., Dora Ronco, Margie Webber, The Mobergs and Geo. Street and Co. week of 31. **BROADWAY** (Peter L. McCourt, mgr.) Rose Stahl in The Chorus Lady week of Nov. 2. **TABOR GRAND** (Peter McCourt, mgr.) Under Southern Skies week of Nov. 1. **BAKER** (Bobby Fountain, mgr.) Jane Eyre week of Nov. 1. **CURTIS** (Pelton & Smutzer, mgrs.) Her Only Sin week of Nov. 1.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penner, mgr.) Coming Thro' the Rye 17; pleased large audience. Cameraphone did good business 19-21. Parsifal 26; Cameraphone 27-28; Texas 31.

LA JUNTA.—LA JUNTA THEATRE (H. H. Bourne, mgr.) Coming Thro' the Rye 26; played to capacity house, enthusiastic audience. Jane Eyre 30.

ROCKY FORD.—GRAND (Joel N. Todd, mgr.) Uncle Tom's Cabin 23; Jane Eyre 30; Hi Henry's Minstrels Nov. 5; Under Southern Skies 9; Murray and Mack 18; Dan Cupid 21; Richard L. Jose 24. **THE GEM** and **CASINO** continue to draw large crowds with moving pictures.

CONNECTICUT.

NEW HAVEN.—HYPERION (Sam and Lee Shubert, mgrs.) Gertrude Hoffman in The Mimic World 21; Mrs. Temple's Telegram 22; Frank Lator in Prince Humburg 27; Montgomery and Stone in The Red Mill 29-31; business good. **GRAND OPERA HOUSE** (J. H. Wilkes, mgr.) The Rialto Rounders 19-21; The Straight Road 22-24; From Sing Sing to Liberty; Black Beauty 19-31; good business. **POLI'S NEW THEATRE** (F. Windisch, mgr.) Barrows and Lancaster the feature of the bill week of 19 in Jean Parlee Clark's farce comedy, Like Father Like

Son. Other top liners were Polly Pickle's Pets and Billy Van; business immense. Week of 24: The Gibson Girls, Brothers Byrne, Walter Law and Co., etc.; big business.

BRIDGEPORT.—SMITH'S THEATRE (E. C. Smith, mgr.) Italian Dramatic Co. 19; big business. Lili Mose 29; pleased fair attendance. **Rialto Rounders** 22-24; pleased large returns. **Montgomery and Stone** 26; From Sing Sing to Liberty 27. **Frank Lator** 28; moving pictures 29; Marie Doro 31. **POLI'S** (E. B. Mitchell, mgr.) Clarence Wilburs Funny Folks, Six O'Connor Sisters, Wm. Court, Oscar Loraine, Yamamoto Brothers, Reed Brothers, Bootblack Quartet, Jessie Conrthout and moving pictures; business big.

DANBURY.—TAYLOR OPERA HOUSE (F. A. Sheer, mgr.) Lili Mose 22; pleased fair-sized audience. Hooligan's Troubles 24; Frank Lator in Prince Humburg 29.

HARTFORD.—PARSONS (H. C. Parsons, mgr.) The Red Mill played to big business 22-24; Marie Doro 26-27. **POLI'S** (G. S. Hanscomb, mgr.) Sadie Jansel, Charles F. Semon and Fred St. Onge & Co., were the best of a good bill week of 19. Mr. and Mrs. Gardner Crane, Josephine Davis and Dan Burke's School Girls week of 26. **SCENIC THEATRE** (H. C. Young, mgr.) Songs and pictures continue.

MERIDEN.—THEATRE. Black Beauty 19-20; good business. Mrs. Temple's Telegram 21; good house. Uncle Tom's Cabin 22; fair business. Frank Lator in Prince Humburg 23; crowded houses. Human Hearts 24; well pleased audience. John A. Mack in Happy Hooligan 26; Marie Doro in The Richest Girl 30.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (E. W. Rice, mgr.) Smart Set 26-28; business fair. Moving pictures on off nights. **THE GARRICK** (W. L. Dockstadter, mgr.) The Bathing Girls, The Police Inspector, Hank Mason's 3-4-1, Hill and Akerman, Kenny, McGann and Platt, Mayme Remington and Her Minstrels, The Astaires and moving pictures; business good. **THE AVENUE** (Jas. F. Mackey, lessee; Dan Humphries, mgr.) Enoch, the Human Fish; Omega Trio, Morrissey and Rich, James Dilkes, Smith and Reno, James Hass and the Avenuescops

DISTRICT OF COLUMBIA.

WASHINGTON.—NATIONAL (W. H. Bagley, mgr.) Hattie Williams in Fluffy Ruffles week of 26. The Lion and the Mouse week of Nov. 2. **BELASCO** (L. Stoddard Taylor, mgr.) Joe Weber's Travesty Co. week of Nov. 20; Sam Bernard in Nearly a Hero week of Nov. 2. **COLUMBIA** (F. G. Berger, mgr.) The Right to Live week of 26. Annie Russell in The Stronger Sex week of Nov. 2. **ACADEMY OF MUSIC** (John Lyons, mgr.) His Terrible Secret week of 26. The Candy Kid week of Nov. 2. **CHASE'S** (Miss Winifred DeWitt, mgr.) Vaudeville. **GAYETY** (Wm. Clark, mgr.) The World Beaters week of 26. The Morning Glories week of Nov. 2. **NEW LYCEUM** (Eugene Kernan, mgr.) The Rollicker-week of 26. Sam T. Jack's Barlequers week of Nov. 2. **MAJESTIC**, Vaudeville and moving pictures. **LYRIC**, Vaudeville and moving

(Continued on page 24)

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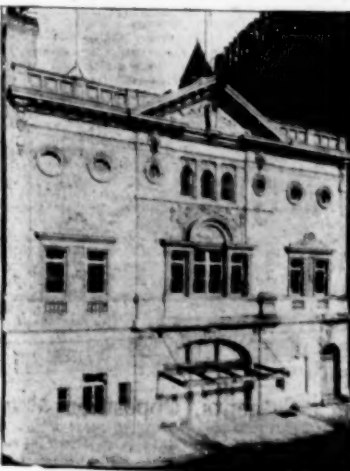
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Above is shown the beautiful Gayety Theatre, Toronto, Can., an Eastern Wheel house, playing refined burlesque and advanced vaudeville. The roster of the house is as follows: Thos. R. Henry, resident manager; Mrs. Thos. R. Henry, treasurer; Eddie Williams, assistant treasurer; Wm. Donovan, door-keeper; James Burton, lithographer; Chas. Efner, stage carpenter; Arthur Terry, assistant stage carpenter; Wm. Powis, property man; Thos. Parsons, electrician, and Wm. Obernier, leader of orchestra.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes.
 Aldridge, Chas.: En route with The Round Up. See Dramatic Routes.
 Alexander & Scott (Winter Garden): Berlin, Ger., Nov. 1-30; (Folies Marigny) Paris, France, Dec. 1-31.
 Alpino Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
 Alvarettas, Three: En route with the Jersey Lilies. See Burlesque Routes.
 Alvin & Hendrix: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Archer, Obie (Bijou): Newark, O., indef.
 Austin, Harry C. (Orpheum): Savannah, Ga., indef.
 Austins, Tossing (Alhambra): Paris, France, Nov. 2-Dec. 5.
 Avery & Carl: En route with Dan Cupid Co. See Musical Routes.
 Avery, Mary: En route with Wyoming Girl Co. See Dramatic Routes.
 Anderson, The Four (Family): Rocky Island, Ill., 2-7; (Family) Muscatine, Ia., 9-14.
 Anderson & Goines (Keith's): Cleveland, O., 2-7; (Trent) Trenton, N. J., 9-14.
 Anderson, Madge (Orpheum): Memphis, Tenn., 2-7; (Orpheum) New Orleans, La., 9-14.
 Ahern, Daniel (Majestic): Wausau, Wis., 2-7; Fort Arthur, Ont., Can., 9-14.
 All, Hunter & All (Los Angeles): Los Angeles, Cal., 2-7; (Majestic) Denver, Col., 9-14.
 Australian Tree Fellers (Fulton St.): Brooklyn, N. Y., 2-7.
 Abbott, Arthur (Carnegie): Carnegie, Pa., 2-7; (Star) Charleroi 9-14.
 Araki's Troupe (Orpheum): Wichita, Kan., 2-7; (Folly) Oklahoma City, Okla., 8-14.
 At the Country Club Chas.: Washington, D. C., 2-7; (G. O. H.) Pittsburg, Pa., 9-14.
 American Dancers, Six (Keith's): Boston, Mass., 2-7; (Proctor's 5th Ave.) New York City, 9-14.
 Allen, Edgar & Co. (Keith's): Cleveland, O., 2-7; (Bennett's) Hamilton, Ont., Can., 9-14.
 Adelaide (Proctor's): Newark, N. J., 2-7.
 Arlington Four (Cooke's O. H.): Rochester, N. Y., 2-7; (Keith's) Cleveland, O., 9-14.
 American Newsboys Quartet, The Original (Majestic) Little Rock, Ark., 2-7; (Majestic) Dallas, Tex., 9-14.
 Aherns, The (Orpheum): Zanesville, O., 2-7; (Orpheum) Chillicothe 9-14.
 Armond, Grace (Garrick): Burlington, Ia., 2-7; (Majestic) Montgomery, Ala., 9-14.
 Adelmans, Joseph, Musical Ensemble (Shea's): Buffalo, N. Y., 2-7; (Shea's) Toronto, Ont., Can., 9-14.
 Alexis & Schall (Orpheum): Butte, Mont., 8-14.
 Abbott, Georgie (Crookston): Crookston, Minn., 2-7.
 Adams, Mabelle (Orpheum): Butte, Mont., 1-7; (Orpheum) Spokane, Wash., 8-14.
 Alpins, Three (New Sun): Springfield, O., 2-7.
 Ader Trio, The (Washington): Seattle, Wash., 2-7.
 Aime-Allaire Trio (Starland): Saskatoon, Sask., Can., 2-7.
 Appelle, Charlotte (Greenpoint): Brooklyn, N. Y., 2-7.
 Abers, The Chas., Troupe (Bennett's): Hamilton, Ont., Can., 2-7; (Empire) Hoboken, N. J., 9-14.
 Armstrong, Geo. (Colonial): Lawrence, Mass., 2-7; (Keith's) Providence, R. I., 9-14.
 Armstrong & Holly (Orpheum): Los Angeles, Cal., 1-14.
 Armstrong & Verne (Columbia): St. Louis, Mo., 1-7; (Majestic) Milwaukee, Wis., 8-14.
 Asher Sisters (Little Grand): Columbia, S. C., 2-7.
 Anderson & Davenport (Stoddard Stock Co.): Brandon, Man., Can., 2-7; (Stoddard Stock Co.) Moose Jaw, Sask., 9-14.
 Alpha Trio (G. O. H.): Grand Rapids, Mich., 2-7.
 Aburtus & Millar (Hippodrome): Ealing, Eng., 9-14; (Hippodrome) Wigan 16-21; (Hippodrome) Brighton 23-28.
 American Newsboys Trio (Gem): Newark, N. J., 26-Nov. 4.
 Artos Bros. (Keith's): Providence, R. I., 2-7.
 Adair, Edwin (Orpheum): Lima, O., 2-7.
 Arnolda, Chas. (G. O. H.): Michigan City, Ind., 2-7.
 At the Sound of the Gong (Columbia): Cincinnati, O., 2-7.
 Barnes & Edwins: En route with the Tolson Stock Co. See Dramatic Routes.
 Barton Bros.: En route with the Bohemian Burlesquers. See Burlesque Routes.
 Bates, L. Allen (Unique): Des Moines, Ia., indef.
 Bayrooy Bros.: En route with Buffalo Bill's Wild West. See Tent Show Routes.

Bernstein, Harry (Bijou): Racine, Wis., indef.
 Bedell Bros.: En route with the Myrtle-Harder Stock Co. See Dramatic Routes.
 Beecher & Maye (Lyric): Bridgeton, N. J., Sept. 7, indef.
 Bennington, B. & D. (Electric): Columbia, Tenn., Nov. 2-28.
 Bisping, Tom (Hippodrome): New York City, indef.
 Blanchard, Cliff: En route with A Royal Slave. See Dramatic Routes.
 Blondin, Leo & Eleanor: En route with the Eller Show. See Tent Show Routes.
 Bohme, Walter A. (Norton Stock Co.): Galesburg, Ill., indef.
 Brachard, Paul (Circo Bell): Mexico City, Mex., indef.
 Brady & Mahoney: En route with Irwin's Big Show. See Burlesque Routes.
 Brixton, L. Taub: En route with the Phantom Detective. See Dramatic Routes.
 Brock, J. Alex.: En route with the John Robinson Show. See Tent Show Routes.
 Brown, Milt: En route with The Round Up. See Dramatic Routes.
 Buckley & His Dogs: En route with Ringling Bros. Show. See Tent Show Routes.
 Burton, Arthur: En route with the Brundage & Fisher Amusement Co. See Midway Routes.
 Kurlinos, The: En route with Ringling Bros.' Show. See Tent Show Routes.
 Burton & Burton: En route with Al. Reeves' Beauty Show. See Burlesque Routes.
 Burton, Harry & Eva: En route with the Robinson Amusement Co. See Midway Routes.
 Burton, Richard (Fischer's): Los Angeles, Cal., June 8, indef.
 Burton & Vass: En route with the Champagne Girls. See Burlesque Routes.
 Byrne-Golson Players (Dominion): Winnipeg, Man., Can., 2-7; (Majestic) Cedar Rapids, Ia., 9-14.
 Brooks, Franklin A. (Gaiety): Galeston, Pa., 2-7; (Peerless) Bradford 9-14.
 Bennett, Phil (Grand): Syracuse, N. Y., 2-7; (Doric) Yonkers 9-14.
 Buckeye Trio (Bijou): Bay City, Mich., 2-7; (Bijou) Saginaw 9-14.
 Blessing, Mr. & Mrs. (Elite): Ritzville, Wash., 2-7.
 Baer, Sid, & Co. (Lyric): Petersburg, Va., 2-7.
 Butler, Tom (Poll's): New Haven, Conn., 2-7; (Auditorium) Lynn, Mass., 9-14.
 Bowser, Hinkle & Co. (Orpheum): Salt Lake City, Utah, 1-7.
 Burke, Wm. H. (Dorph): Schenectady, N. Y., 2-7; Kingston 9-14.
 Rovals, Louis (Orpheum): Oneida, N. Y., 2-7.
 Black & Jones (Orpheum): San Francisco, Cal., 25-Nov. 7; (Orpheum) Oakland 8-21.
 Barnes, Stuart (Keith's): Cleveland, O., 2-7; (Keith's) Columbus 9-14.
 Bennett, Laura (Indiana): South Bend, Ind., 2-7; (Star) Chicago, Ill., 9-14.
 Bottinere, Ned (Unique): Wilkes-Barre, Pa., 2-7.
 Bush, Bert (Dream): Greenwood, Miss., 1-7.
 Baldwin & Shea (Main St.): Peoria, Ill., 2-7.
 Brown, The (Bijou): Battle Creek, Mich., 2-7; (Bijou) Jackson 9-14.
 Burt, Laura, & Henry Stanford (Empire): Paterson, N. J., 2-7; (Poll's) Wilkes-Barre, Pa., 9-14.
 Bowers, Walters & Crooker (Columbia): St. Louis, Mo., 2-7; (Haymarket) Chicago, Ill., 9-14.
 Brown & Navarro (Keith's): Columbus, O., 2-7; (Lyric) Dayton 9-14.
 Brown & Hodges (Star): Seattle, Wash., 2-7; (Grand) Bellingham 9-14.
 Bennington, B. & D. (Electric): Columbia, Tenn., 19-Nov. 7.
 Bradshaw, Chas. H. & Co. (Dominion): Winnipeg, Man., Can., 2-7.
 Bissett & Scott (Orpheum): Spokane, Wash., 2-7; (Orpheum) Seattle 9-14.
 Beard, Billy (Proctor's): Newark, N. J., 2-7; (Empire) Hoboken 9-14.
 Brenon, Herbert, Helen Downing & Co. (Majestic): Ft. Worth, Tex., 2-7; (Majestic) Dallas 9-14.
 Belclair Bros. (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City, 9-14.
 Brooks & Vedder (Bell): Oakland, Cal., 2-7; San Jose 9-14.
 Bond, Laurent (Unique): Minneapolis, Minn., 2-7; (Empire) Grand Forks, N. D., 9-14.
 Biroland (Keith's): Philadelphia, Pa., 2-7; (Poll's) New Haven, Conn., 9-14.
 Bimm-Bomm-B-r-r-r (Bennett's): Montreal, Can., 2-7.
 Battis, Wm. Carl (Poll's): Hartford, Conn., 2-7; (Poll's) Springfield, Mass., 9-14.
 Bradley & Leona (Bijou): Quincy, Ill., 2-7; (Lyric) Alton 9-14.
 Brunettes, Cyreling (Academy): Meadville, Pa., 2-7; (Samuels) Jamestown, N. Y., 9-14.
 BeGar Sisters (Lyric): Alton, Ill., 2-7.
 Bryant & Saville (Hippodrome): Huntington, W. Va., 2-7.
 Barry, Mr. & Mrs. Jimmie (Keith's): Boston, Mass., 2-7; (Hathaway's) New Bedford 9-14.
 Bimbos, The (Temple): Ft. Wayne, Ind., 2-7; (Grand) Marion 9-14.
 Banks-Breszale Duo (Proctor's 5th Ave.): New York City, 2-7; (Proctor's 125th St.) New York City, 9-14.
 Brown, Harris & Brown (Hathaway's): Lowell, Mass., 2-7; (Hathaway's) Brockton 9-14.

Bock, Otto (Proctor's 125th St.): New York City, 2-7; (Keith's) Philadelphia, Pa., 9-14.
 Blamplin & Hehr (Family): Carbondale, Pa., 2-7; (Family) Mahanoy City 9-14.
 Bernadi (Lyric): Dayton, O., 2-7; (G. O. H.): Pittsburg, Pa., 9-14.
 Butler & Bassett (Poll's): New Haven, Conn., 2-7; (Auditorium) Lynn, Mass., 9-14.
 Barnes, Edwin L. (Bijou): Escanaba, Mich., 2-7.
 Brothers Byrne in Eight Bells Co. (Poll's): Hartford, Conn., 2-7.
 Boys in Blue (Trent): Trenton, N. J., 2-7; (Doric) Yonkers, N. Y., 9-14.
 Boulden & Quinn (Pantages'): Spokane, Wash., 2-7.
 Barnes, T. Roy, and Bessie Crawford (Majestic): Johnstown, Pa., 2-7.
 Beam, Will (Liberty): Pittsburg, Pa., 2-7; (Star) Charleroi 9-14.
 Blaney & Chapman (Crystal): Atlanta, Ga., 2-7.
 Bennett Sisters (Idea): Fargo, N. D., 2-7; (Bijou) Grand Forks 9-14.
 Barry & Wolford (Victoria): New York City, 2-7; (Keith's) Portland, Me., 9-14.
 Blaney, Harry Clay-Kitty Wolfe Co. (Haymarket): Chicago, Ill., 2-7.
 Bennington Bros. (Majestic): Houston, Tex., 2-7.
 Boothblack Quartet (Poll's): Springfield, Mass., 2-7; (Poll's) New Haven, Conn., 9-14.
 Bob & Tip Co. (Grand): Joliet, Ill., 1-7.
 Big City Quartet (Orpheum): Minneapolis, Minn., 1-7; (Majestic) Des Moines, Ia., 8-14.
 Burnham, Chas. C. & Co. (Temple): Ft. Wayne, Ind., 2-7; (G. O. H.) Grand Rapids, Mich., 9-14.
 Bellong Bros. (Colonial): Norfolk, Va., 2-7; (Colonial) Richmond 9-14.
 Byron & Langdon (Orpheum): New Orleans, La., 1-7.
 Borden & Zeno (Haymarket): Chicago, Ill., 2-7; (Majestic) Chicago 9-14.
 Beyer, Ben, & Bro. (Orpheum): Reading, Pa., 2-7; (Orpheum) Easton 9-14.
 Reno, Marvelous: Kalamazoo, Wash., 26-Nov. 14.
 Barry & Mildred (Crystal): Logansport, Ind., 2-7; Lafayette 9-14.
 Bertina & Brockway (Scenic Temple): Chelsea, Mass., 2-7.
 Bedell, Walter (Sheedy's): Norwich, Conn., 2-7; (Bijou) New London 9-14.
 Brittons, The (Armory): Binghamton, N. Y., 2-7; (Colonial) New York City, 9-14.
 Bernier & Stella (Pantages'): Seattle, Wash., 2-7.
 Barry & Hughes (Orpheum): Kansas City, Mo., 2-7.
 Bartholdy's Cockeritos (Bennett's): Hamilton, Ont., Can., 2-7.
 Barr, Ethel, Co.: Portsmouth, O., 2-7.
 Barefield, Musical (O. H.): Knoxville, Pa., 2-7.
 Berns, Sol (Majestic): Lafayette, Ind., 26-Nov. 7.
 Blake & Amber (Hippodrome): Liverpool, Eng., 9-14; (Hippodrome) Birmingham 16-21; Nottingham 26-28.
 Borani & Nevoro (Orpheum): Allentown, Pa., 2-7.
 Bond & Benton (Majestic): Des Moines, Ia., 2-7.
 Buckley, John (Euson's): Chicago, Ill., 2-7.
 Burns's Musical Dogs (Sun): Springfield, O., 2-7.
 Bell, Charles T. (Starland): Saskatoon, Sask., Can., 2-7; (Grand) Edmonton, Alta., 9-14.
 Cautna, Lella: En route with the Buster Brown Western Co. See Musical Routes.
 Cavana: En route with the Fay Foster Co. See Burlesque Routes.
 Chapman Sisters: En route with the Avenue Girls. See Burlesque Routes.
 Chase, J. P. (Bijou): Oshkosh, Wis., Sept. 14, indef.
 Cinquevalli (Tivoli): London, Eng., Oct. 12-Dec. 5.
 Claton, Carlos: En route with the Hickey & Barr Amusement Co. See Dramatic Routes.
 Clito & Sylvester: En route with Reilly & Woods' Show. See Burlesque Routes.
 Cook, Henry: En route with W. A. Mahara's Minstrels. See Minstrel Routes.
 Coleman, Billy, & Wm. Lamont (Hippodrome Rink): Birmingham, Ala., indef.
 Columbia Musical Trio: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
 Cook, Bob: En route with King & Tucker's Show. See Tent Show Routes.
 Crawford, Pat: En route with Hi Henry's Minstrels. See Minstrel Routes.
 Creighton Sisters (National): Havana, Cuba, indef.
 Carson Bros. (Bijou): Winnipeg, Man., Can., 9-14.
 Carre & Carre: Anderson, Ind., 2-7; Hoopston, Ill., 9-14.
 Carlin & Otto (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City 9-14.
 Collins, Dan, & Dick Welch (Lubin's Palace): Philadelphia, Pa., 2-7; (Lubin's Eighth St.) Philadelphia 9-14.
 Camm, Alf. (Family): Lancaster, Pa., 2-7; (Family) Shamokin 9-14.
 Carrey Bros. (Proctor's 125th St.): New York City, 2-7.
 Casad & DeVerne (Auditorium): Cincinnati, O., 2-7.
 Casin, Jack (O. H.): Michigan City, Ind., 1-7; (O. H.) Benton Harbor, Mich., 8-14.
 Conkey, Clover (Bijou): Decatur, Ill., 2-7; (Lyric) Alton 9-14.
 Clipper Comedy Quartet (Walker O. H.): Champaign, Ill., 2-7; (Lyric) Terre Haute, Ind., 9-14.
 Coyne & Tiffin (Unique): Sheboygan, Wis., 2-7; (Orpheum) Rockford, Ill., 9-14.
 Coote, Bert (Colonial): Lawrence, Mass., 2-7; (Keith's) Providence, R. I., 9-14.
 Chapman's Animal Circus (Bijou): LaCrosse, Wis., 2-7; (Majestic) Wausau 9-14.
 Carr Trio (Family): Helena, Mont., 2-7; (Family) Billings 8-14.
 Courtlands, The Four (Majestic): Charleston, S. C., 2-7.
 Conkey & McBride (Keith's): Providence, R. I., 2-7; (Hathaway's) New Bedford, Mass., 9-14.
 Cabill, Wm. (Orpheum): Atlanta, Ga., 2-7; (Lyric) Dayton 9-14.
 Carson, Miriam F. (Orpheum): Spokane, Wash., 2-7.

Casey Bros. (Bijou): Winnipeg, Man., Can., 2-7.
 Chase & Carma (Star): Roanoke, Va., 2-7.
 Carrolton, Chas. G., (Lyric): Hot Springs, Ark., 2-7.
 Clark, Marie (Majestic): Montgomery, Ala., 2-7; (Majestic) Birmingham 9-14.
 Clarke, Wilfred, & Co. (Orpheum): Omaha, Neb., 1-7; (Orpheum) Minneapolis, Minn., 8-14.
 Carico & Dulmage (Unique): Des Moines, Ia., 2-7.
 Carletta (Orpheum): Easton, Pa., 2-7; (Orpheum) Harrisburg 9-14.
 Childers & Childers (Bijou): Marquette, Mich., 2-7.
 Corrigan, Emmett (Majestic): Chicago, Ill., 2-7.
 Conrad, Arthur, & Bloude Typewriters (Orpheum): Butte, Mont., 1-7; (Orpheum) Spokane, Wash., 8-14.
 Cowper, Jimmie: Parkersburg, W. Va., 2-7.
 Cadets de Gascoigne, Les (Orpheum): Oakland, Cal., 2-7; (Orpheum) Los Angeles 9-21.
 Carlotta, Looping the Loop (Columbia): St. Louis, Mo., 2-7; (Haymarket) Chicago, Ill., 9-14.
 Cooke, Maurice B. (Columbia): Cincinnati, O., 1-7; (Mary Anderson) Louisville, Ky., 8-14.
 Campbell, Miss Emerin, & Co. (Mary Anderson): Louisville, Ky., 1-7; (Majestic) Milwaukee, Wis., 8-14.
 Claire, Miss Ina (Keith's): Portland, Me., 2-7; (Bennett's) Quebec, Can., 9-14.
 Conlen, Jas. H. (Columbia): Cincinnati, O., 2-7; (Mary Anderson) Louisville, Ky., 9-14.
 Chambers, Lyster (Orpheum): Oakland, Cal., 1-14.
 Chantrell & Schuyler (Crystal): Braddock, Pa., 2-7; (Coliseum) New Castle 9-14.
 Conley, Anna & Edie (Hathaway's): Brockton, Mass., 2-7; (Hathaway's) Malden 9-14.
 Colonial Septette, Ye (Hudson): Union Hill, N. J., 2-7; (Greenpoint) Brooklyn, N. Y., 9-14.
 Castellane & Bro. (Orpheum): Spokane, Wash., 2-7; (Orpheum) Seattle 9-14.
 Chassinio (Shubert): Utica, N. Y., 2-7; (Proctor's) Albany 9-14.
 Ceballos, Helarion & Rosalie (Orpheum): Los Angeles, Cal., 2-7.
 Carmen, Great (Grand): Sacramento, Cal., 9-14.
 Carson-Talcott Co., School Boys & Girl (Bijou): Freeport, Ill., 2-7; (Bijou) LaCrosse, Wis., 9-14.
 Cline, Maggie (Shea's): Toronto, Ont., Can., 2-7; (G. O. H.) Syracuse, N. Y., 9-14.
 Chaine, J. Dell (Liberty): Pittsburg, Pa., 2-7.
 Cloy & Rochelle (Young's Million-Dollar Pier): Atlantic City, N. J., 2-7.
 Cressy, Will M., & Blanche Dayne (Orpheum): St. Paul, Minn., 2-7; (Columbia) St. Louis, Mo., 9-14.
 Cibell Bros. (Proctor's 5th Ave.): New York City, 2-7.
 Curtis, Samuel, & Co. (Auditorium): Lynn, Mass., 2-7; (Hathaway's) Lowell 9-14.
 Cleveland & Carlton (Bijou): Fargo, N. D., 2-7.
 Carlos', Chas., Dogs & Ponies (Garrick): Norristown, Pa., 2-7.
 Carberry & Stanton (Haymarket): Chicago, Ill., 2-7; (Masonic Temple) Ft. Wayne, Ind., 9-14.
 Claton, Yana (Orpheum): Reading, Pa., 2-7.
 Columbians, Five (Dominion): Winnipeg, Man., Can., 2-7.
 Cooper, Leo (Lyric): Danville, Ill., 2-7.
 Callahan & St. George (Empire): Sheffield, Eng., 9-14; (Palace) Hull 16-21; (Empire) Bradford 23-28.
 Carter, Dave (Palace): Belfast, Ire., 9-14; (King's) Edinburgh, Scotland, 16-21; (Pavilion) Glasgow 23-28.
 Carling, Jane (Family): Pottsville, Pa., 2-7.
 Chanti (Royal): Oldham, Eng., 9-14; (Grand) Bolton 16-21; (Hippodrome) Willesden 23-28.
 Claton & Drew (Majestic): Leavenworth, Kan., 2-7.
 Cole, Will (Columbia): Cincinnati, O., 2-7.
 Cole & Clemens (Novelty): McKeesport, Pa., 2-7.
 Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
 Darrell, Lawrence: En route with Hi Henry's Minstrels. See Minstrel Routes.
 Davis Bros.: En route with the Hi Henry Minstrels. See Minstrel Routes.
 DeBollen Bros.: En route with the John Robinson Show. See Tent Show Routes.
 DeCroote, Edward (Broadway): Philadelphia, Pa., indef.
 DeMarlo, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
 DeOnzo Bros.: Copenhagen, Denmark, Nov. 1-30.
 DeRoeco, Count: En route with W. A. Mahara's Minstrels. See Minstrel Routes.
 DeVawter Trio: En route with the John Robinson Show. See Tent Show Routes.
 DeVeres Bros.: En route with the Barlow Minstrels. See Minstrel Routes.
 DeVeres & DeVeres: En route with the Grace Hayward Stock Co. See Dramatic Routes.
 DeVilbiss, Great, & Craig: En route with Gorman's Minstrels. See Minstrel Routes.
 Dillax, Max: En route with Ringling Bros.' Show. See Tent Show Routes.
 Dippel, Great: En route with Howe's Great London Show. See Tent Show Routes.
 Dove, Johnny, & Minnie Lee: En route with Williams' Imperials. See Burlesque Routes.
 Dnnedin Troupe: Moss & Stoll Tour, Eng., in def.
 Dunn, Harvey: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
 Demosio & Belle (Arcade): Toledo, O., 2-7; (Family) Postoria 9-11; (Findlay) Findlay 12-14.
 DeLairville, Sid (Auditorium): Cincinnati, O., 1-7.
 Drako's Dogs (Lyric): Hot Springs, Ark., 2-7.
 Dilla & Templeton (Novelty): Allegheny, Pa., 2-7; (Casino) Washington 9-14.
 Davis, Ella Warner (Majestic): Dallas, Tex., 2-7; (Majestic) Houston 9-14.
 Denn & Price (Grand): Marion, Ind., 2-7; (Varieties) Terre Haute 9-14.
 Desmond, Bob, Trio (Family): Milton, Pa., 2-7; (Family) Elmira, N. Y., 9-14.
 DeTret & Rego (Crescent): Nashville, Tenn., 2-7.

"FABIUS HENRION" CARBONS

ABSOLUTELY NOISELESS ON ALTERNATING CURRENT. WRITE FOR SAMPLES AND FULL INFORMATION. SOLE IMPORTERS.

THE EDWARD E. CARY CO. (Inc.), 59-61 Park Place, New York

DeVelde & Zelds (Poll's): Springfield, Mass., 2-7; (Poll's) New Haven, Conn., 9-14.
 DeMont, Robert, Trio (O. H.): Independence, Kan., 2-7; (People's) Leavenworth 9-14.
 Dallivette & Co. (Majestic): Butler, Pa., 1-7.
 Dupille, Ernest A. (Vaudeville): Alliance, O., 2-4; (Vaudeville) Massillon 5-7; (Orpheum) Tiffin 9-11; (Orpheum) Bucyrus 12-14.
 Darrow, Mr. & Mrs. Stuart (Auditorium): Lynn, Mass., 2-7; (Hathaway's) New Bedford 9-14.
 Duncan, A. O. (Dominion): Winnipeg, Man., Can., 9-14.
 Diericks Bros. (Orpheum): Rockford, Ill., 2-7; (Majestic) Madison, Wis., 9-14.
 Deaves, Harry, & Co.: Sioux Falls, S. D., 2-7.
 Davis, Ulysses & Co. (Shea's): Toronto, Ont., Can., 2-7; (Shubert) Utica, N. Y., 9-14.
 Dean, Chas. R. (Grand): Springfield, Mo., 1-7; (Sedalia) Sedalia 8-14.
 DeHaven Sextet (Orpheum): Spokane, Wash., 1-7.
 Devil, The (Shea's): Toronto, Ont., Can., 2-7; (Shubert) Utica, N. Y., 9-14.
 Downard & Downard (Princess): Columbus, O., 2-7.
 Donovan, John G. (Petalsuma): Petaluma, Cal., 2-7; (Vaudeville) San Rafael 9-14.
 Dolores, Angelo, & Co. (Shea's): Toronto, Ont., Can., 2-7.
 Davis, Mark & Laura (National): Steubenville, O., 2-7; (Victoria) Wheeling, W. Va., 9-14.
 D'Andrae & D'Andrae (Luna): Akron, O., 2-7.
 Dixon Bros. (Colonial): New York City, 2-7.
 Dainty Four (Proctor's): Newark, N. J., 2-7.
 Dougherty, Harry (Academy of Music): Meadville, Pa., 2-7; (Samuels) Jamestown, N. Y., 9-14.
 Davis, Edwards, & Co. (Orpheum): Altoona, Pa., 2-7.
 Davenport Bros. & Emille Francis (Orpheum): Mansfield, O., 2-7; (Orpheum) Canton 9-14.
 DeVoy, Geo., & Dayton Sisters (Shannon's): Seattle, Wash., 2-7.
 Dunbar, Four Casting (Columbia): St. Louis, Mo., 2-7; (G. O. H.) Indianapolis, Ind., 9-14.
 Deane, Sydney, & Co. (Keith's): Providence, R. I., 2-7.
 Doherty Sisters (Colonial): Richmond, Va., 2-7; (Orpheum) Easton, Pa., 9-14.
 Danovos, Les (Grand Family): Fargo, N. D., 2-7; (Arcade) Minot 9-14.
 Douglas, Mand (Gem): Warren, Pa., 2-7.
 Denech, Fyvie (Orpheum): Atlanta, Ga., 2-7.
 DeFisle, Juggling (Poll's): Worcester, Mass., 2-7.
 De Marse, Harry A. (Orpheum): Onida, N. Y., 2-7.
 DeBlaker's Dogs & Monkeys: Cleveland, O., 2-7.
 Diamond, Lew F. (O. H.): Glendive, Mont., 2-7.
 Diamond & Smith (Family): Williamsport, Pa., 2-7.
 Don, Emma (Hippodrome): Huddersfield, Eng., 16-21; (Palace) Walthamstow 23-28.
 Dodd, Prof. (Mozart): Binghamton, N. Y., 2-7.
 Duprez, May Moore (Hippodrome): Liverpool, Eng., 9-14; (Hippodrome) Leeds 16-21; (Hippodrome) Birmingham 23-28.
 Duncan & Hoffman (Majestic): Topeka, Kan., 2-7.
 Earle, the Dancing, & Lillian Fisher: Salt Lake City, Utah, Aug. 4, indef.
 Emerson & Baldwin (Folies Bergere): Paris, France, Nov. 1-30.
 Emmett & McNeill: En route with the Two Johns. See Musical Routes.
 Emerald Sisters (Orpheum): Budapest, Hungary, Nov. 1-30.
 Evans, Billy (Tivoli): Sandpoint, Ida., indef.
 Everett & Eckard (National): San Francisco, Cal., Oct. 12, indef.
 Ethardo, Naomi (Lyric): Terre Haute, Ind., 2-7; (Main St.) Peoria, Ill., 9-14.
 Eddy Family (Bijou): Jackson, Mich., 2-7.
 Eugene Trio (Auditorium): York, Pa., 2-7; (Family Shamokin) 9-14.
 Eckel & DuPre (Scenic): East Boston, Mass., 2-7; New York City 9-14.
 Enigmarelle, W. W. Shuttleworth, mgr. (Acme): Sacramento, Cal., 2-7; (National) San Francisco 9-14.
 Enoch, The Manfish (Majestic): Cleveland, O., 2-14.
 Edinger Sisters (James Adams Co. No. 2): Monroe, N. C. 2-7; (Auditorium) Charlotte 9-21.
 Espe-Dutton & Espe (Majestic): Des Moines, Ia., 1-7; (Orpheum) Omaha, Neb., 8-14.
 Edwards, Gus, Blonde Typewriters (Orpheum): Butte, Mont., 1-7; (Orpheum) Spokane, Wash., 8-14.
 Edwards, Gus, Country Kids (Shubert's): Utica, N. Y., 2-7.
 Ely J. Frank (Orpheum): Altoona, Pa., 2-7; (Orpheum) Harrisburg 9-14.
 Exposition Four (Chase's): Washington, D. C., 2-7; (Keith's) Philadelphia, Pa., 9-14.
 El-Rarto (Family): Lebanon, Pa., 2-7; (Family) Shamokin 9-14.
 Earle, Burt (Orpheum): Butte, Mont., 7-14.
 Edwards, Margie & C. E. (Cooper): Mt. Vernon, O., 2-4; (Marion) Dayton 5-7; (Pike) Canal Dover 9-11.
 Eckert & Berg (Lyric): Dayton, O., 2-7; (Benett's) London, Ont., Can., 9-14.
 Emmett, Grace & Co. (Orpheum): Oakland, Cal., 25-Nov. 7; (Orpheum) Los Angeles 8-21.
 Excella & Franks (Bradford): Eaton Rapids, Mich., 2-7; (Grand) Big Rapids 9-14.
 Edwards & Glenwood (Majestic): Ft. Worth, Tex., 2-7; (Majestic) Dallas 9-14.
 Edwards, Fred R. (Orpheum): Marietta, O., 2-7; (Orpheum) Cambridge 9-11; (Gem) Lancaster 12-14.
 Edwards', Gus, School Boys and Girls (Orpheum): St. Paul, Minn., 8-14.
 Elton, Sam (Keith's): Boston, Mass., 2-7.
 Empire Comedy Four (Colonial): Norfolk, Va., 2-7; (Armory) Binghamton, N. Y., 9-14.
 Faladux, Camille: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
 Fields, W. C. (Hippodrome): London, Eng., June 1, indef.
 Foster, Geo. I.: En route with Hi Henry's Minstrels. See Minstrel Routes.
 Fowler, the Juggler: En route with the H. W. Taylor Stock Co. See Dramatic Routes.
 Fox & Hughes (Majestic): Streator, Ill., Aug. 31, indef.
 Franks, The Two: En route with Cole Bros.' Show. See Tent Show Routes.
 Fullers, Four (Electric): Houston, Tex., 2-7.
 Fox & Evans (Hoverholster): Oklahoma City, Okla., 2-7; (Lyceum) Memphis, Tenn., 8-14.
 Ferguson, Dick & Barney (Orpheum): Vancouver, B. C., Can., 2-7; (Grand) Tacoma, Wash., 9-14.

Fox & Rogers (Lyric): Beaumont, Tex., 1-7.
 Friedlander Bros. (Bijou): Sheboygan, Wis., 2-7; (Bijou) Oshkosh 9-14.
 Fantas, Two (Bijou): Marshalltown, Ia., 2-7.
 Floods, Four (Benett's): Quebec, Can., 2-7; (Colonial) Lawrence, Mass., 9-14.
 Ferrari, Grace (Empire): Cincinnati, O., 2-7; (Hippodrome) Lexington, Ky., 9-11.
 Farlardeau, Dall I. (Sheedy's): Fall River, Mass., 2-7; (Sheedy's) New London, Conn., 9-14.
 Fitzhugh, Lee & Co. (Orpheum): Canton, O., 2-7; (National) Steubenville 9-14.
 Frederick Musical Trio (Haymarket): Chicago, Ill., 2-7; (G. O. H.) Indianapolis, Ind., 9-14.
 Frizzell, Herman (Shea's): Toronto, Ont., Can., 2-7; (Shea's) Buffalo, N. Y., 9-14.
 Fredo, Geo. (Lyric): Canton Ill., 2-7.
 Fadettes of Boston, The (Alhambra): New York City, 2-7; (Proctor's) Newark, N. J., 9-14.
 Fielding & Carlos (Orpheum): Chillicothe, O., 1-7; (Marion) Marion 8-14.
 Fun in a Boarding House (Proctor's 5th Ave.): New York City, 2-7.
 Frevoll, Fred (O. H.): Plymouth, Pa., 2-7; (O. H.) Trenton, N. J., 9-14.
 Fell, Cleone Pearl (Orpheum): Wichita, Kan., 2-7; (Novelty) Topeka 9-14.
 Flecht's, Otto, Tyrolean Quartette (Majestic): Galveston, Tex., 2-7.
 Franks, The Four (Majestic): Little Rock, Ark., 2-7; (Majestic) Ft. Worth, Tex., 9-14.
 Favor, Sinclair & Co. (Majestic): Milwaukee, Wis., 2-7.
 Fiddler & Shelton (Orpheum): Reading, Pa., 2-7; (Orpheum) Harrisburg 9-14.
 Fentelle & Carr (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14.
 Francis & Cross (Bijou): Piqua, O., 2-7.
 Franklyn, Wilson, & Co. (Proctor's): Albany, N. Y., 2-7; (G. O. H.) Syracuse 9-14.
 Frey Trio, The (Garrick): Burlington, Ia., 2-7.
 Fonda, Dell & Fonda (Orpheum): St. Paul, Minn., 8-14.
 Fletcher, Chas. Leonard (eBunett's): Montreal, Can., 2-7.
 Fagan, & Merrian (Savoy): New Bedford, Mass., 2-7.
 Fields, Harry W., & Napanees (Poll's): New Haven, Conn., 2-7.
 Ford, Famous (Orpheum): Wichita, Kan., 2-7.
 Gabriel, Kid: En route with the Brigadiers. See Burlesque Routes.
 Gaffney Dancing Girls: En route with the Broadway Gaiety Girls. See Burlesque Routes.
 Gilman, The: En route with the Great Patterson Shows. See Midway Routes.
 Goss, John: En route with Vogel's Minstrels. See Minstrel Routes.
 Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7, indef.
 Goodwin, Sue: Nashville, Tenn., 2-7.
 Goodhue, O. L. (Grand): Jackson, Tenn., 2-7.
 Goolmans, The Musical (Orpheum): Atlanta, Ga., 2-7.
 Gypsy Fortune Tellers, Three, Emory White, mgr. (Majestic): St. Paul, Minn., 2-7.
 Genaro, and His Venetian Gondoller Band (Orpheum): Oakland, Cal., 25-Nov. 7; (Orpheum) Los Angeles 8-14.
 Girl Behind the Drum (Orpheum): Salt Lake City, Utah, 9-14.
 Gilroy, Haynes & Montgomery (Hathaway's): New Bedford, Mass., 2-7; (Auditorium) Lynn 9-14.
 Gladstone Children (Majestic): Madison, Wis., 2-7.
 Gibson, Sydney C. (Orpheum): Spokane, Wash., 1-7.
 Gagnoux, The (Orpheum): Zanesville, O., 2-7; (Orpheum) Canton 9-14.
 Granberry & La Mon (People's): Strawn, Tex., 2-7; (Majestic) Denton 9-14.
 Geizer & Walters (Majestic): Johnstown, Pa., 2-7.
 Gordon, Patsy (Electric): Shreveport, La., 2-7.
 Gilligwater, Claude, & Co. (Olympic): Chicago, Ill., 2-7.
 Gray & Van Lieq (Star): Tyrone, Pa., 2-4; (Pastime) Lewistown 5-7; (Star) New Kensington 9-11; (Lyceum) Kittanning 12-14.
 Girdler's Dogs (Empire): Grand Forks, N. D., 2-7.
 Garden & Sommers (Greenpoint): Brooklyn, N. Y., 2-7.
 Gaylor, Chas. (Lyric): Joplin, Mo., 2-7.
 Gardner, Georgia, Co. (Majestic): Fort Worth, Tex., 2-7; (Majestic) Dallas 9-14.
 Gainsboro Girl The (Poll's): Worcester, Mass., 2-7; (Poll's) Bridgeport, Conn., 9-14.
 Gray & Graham (Poll's): Waterbury, Conn., 2-7; (Mohawk) Schenectady, N. Y., 9-14.
 Gardner, LaCled & Gardner (O. H.): Albany, Ga., 2-7; (O. H.) Americus 9-14.
 Gossans, Bobby (Family): Bellevue, O., 2-7; (Bijou) Lorain 9-14.
 George Dno, Dandy (Keith's): Cleveland, O., 2-7; (Lyric) Dayton 9-14.
 Gardner & Vincent (Orpheum): Portland, Ore., 25-7; (Orpheum) Seattle 9-21.
 Goyt Trio (Poll's): Waterbury, Conn., 2-7; (Keith's) Providence, R. I., 9-14.
 Gandamidts, The (Empire): Glasgow, Scotland 16-21; (Empire) Bradford, Eng., 23-28.
 Gardner, Happy Jack (Orpheum): Spokane, Wash., 1-7; (Orpheum) Seattle 8-14.
 Grimm & Satchell (Pantages'): Tacoma, Wash., 2-7.
 Gardner & Golder (Auditorium): York, Pa., 2-7.
 Gillen, Tom (Majestic): Denver, Col., 2-7.
 Gordons, Four (Majestic): Kansas City, Mo., 20-Nov. 7.
 Graham, H. A. (Elite): Riverville, Wash., 20-Nov. 7.
 Gregory Troupe (Palace): Hull, Eng., 9-14; (Empire) Leeds 16-21; (Empire) Coventry 23-28.
 Graham, Mr. & Mrs. Fred H. (Pantages'): Tacoma, Wash., 2-7.
 Gronnan, Ila (Empire): Paterson, N. J., 2-7.
 Halperin, Nan: En route with the Raymond Teal Musical Comedy Co. See Musical Routes.
 Hamilton, Frank: En route with the John Robinson Show. See Tent Show Routes.
 Harcourt, Frank: En route with A Bunch of Keys Co. See Musical Routes.
 Harding, Richard: En route with the King Comedy Company. See Dramatic Routes.
 Harris, Sam: En route with John W. Vogel's Minstrels. See Minstrel Routes.

Hart, Dawn (Bijou): Newark, O., indef.
 Hart, Geo. E.: En route with In At The Finish Co. See Dramatic Routes.
 Hayden Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Hayes & Graham: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 Hays, The Uncycling: En route with Ye Colonial Stock Co. See Dramatic Routes.
 Healy, Jeff & Lavern: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
 Hecker, Freddie W. (Powers): Hibbing, Minn., Sept. 28, indef.
 Herrod, W. B.: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, indef.
 Hodgini, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
 Holden, Agnes (Sipe's): Kokomo, Ind., indef.
 Howard Bros.' Flying Banjos (Colyseum des Recreous): Lisbon, Portugal, Oct. 26-Dec. 25.
 Howard, Edna (Crystal): Logansport, Ind., indef.
 Howard, Geo. F. (Empire): Springfield, Ill., indef.

Howard & Esher: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.
 Hutchinson, Lillian: En route with the People's Stock Co. See Dramatic Routes.
 Hymack (Empire): Leicester Square, London, Eng., Nov. 2-28.
 Herne, Julie (Orpheum): Kansas City, Mo., 1-7; (Majestic) Des Moines, Ia., 8-14.
 Haasmans, The Wonderful (Majestic): St. Paul, Minn., 9-14.
 Hurley, Musical (Lyric): Austin, Pa., 2-7.
 Holmes & Holliston (Family): Butte, Mont., 9-14.
 Hylands, Three: Kenora, Ont., Can., 2-8.
 Hague & Herbert (Orpheum): Tampa, Fla., 2-7.
 Hansone (Lyric): Uniontown, Pa., 2-7.
 Heuman Trio (Pantages'): Sacramento, Cal., 2-7.
 Hillman & Roberts (Bijou): Piqua, O., 2-4; (O. H.) Greenville 5-7; (Broadway) Middletown 9-14.

(Continued on page 26.)

"AND NOW IT'S NINE!"

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Brooklyn, N. Y.

(Continued from page 4.)

strongheart, the four-act comedy drama by William C. De Mille, is this week's offering at the Crescent. Edward Mackey will be the young Indian, and curiosity is rife as to what his interpretation of it will be. To Miss Lang, naturally, will fall the role of Dorothy Nelson, who is willing to sacrifice all for love. Mr. Cummings will have excellent opportunities in two widely dissimilar parts—Buckley, the football coach, and Black Eagle, the Indian. Mr. Schofield should be in his element as Billy Saunders, the "fat" student, the role originally played by Frank McIntyre—now starring in The Traveling Salesman. Mr. Forbes will be the Dick Livingston.

Entirely new scenery by Mitchell Clirker, elaborate appointments and handsome stage settings will all serve to make Strongheart the most pretentious offering yet given by the Crescent Stock Company.

McIntyre and Heath return to vaudeville at the Orpheum this week in their funny skit, The Georgia Minstrels. The humor of these two celebrated burnt-comedians is a cure for the blues. For several seasons they have been co-stars in Kluge & Erlanger's production, The Ham Trees. Their return to vaudeville therefore is in the nature of an event. Claire Romaine remains and will give new songs, including her popular Call 'Round Any Old Time, a novel feature, with a London indorsement, is Charlotte Parry's Protean sketch, The Comstock Mystery, in which she is seen as an aged charwoman, an Irish maid servant, a girl of ten years, a fashionably dressed French woman, a crippled youth, and the youth's young sister, all with changes complete from boots to wig, and each in but a few seconds. Miss Parry is a stock actress of versatility and ability. The Comstock Mystery is a detective play. The guilt is finally fixed through a child's prattle. In Boston's Fadette Orchestra of women are twenty-four musicians. O'Brien, Havel and Company will offer their favorite skit, Tick and Click; Les Silvas, human fire ladders; Harry B. Lester in imitations; Mueller and Mueller, and other acts contribute to the general excellence of the bill.

Mike J. Kelly, who plays the leading role of A Trip Through India, is a Brooklynite, born and bred. He lives on Johnson street, just around the corner from Brooklyn's Newspaper row. Like David Belasco, he got his start as an actor in San Francisco. Last season he was featured with the Mo, Him and I Company.

Lillian Russell, in Wildfire, will go to Boston for a brief season, returning to New York next month to play in Brooklyn.

Gertrude Hoffman, the classic dancer, comes with the two-act Casino musical piece, The Mimic World, to the Grand Opera House this week, appearing in A Vision of Salome and Mendelssohn's Spring Song as given on Broadway. The offering is a rollicking resume of things theatrical. Burlesque on Girls, imitations of Weber and Fields, of Sam Bernard, of John Mason in The Witching Hour, of George Coban in The Yankee Prince, of E. H. Sothern's Lord Dunsenry, and other hits, are brought out with new and catchy musical numbers. The company remains practically as it was at the Casino. From a sartorial standpoint, this is said to be the most magnificent production the Shuberts have put forth.

At Payton's, this week, Barbara Fritchie, the Civil War play, by Clyde Fitch, will be presented. It was played for a season on Broadway, with Julia Marlowe in the stellar role. The scenes are laid in the South and Mr. Payton's scenic artist has paid careful attention to detail. It will be the first production by a stock company. The cast will be large and the players will have congenial roles. Minna Phillips is in the part played by Miss Marlowe.

At the Gotham the play for the week will be Hearts Adrift with local scenes and sensations, the chief sensation being an airship on the East River. A happy finale comes. The cast is congenial to the players, Miss Bell and Mr. Holden having appeared in the piece.

Quincy Adams Sawyer, the New England play, is coming to the Brooklyn Academy of Music for six performances, consisting of three evening and three matinee, beginning Thanksgiving Day, November 26.

At Blaney's, Fluke O'Hara will be at his best as a rollicking Irish lad, this week, in Dion O'Dare, and will sing several of his new songs. It is one of the noted Blaney productions.

Brooklyn, N. Y.

MISS LILLIAN MORTIMER,



Appearing in the character of "Jenny" in A Girl's Best Friend.

CORRESPONDENCE.

(Continued from page 21)

pictures. SURPRISE. Vandeville and moving pictures. J. H. HARRAMAN.

FLORIDA.

PENSACOLA.—PENSACOLA OPERA HOUSE (N. Smith, mgr.) Dark all this week on account of several cancellations. The Traitor Nov. 3. THE ORPHEUM (Geo. Vucovich, mgr.) Week 19, Louise Denman, soprano and character change artist; Cooper and Reid, exponents of music and foibles; Cook, Boyd and Oaks, comedy sketch; Prof. Jones in illustrated songs, and moving pictures, to good returns. BIJOU (Chas. LaSalle, mgr.) Moving pictures and Chas. LaSalle in illustrated songs week of 19; good business. STAR (S. Schwartz, mgr.) Fred Evans in illustrated songs and moving pictures week of 19; good business.

GAINESVILLE.—DOIG & AVERA'S ELECTRIC THEATRE. Moving pictures, illustrated songs and music; excellent business. NEW BAIRD (Louis Kalbfeld, mgr.) Black Patti Troubadours 24; good show, fair business.

GEORGIA.

ATLANTA.—GRAND (H. L. & J. L. DeGlive, mgrs.) The Merry Widow 21-24; excellent company, record attendance for the season. Brown of Harvard 28-29; Adelaide Thurston 30-31. BIJOU (H. L. DeGlive, mgr.) Golden Crook Co. week of 26; good show and business. ORPHEUM (Ben Kahn, mgr.) Week of 26, Hastings and Wilson, Musical Kinsons, Una Clayton and Co., Colby and May, Emily Comedy Four, Belong Brothers; fine bill; capacity business. LYRIC (H. L. Cardoza, mgr.) In Old Kentucky week of 26; good returns. IDLEHOUR (E. P. Holland, mgr.) Week of 26, Eva Merrill, Tyti and Syra, Georgia Clark, Dunn Sisters; big audiences, well pleased.

AUGUSTA.—GRAND OPERA HOUSE (Harry Bernstein, mgr.) Manhattan Opera Co. 19-24; good performances and business. The Great Divide 28; The Girl From Missouri 29; James Young in Brown of Harvard 31; Adelaide Thurston Nov. 2; The Red Mill 3; His Honor the Mayor 4; The Thief 5; A Doll's House 8; Shore Acres 9. SUPERBA (F. A. Lock, Jr., mgr.) Chas. R. Ewing, Slater Brockman, Wade and Reynolds week of 26; excellent bill to crowded houses. UNDER CANVAS: Cole Brothers' Circus 23; excellent performance, fine business. Georgia-Carolina Fair, F. E. Beane, secretary, November 2-7.

MACON.—GRAND (D. G. Phillips, mgr.) York and Adams 25; good house, woman. Hour 20; large attendance. Black Patti Nov. 2; The Great Divide 3; The Thief 4. LYRIC (Bandy Bros., mgrs.) Bertie McGarvey, Gourley and Keenan, Wolfe and Vaughn and moving pictures; capacity business. PALACE (Joe Melton, mgr.) Moving pictures and songs. THE ATORIUM (S. E. Posey, mgr.) Songs and pictures. ELITE (R. L. Hyman, mgr.) Pictures and songs.

ALBANY.—RAWLINS (A. C. Gortatowsky, mgr.) Under Southern Skies 29; performance and house, fair.

AMERICUS.—GLOBER'S OPERA HOUSE (T. L. Beel, mgr.) Under Southern Skies 19; large and well-pleased audience. All-Star Vaudeville Co. Oct. 30-31.

ATRENS.—COLONIAL (Gortatowsky Bros., les.; A. J. Palmer, mgr.) Coburn's Minstrels 19; The Merry Widow 20; packed house.

BLAKELY.—PARTIME (C. W. Black, mgr.) Frank F. Bailey, Doyle and Primrose and moving pictures; good business.

IDAHO.

BOISE.—THE PINNEY (W. A. Mendenhall, mgr.) The Clansman 23; pleased large audience. The Georgia Harper Co. 26-31; The Man of the Hour 30. THE NEW TURNER (C. K. Van Auler, mgr.) The Jolly Doll, Fringle Co. in The Devil; playing to capacity business. THE STAR (L. A. Nelson, mgr.) Doing good business with motion pictures and illustrated songs. THE ORPHEUM (W. B. George, mgr.) Good business with moving pictures and songs. THE COLISEUM RINK (F. A. Brasted, mgr.) Good business with roller skating.

ILLINOIS.

PEORIA.—GRAND OPERA HOUSE (Chamberlain, Harrington & Co., mgrs.) Lion and the Mouse 27-28; enjoying good patronage. Paid in Full 29-30; A Woman of the West 31; A True Kentuckian Nov. 1; Dockstader's Minstrels 3; The Witching Hour 5; Babes in Toyland 6. MAJESTIC (C. H. Rumsey, mgr.) The Red Moon 25-28; fair business. Sheriff of Angel Gulch 29-Nov. 1; Marring May 1-4; Effe, the Wandering Musician 5-7. MAIN STREET (E. P. Churchill, mgr.) Wolf Brothers, comedy acrobats; Capt. George Stewart, Warren and Faust, singers and dancers; The Be-Gar Sisters, Billy Welsh, Chas. Harris, The Mahama Japs and pictures week of 21; excellent bill and business. WEAST'S (Chas. F. Bartson, mgr.) Miss Gene Mortimer, Sol Berns, Van Avery and Carrie Seltz, Crit Jense, Lew Worth and pictures week of 21; good business. DEMPSEY'S (Martin Dempsey, mgr.) Morgan and Cone, Grace Hess, Baldwin and Shea, Geo. Harris and pictures week of 21; business good. PALACE (Al Stevens, mgr.) Howard-Dorset Stock Co. in For Her Alone week of 21; fair returns. COLISEUM RINK (H. B. Morgan, mgr.) Business very good. CRESCENT (Vernon C. Sawyer, mgr.) Moving pictures and illustrated songs; business very good. LYRIC (M. Greenberg, mgr.) Moving pictures and illustrated songs; business good. ROLAND L. LOHMAR.

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Raleigh, mgr.) North Brothers' Comedians 19-24; good show, fine business. Human Hearts 27; good show, fair returns. Lew Dockstader Nov. 4; Babes in Toyland 5; Donald Robertson Co. 6. CASTLE (Guy Martin, mgr.) Greve and Green, Don Faylo, The Sharrocks, Hugh Spencer, The Russells Imperial Comedy Four and the Castlescope 26-31; good show, good business. THE COLUMBIA (H. C. Kupfer, mgr.) Fine shows, good returns. THE SCENIC (H. C. Kupfer, mgr.) Good business. THE EMPIRE. THE NICKELODEON and NICKELDOME continue to please good patronage. HOUGHTON'S LAKE PARK (Charles L. Schneider, mgr.) Roller skating.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Helman, les.; S. Kahl, mgr.) Vaudeville drew fine business week of 19. Bill for week 26 as follows: Hennings, Lewis and Hennings; Lopez and Lopez, Shields and Rogers. Earl Gillman and moving pictures; fine bill to ca-

pacily houses. CRESCENT (Matt Kusell, mgr.) Lathmore Leigh Co. week of 19; fine business. Howard Dorset Co. week of 26; big business. VARIETY. Doing well.

ELGIN.—OPERA HOUSE (Fred W. Jacks, mgr.) Lieutenant and the Cowboy 20; fair returns. The County Chairman 21; satisfactory business. On the Frontier 23; small houses. Human Hearts 24; big business. Fifty Miles from Boston 26; good house. Mary Hallock 4; The Spirit of Paul Doone 5. STAR VAUDEVILLE (Del. S. Smith, mgr.) Business good week of 19 with moving pictures and vaudeville. Five Shannons, Nicholson and Kush, Gillman and Broeze, Ruth and Edwards and Geo. Lenx 24. GLORE (C. T. Smith, mgr.) Attracting fair sized crowds. TEMPLE (C. G. Prickett, mgr.) Excellent patronage with moving pictures, also at Elgin Opera House on off-nights.

RANKAKEE.—BIJOU (J. Seybert, mgr.) Ed. Dunkhorst & Co., sketch; Harriet Homer, prima donna soprano; Frosia and Werman, comedians; Chas. Wels, monologue; Barlow and Nicholson; Tramp and Sonnetta; Chester and Chester, acrobatic act; and Bijouscope 19 and week. ARCADE OPERA HOUSE (George Huse, mgr.) The Grace Gibley Stock Co. opened a three weeks' engagement October 12; playing to excellent business. Cuba Niblo in Jane Eyre Nov. 5. THE STAR. Opened October 17 as a moving picture house; good business. LA PETITE. Good returns with moving pictures.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Paid in Full 19; packed house. Panhandle Pete; good business. Honeymoon Trail 24; The Man from Home 25; The Woman from the West 28. LYRIC (F. H. Cox, mgr.) Moving pictures and songs; good houses. BIOGRAPH (F. W. Brill, mgr.) Moving pictures and songs; good patronage.

AURORA.—GRAND OPERA HOUSE (Chamberlain & Harrington, mgrs.) Van Dyke-Eaton Stock Co. 26-31. STAR (Frank Thiele, mgr.) Capacity business week of 19 with vaudeville. PRINCESS (Brick & Lackner, mgrs.) Capacity business week of 19. LYRIC (John Berschelt, mgr.) Attendance large week of 19. DREAMLAND (H. G. Mulvey, mgr.) Large returns week of 19.

BENTON.—McFALL AUDITORIUM (G. C. Cantrell, mgr.) As Told in the Hills 21; pleased good-sized audiences. Ma's New Husband 28. CASINO (H. W. Nolen, mgr.) Moving pictures; good business.

BELVIDERE.—LYRIC (W. J. Tudesill, mgr.) Business continues excellent with moving pictures and illustrated songs.

BEARDSTOWN.—GRAND OPERA HOUSE (M. H. Harris, mgr.) Elks' Charity Play 27; The Angel and the Ox 30. DREAMLAND (C. Quantance, mgr.) Moving pictures and illustrated songs; business good. AIRDOME (Mr. Wolf, mgr.) Excellent business with moving pictures and songs. EMPIRE SKATING RINK (Weber & Clesna, mgrs.) Good business.

CASEY.—THEATORIUM (C. A. Burke, mgr.) Moving pictures and illustrated songs to good houses. NICKELDOME (Geo. Spence, mgr.) Moving pictures and vaudeville, with Lafayette Twins, Miss Ordway; crowded house. SANFORD'S OPERA HOUSE (Ray Reyer, mgr.) The Devil 25; good returns. Human Hearts 29; The Old Hayseed Nov. 9; Black Crook, Jr., Nov. 23. SKATING RINK (Ray Rover, mgr.) Business very good.

DANVILLE.—GRAND OPERA HOUSE (Geo. W. Chatterton, mgr.) Wilton Lackaye in The Little 23; S. B. O. Under Southern Skies 28; Emma Twins 29. LYRIC (Fred W. Hartman, mgr.) Gladys Middleton, Kurtis and Busse, Merritt and Love, Elewo and Co., and the Knodroon week of 26; big business. MAJESTIC (Willis & Metcalf, mgrs.) Pictures drawing the crowds. COLISEUM RINK (C. H. Wortham, mgr.) Good business.

DECATUR.—POWERS' (Thos. B. Roman, mgr.) Donald Robertson Co. 19; The Denver Express 20; pleased good house. DeVerne Vaudeville Co. 21; fair business. Honeymoon Trail 22; good returns. Ma's New Husband 24; fair patronage. Salome Nov. 3; Babes in Toyland 4; Myrtle Elvira 5; Forty-five Minutes from Broadway 6. BIJOU (A. Sigfried, mgr.) The Outside Inn by The Twelve Tourists, The Cycling Trio, Floyd Mack, Edwin George, Dixie Harris and Lawrence Hirschorn week of 26.

DIXON.—STAR (Wm. G. Kent, mgr.) Moving pictures and vaudeville week of 19. ARMOY HALL RINK (Chas. H. Eastman, mgr.) Doing good business.

EAST ST. LOUIS.—THEATRE (J. P. Barrett, mgr.) Panhandle Pete 18-21; fair houses. As Told in the Hills 21-24; fair returns. The Angel and the Ox 25-28; The Phantom Detective Nov. 1-4. LYRIC (Jos. Erber, mgr.) High class moving pictures and songs. S. B. O. houses. AVEANEU (G. E. Braddock, mgr.) Talking pictures and vaudeville; fair houses.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.) The Man from Home 22; packed house. The Farmer's Daughter 23; good business. Paid in Full 28. GAILETY (J. H. Holmes, mgr.) The Norton Stock Co. in vaudeville; good returns. NICKELDOME (I. N. Martin, mgr.) Moving pictures and songs; good houses.

JOLIET.—JOLIET (J. T. Henderson, mgr.) Fifty Miles from Boston Oct. 26; Lecture 28 29; Frank Baum 31; A Dangerous Friend Nov. 1.

KEWANEE.—OPERA HOUSE (F. F. Shultz, mgr.) Hilda Thomas and Lou Hall in Jane Junkins 23; The Farmer's Daughter 24; The Girl and the Stampede 25; Moving pictures and illustrated songs on open dates. THE AMUSE, PRINCESS, NICKELDOME and DREAMLAND are pleasing with motion pictures and illustrated songs.

LENA.—LENA OPERA HOUSE. Lake and Pelt's Show 22-24; good business.

LINCOLN.—BROADWAY THEATRE (Geo. W. Chatterton, mgr.) The Devil 23; fair business. The DeVerne Co. 24; fair returns. Paid in Full 29; Under Southern Skies 30. Moving pictures; capacity business.

MCLEANSBORO.—GRAND OPERA HOUSE (C. B. Stille, mgr.) Tempest and Sunshine 28; excellent show, fine business.

MARION.—ROLAND (C. F. Roland, mgr.) Rurt's Stock Co. 19; light house. MARION OPERA HOUSE (E. E. Clark, mgr.) Midnight Flyer 24; good business. Lyman Twins Nov. 7; Yankee Doodle Boys Nov. 3.

NOKOMIS.—HOLMES OPERA HOUSE (W. A. Holmes & Sons, mgrs.) Opened Sept. 29, with The Moonshiner's Daughter. Ma's New Husband Oct. 9; good company. Yankee Doodle Roy 15; good house. Tempest and Sunshine 23; good returns. The Devil Nov. 6; The Fight-

ing Parson 10; Stetson's Uncle Tom's Cabin Jan. 1.

OTTAWA.—OTTAWA (W. A. Peterson, mgr.) Uncle Tom's Cabin 23; capacity business. Lyman Twins in The Yankee Drummers 26; good sized audience. Moving pictures on off nights drawing excellent business. LYRIC (Jas. J. Dickey, mgr.) Doing good business with songs and pictures. AIRMORY (H. N. Cardoza, mgr.) Fair business with roller skating.

INDIANA.

INDIANAPOLIS.—ENGLISH OPERA HOUSE (Al. F. Miller, mgr.) Brewster's Millions week of 19; show and business very good. The Rejuvenation of Aunt Mary 26-28; The Right of Way 29-31. GRAND OPERA HOUSE (Schafer Zeigler, mgr.) Six Little Girls and a Teddy Bear, Patty Frank Troupe, Foy and Clark, Jas. H. Cullen, Willard and Bond, Farrell-Taylor Troupe, Maurice B. Cook and Walter Montague and Co. week of 26. MAJESTIC (Mr. T. H. Mgr.) The Forepaugh Stock Co. in The Three of Us week of 19; drew excellent crowds. The Sign of the Cross week of 26. PARK (Walter G. Bowly, mgr.) The End of the Trail 19-21; good show. Forty-five Minutes from Broadway 22-24; returns very good. From Broadway to the Bowery 26-28; Capt. Clay of Missouri 29 31. EMPIRE. Pap Foster Co. week of 19 very good show and business. Williams' Impresarios week of 26. STAR (Mr. Levy, mgr.) Moving pictures and vaudeville; good business. BIJOU DREAM (O. L. Sutherland, mgr.) Vaudeville and moving pictures. VAUDETTE (A. J. Gilligan, mgr.) Moving pictures. LYRIC (Mr. Barton, mgr.) Moving pictures and vaudeville. GEM (Joe Gullifer, mgr.) Moving pictures and vaudeville. A. S. COHN.

NEW CASTLE.—ALCAZAR (E. F. Brown, mgr.) John A. Preston in The Fighting Parson 19; played a fair house. Osborn and Bosley's Advanced Vaudeville Company, featuring Chas. Bosley, old-time black-face comedian and expert banjoist; Baby Violette, four-year-old comedienne and baritone singer; Miss Teddy Osborn and her pets, amusing trained dog, pony and monkey act; Violet Williams, singing soprano; Betty and Williams, comedy duo and talking pictures 21-24; meritorious show, but drew only fair attendance. The McNavin-Cash Repertoire Company, supporting Burleigh Cash in high-class plays 26-31. Opening play, The Gambler's Wife, was capably presented before a S. B. O. house. THEATORIUM (C. C. Barz, mgr.) Vaudeville and moving pictures to packed houses the rule. Bill 26 and week includes Fanshaw and Doyle, novelty duo; Miss Myrtle Beck, illustrated song hits, with orchestra accompaniment; Carle Roache, comedian eccentric and a Fool For Luck. SPAN (Jas. Wrightman, mgr.) Vaudeville and illustrated pictures drawing capacity business. Bill 26-31: Dead Trio, original sketches; J. E. L. Fearnie, black-face laughologist; Miss Georgia Lowe, illustrated melodies; Dean Sisters, singing and dancing acrobatic novelty and The Fisherman's Rival. FERN (Frank H. Kerr, mgr.) Vaudeville and feature films to excellent returns. Bill week of 26: Fern String Quartet, instrumental eccentricity; Master Lamberi Hlatt, boy violin virtuoso; Andrews and Caron, comedy duo; Hazel Bell, the Gibson Girl balladist; The Royal Quintette, brass instrument artists; and The Girl and the Outlaw. COLISEUM RINK (Ward & Wilson, mgrs.) This handsome palace of roller skating was opened October 21 to splendid business. The entire interior has been remodeled and beautifully decorated and many new mechanical and light effects have been added. Prof. Horace Wiseman, premier cornet virtuoso, is an extra attraction 26 and week.

ROY W. JONES.

EVANSVILLE.—WELLS BIJOU (Cgar. Sweeton, mgr.) Girls 20-21; pleased fair house, creditable performances. The Lion and the Mouse 23; excellent company, fine business. Beulah Poynter in Lena Rivers 24; packed houses, performance very good. John Dunsenry Opera Co. in The Barber of Seville 20-31; Forty-five Minutes from Broadway Nov. 3; The Devil 7. MAJESTIC (Edw. Raymond, mgr.) Leo and Chapman, The Great Jarro, Cole and Coleman, Adams Brothers, Miss Victor and moving pictures and songs 26-31; excellent bill pleased capacity business. GRAND (Chas. E. Smith, mgr.) Motion pictures; business fair. PEOPLE'S (Jas. Wells, mgr.) Opens shortly. ELITE SKATING RINK (Jack England, mgr.) Opened October 26 to capacity business. COLONIAL (J. Russell Brannen, mgr.) Business fine.

ANDERSON.—GRAND OPERA HOUSE (Jos. E. Hennings, mgr.) Rosar-Mason Stock Co. week of 26; Girls 28; The Wolf Nov. 6; The Devil 7. CRYSTAL (J. A. Ammons, mgr.) The Orpheum Stock Co. week of 26. BIJOU (R. D. Bishop, mgr.) Vaudeville.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.) The Devil 17; good company and business. Mahoney's Wedding Day 26; Angola Dramatic Co. Nov. 3-4; Texas Pals 6; Victor's Band 8. MAJESTIC (Sanders & Hauselman, mgrs.) Silvo, the hand cuff king, week of 19; excellent business.

BLOOMINGTON.—HARRIS GRAND (R. H. Harris, mgr.) Under Southern Skies 22; good business. The Barber of Seville 23; good house. Donald Robertson Co. in A Curious Mislay 26; Comus 27; The Fighting Parson 30. VAUDETTE (E. E. McFerren, mgr.) Moving pictures and songs; good business. STAR (Ham & Sandford, mgrs.) Moving pictures and illustrated songs by Geo. Hollenback; good houses.

COLUMBUS.—CRUMP'S OPERA HOUSE (W. L. Crump, mgr.) Dorothy Stock Co. 19-24; business fair. The Fighting Parson 27; good at attendance. ORPHEUM (Porter & Halbert, mgrs.) Vaudeville, songs and moving pictures to good attendance. LYRIC (M. Louder, mgr.) Songs and moving pictures. Jack Spratt is making a big hit in his songs; business good.

PALACE (Chas. S. Crump, mgr.) Songs and pictures continue to draw big crowds. THEATORIUM (Bence Bryley, mgr.) Songs and moving pictures; business good. WASHINGTON STREET RINK (Lawrence Smith, mgr.) Good attendance.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.) The Devil will appear on Nov. 3 instead of Rogers Brothers in Panama. Election returns will be thrown on canvas between acts. NEW VAUDETTE (H. W. Hendricks, mgr.) Vaudeville and moving pictures drawing usual crowds. BIJOU (Joe Aull, mgr.) Moving pictures. AUDITORIUM RINK (O. H. Andre, mgr.) Roller skating drawing good crowds.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) Moving pictures and songs; doing big business.

FORT WAYNE.—MAJESTIC (Rice & Staff, mgrs.) The Cowboy Girl 22-24; good returns.

at Piney Ridge 25-29. TEMPLE (F. E. Stouder, mgr.) Week of Nov. 2, Lopaz and Lopaz, (has. Burnham and Co., The Bimbos, Garden Trio, Hodges and Darrell, Ida Schaefer, songs; business excellent. LYRIC (L. H. Balfe, mgr.) Week of Oct. 26, Lavelle and Grant, Stanton and Sauburg, Gifford Dempsey & Co., Burchard and Berry, and Virginia Kibbe, songs; business good.

FRANKFORT.—THE BLINN (Langerbrake & Hufford, mgrs.) Jane Eyre 22; fair house, Texas Pals 30; The Fighting Parson 7; The Wolf 12; The Devil 17; Orpheum Stock Co. 23-25. THE CRYSTAL (Charlie Welch, mgr.) Mr. and Mrs. Shane, musical act; Samoan Girls, singing and dancing; The Dancing Dancers, novelty dancers; Jeanette Ashley, soloist, and Kinodrome; crowded houses. ELECTRIC (Ed. Thacker, mgr.) Moving pictures and illustrated songs; fine business. THE PERL (Jas. Perl, mgr.) Songs and pictures; good patronage.

GOSHEN.—JEFFERSON (Sommers & Krutz, mgrs.) Morris Theatre Stock Co. 19-24; good business. Local Minstrels 28; Florence Roberts in The House of Bondage 30. VAUDETTE, good business with pictures and songs.

HAMMOND.—TOWLE OPERA HOUSE (D. M. Nye, mgr.) The Outlaw's Christmas 24; good show and excellent business. Sold into slavery 2; strong attraction, big returns. The Woman of the West 29; Morris-Thurston Stock Co. week of Nov. 1. BROOKS (Harvey Brooks, mgr.) Will Brooks' Musical Extravaganza Co. continues to draw well. COLONIAL (J. C. Herron, mgr.) Florence Gilbert Fox, moving pictures and songs; business fair. WONDERLAND (P. M. Riley, mgr.) Songs and moving pictures attracting large attendance. COLISEUM, roller skating increasing in favor.

KOKOMO.—SIPE (G. W. Sipe, mgr.) Sur-sall and Basalla, Lipman and Lewis, Hy. Greenway, Agnes Holden and Kinodrome week of 25; good business. PICTURELAND (G. P. Wedd, mgr.) Illustrated songs and moving pictures continue to draw good returns. DREAMLAND RINK (John Tress, mgr.) Good patronage.

LOGANSPORT.—NELSON (Fred Smythe, mgr.) Week Oct. 26, DePew-Burdette Stock Co. to very good business and good performances. Babes in Toyland, underlined. BROADWAY (Wm. Helmick, mgr.) Week 26, Four Flying Bambi's, aerial act; Carberry and Stanton, comedy; LaCrandall, wire act; Maud Chestnut, illustrated songs and Kinodrome; doing very good business. CRYSTAL (Tom Hardie, mgr.) Billy Link and his big company of singers and dancers 26 and week; did very well. THE ARK, doing very good.

LAFORTE.—HALL'S (H. G. Sommers, mgr.; W. J. Hall, bus. mgr.) Lee, the Hypnotist, 19-22; fair sized audiences. A Corner in Sweethearts 23; cancelled. The House of Bondage 31. 20th CENTURY (Kolar & Jenicek, mgrs.) Doing excellent business with moving pictures and songs. PALACE (Norton & Wells, mgrs.) Moving pictures and songs. COLISEUM (Zener & Shafer, mgrs.) Business good.

NOBLESVILLE.—GRAND OPERA HOUSE (L. Wild, mgr.) The DePew-Burdette Stock Co. week of 19; good shows and good business. VAUDETTE (J. H. Wise, mgr.) Business continues good with songs and pictures. ROLLER SKATING RINK (Q. A. Wright, mgr.) Attendance good.

PERU.—WALLACE (C. A. Hood, mgr.) Nelson-Gans Fight Pictures 21; The Girl I Loved in Sunny Tennessee 22; Jane Eyre 23. GRAND (J. Chandler, mgr.) High-class vaudeville, moving pictures and illustrated songs; packed houses. PALACE (Walker & Son, mgrs.) Moving pictures and illustrated songs; good business.

RICHMOND.—GENNETT (Mrs. Ira Swisher, mgr.) Guy Stock Co. 19-24; good show and business. Gans-Nelson Fight pictures 26. NEW PHILIPS (O. G. Murray, mgr.) Miss Eva Haselline, The Seven Russells, Marvin Brothers, Phillips and Bergen, Corah Carter, Miss Straub and moving pictures, week of 19. THE AUDITORIUM (J. H. Bromhall, mgr.) Moving pictures and songs; business good. ARCADE (C. A. Bennett, mgr.) Moving pictures and songs; good returns. PALACE (C. E. Smith, mgr.) Motion pictures, illustrated songs and penny arcade. STAR PICTORIUM, moving pictures and songs.

IOWA.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Mile. Calve 19; good business. A Stubborn Cinderella 23; capacity business. The Road to Yesterday 24; good performance and business. Meadowbrook Farm 25; good business. Morgan Stock Co. 26-31; The Three Twins, Nov. 3; Paid in Full 4-5. The Top of the World 14; The Right of Way 16; The Witching Hour 18. MAJESTIC (Vic Hugo, mgr.) Girard and Gardiner, sketch team; Stewart Collins and Carmen Sisters, banjoists; Connelly and Webb, comedians; Grace Arnold, comedienne; Sheban and Williams, comedy sketch; Leonza Cook, alto-voicette artist; Harry McKnight and Kinodrome; good patronage. PEOPLE'S (Ernest Walsh, mgr.) Week of Oct. 26, Fogarty and Addison, sketch artists; The Murdos, European novelty; Billy Mann, comedian; Jess Phillips and Camera-graph. DELPHUS ELECTRIC (I. P. Williams, mgr.) Moving pictures and illustrated songs drawing good patronage. LYRIC (Mr. Angel, mgr.) Illustrated songs and moving pictures; having good attendance. PALACE, moving pictures and illustrated songs; good attendance. THE AUDITORIUM (A. S. Kennedy, mgr.) Roller skating; doing fine.

GEORGE I. MEDHURST.

SIoux CITY.—NEW GRAND (H. H. Tallman, mgr.) The Three Twins Oct. 30; Louis James 31; My Boy Jack Nov. 1; Top of the World 2-3; Murray and Mack 7; Hickman-Beechey Co. 8-14; Tim Murphy 19; Farmer's Daughter 15; Honeymoon Trail 46; William Collier 19; The Man of the Hour 29; The Girl from Boston 22; Forty-Five Minutes from Broadway 25; Yankee Doodle Boy 26; A Knight for a Day 29. ORPHEUM (David Beehler, mgr.) The star show of the season was put on at the Orpheum during the week of October 18, with every act a headliner. Bert Howard and Edie Lawrence, in their sketch, The Stage Manager, in a show all by itself, and a long way above the average. World and Kingston also met with success as to pleasing the audiences. The balance of the bill included Pentelle and Clark, Martinette and Sylvester, Rooney Sisters and Helen Bertram. Bill week of Oct. 25, Espe, Dutton and Espe, Sadie Sherman, Mike Bernard and Blossom Seelye, Wilfred Clarke, Melville and Stetson and Les Salvagio. Bill week

Nov. 1, A Night On a House Boat, Edwin Holt and Co., The Chadwick Trio, Edwin Latell, Frank McCrea and Co., Mankin, Orpheum Orchestra and Kinodrome. FAMILY (Geo. Tappan, mgr.) Business fair week of Oct. 18. The bill for the week of Oct. 23 is The Devil, OLYMPIC (Claude Wirrick, mgr.) Business continues good with illustrated songs and moving pictures. Moving picture houses doing a good business. L. DeBAGGS.

IOWA CITY.—COLDREN OPERA HOUSE (Ray Swan, mgr.) Morgan Stock Co. 19-21; good show, fair house. Stubborn Cinderella 22; good show to S. B. O. Follies of 1907. 24; good show and house. Meadowbrook Farm 24; The Road to Yesterday 26; Burr McIntosh 27; Emerson Roberts Nov. 3; Three Irvins 4; The Man from Home 5; Lena Rivers 7; The Honeymoon Trail 11; The Witching Hour 12; Tim Murphy 16. BIJOU (Pocock & Smith, mgrs.) Giles Harrington, Grace Armond, Short and Edwards, Jacobs and Healy and moving pictures week of 19; business fine. NICKELDIOM (T. A. Brown, mgr.) Moving pictures and songs; packed houses. BIJOU DREAM (H. F. Pocock, mgr.) Moving pictures and songs; big business.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) May Hobson in The Rejuvenation of Aunt Mary 17; drew the largest Saturday night audience of the season. The Girl and the Stamped 23; fair house. The Road to Yesterday 28; Girls Nov. 11. BIJOU (Jake Rosenthal, mgr.) Byrns-Golson Players, Joe Garza, Van Hoff, The Vagges, illustrated songs and the Kinodrome week of 26. LYRIC (Wm. L. Bradley, mgr.) Illustrated songs and moving pictures; good patronage. STAR (McComb & Schwab, mgrs.) Illustrated songs and moving pictures; good patronage. THE CLAY (M. Draeger, mgr.) Opened Oct. 24 to big business with moving pictures and songs.

CLINTON.—THE CLINTON (C. E. Dixon, mgr.) The Norwoods 19 and week; good business. The Road to Yesterday 27; The Girl and the Stamped 28; David Bispham 29. FAMILY (H. R. Moore, mgr.) Fine vaudeville bill to good business. MERRY WIDOW ROLLER RINK (E. S. Arnold, mgr.) The Great Monahan, THE NICKELODEON (Miss Harsberger, mgr.) Grand Opening 24.

CARROLL.—OPERA HOUSE (C. C. Ludwig, mgr.) The Flower of the Ranch 24; fair business, good show.

CHEROKEE.—GRAND OPERA HOUSE (E. Brunson, mgr.) Tempest and Sunshine 20; good show and business. Farland-Newhall Co., lecture course, 21; My Boy Jack 31.

FAIRFIELD.—OPERA HOUSE (Louis Thoma, mgr.) The Cow Puncher 18; pleased fair business. Meadowbrook Farm 20; pleased large audience. Zeke 22; fair attendance. Arizona 24; fair sized audience. Devereux 27; canceled. The Devil Nov. 2; On the Frontier 3.

FORT MADISON.—ERINGER GRAND (W. E. Ehlinger, mgr.) The Cow-Puncher 12; good business. Morgan Stock Co. 17; fair returns. Meadowbrook Farm 18; pleased large audience. The Man from Home 23; played to crowded house. The Devil 31; Paid in Full Nov. 1.

MASON CITY.—WILSON (T. J. Arthur, mgr.) A Stubborn Cinderella 24; Ralph Riggs in It's All on the Quiet 26; Mahara's Minstrels 27; The Love Trail 30. BIJOU (J. M. Herrner, mgr.) The Swede and the Mechanical Doll and moving pictures; good business. STAR (Woodward & McAdams, mgrs.) Vaudeville and pictures; good business.

OSKALOOSA.—GRAND OPERA HOUSE (J. F. Jersey, les.; J. M. Miller, mgr.) Zeke 23; pleased good business. The Harvest Moon 24; good show and business. Kidnapped for a Million 30; Arizona 31. ORIENT (W. H. Bowen, mgr.) Vaudeville and moving pictures; pleasing large crowds. LYRIC (Herbert Riggs, mgr.) Moving pictures and vaudeville; good show, large attendance. PALACE (Herbert Hanna, mgr.) Pictures and vaudeville; crowded houses.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley & Son, mgrs.) W. B. Patton in The Blockhead 23; season's best to good business. MAJESTIC (Edw. Casey, mgr.) Fair business with pictures and songs. STAR (Maloney & Bailey, mgrs.) Business fair. COMET (Clyde Martin, mgr.) Lind, Dorothy Vernon, Warren, Wartman and June Granmer week of 19; strong bill to capacity. Mexico, Smulder, Sisters, Lind, and Dorothy Vernon, week of 24.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Pratt, mgr.) The Girl and the Stamped 19; light house. UNIQUE (W. O. L. Brown, mgr.) Moving pictures and vaudeville; large crowds.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) The Witching Hour 17; fine attraction, good business. Paid in Full, with Guy Bates Post, Clara Blandick and excellent support, 19; good returns. The Imperials, burlesque. 20-21; fair attendance, good show. McFadden's Flats 22, light business. Mme. Calve and Concert Co. in delightful performance, 23; good patronage. The Devil 24; The Strolling Players 27-28; Ben Hur 29-31. MAJESTIC (J. E. Kearney, mgr.) Eleanor Blanchard and Co., sketch; Nellie Burt, character changes; Leo Filler, violinist; Lindstrom and Anderson, comedians; Malvene and Thomas, singing and dancing; Brunswick Brothers, novelty singing act; Karl Hummel and the Magic-telescope sketch 26; big business. AURORA (D. D. Easter, mgr.) Moving pictures and illustrated songs week 26; continued good attendance. ELITE (J. C. Elliott, mgr.) Moving pictures and songs continue to good returns. OLYMPIC, songs and moving pictures week of 26; drew well. NOVELTY (I. L. Israel, mgr.) Auspicious opening week 19; big business. Week 26, Bossiter Dancing Four; Radio Comedy Quartette, P. B. Hamlin, Louisa Johnson and Co., sketch; Charles H. Sanders, humorist, and the Viacope MUSIC HALL (O. Stelburg, mgr.) Roller skating drawing well. G. D. HOOD.

ATCHISON.—ATCHISON (A. S. Lewis, mgr.) McFadden's Flats 23; fair business. Ma's New Husband 25; Louis James in Peer Gynt 29; The Cow-Puncher Nov. 1; Nelson-Gans fight pictures 4; Uncle Tom's Cabin 7; Top of the World 8; Meadow Brook Farm 15; Faust 17. GRAPHIC (Barrett & Quigley, mgrs.) Fine business with songs and pictures. ARCADE (M. Sheeks, mgr.) Moving pictures and songs; excellent returns. ELECTRIC (T. M.

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ROUTES.

(Performers', continued from page 25.)

Hodges, Four Musical (Empire): Colorado, Springs, Col., 2-7; (Empire) Cheyenne, Wyo., 9-14.
 Hufford, Nick (Liberty): Pittsburg, Pa., 2-7.
 Helston, Wally & Lottie (Crystal): Denver, Col., 2-7.
 Harris, Dixie, & Frances (Lyric): Alton, Ill., 2-7; (Family) Moline 9-14.
 Hardy, James E. (Louisiana State Fair): Shreveport, La., 2-7.
 Halle, Lillian, & Co. (Majestic): Denver, Col., 7-14.
 Harris, Lee (Colonial): Dallas, Tex., 2-7.
 Holt, Edwin, & Co. (Orpheum): Sioux City, Ia., 1-7; (Orpheum) Omaha, Neb., 8-14.
 Hughes, Musical Trio (Bennett's): Ottawa, Ont., Can., 2-7; (Bennett's) Quebec, Can., 9-14.
 Herbert & Vance (Hippodrome): Lexington, Ky., 2-7.
 Hardman, Joe (Grand): Portland, Ore., 2-7.
 Howard's Musical Ponies & Comedy Dogs (Greenpoint): Brooklyn, N. Y., 2-7; (Poll's) New Haven, Conn., 9-14.
 Hermanos, Two (Carnival): San Angelo, Tex., 2-7.
 Hayter & Janet (Majestic): St. Paul, Minn., 2-7; (Unique) Des Moines, Ia., 9-14.
 Hedge, John, & Ponies (Wigwam): San Francisco, Cal., 2-7; (Empire) San Francisco 9-14.
 Held, Jules (Family): Davenport, Ia., 2-7; (Family) Clinton 9-14.
 Howard, Harry & Mae (National): Steubenville, O., 2-7.
 Herron, Bertie (G. O. H.): Indianapolis, Ind., 2-7; (Columbia) Cincinnati, O., 8-14.
 Hodge, Robert Henry, & Co. (Cook's O. H.): Rochester, N. Y., 2-7; (Shea's) Buffalo 9-14.
 Hodges & Darrell (Temple): Ft. Wayne, Ind., 2-7.
 Hallen & Hayes (Orpheum): Butte, Mont., 2-7; (Orpheum) Spokane, Wash., 9-14.
 Hershey (Wonderland): Kingston, Ont., Can., 2-7; (Wonderland) Gouverneur, N. Y., 9-14.
 Holdsworths, The (Bijou): Elkhart, Ind., 2-7; (Bijou) Flint, Mich., 9-14.
 Harvey, W. S., & Co. (Orpheum): Memphis, Tenn., 2-7; (Orpheum) New Orleans, La., 9-14.
 Hazzard, Lynne & Bonnie (People's): Iowa City, Ia., 2-7; (Unique) Des Moines 9-14.
 Harveys, Four (Orpheum): San Francisco, Cal., 9-21.
 Hoboes, Seven (Majestic): Des Moines, Ia., 2-7; (Orpheum) Sioux City, 9-14.
 Houston, Fritz Ryan (Family): Clinton, Ia., 9-14.
 Howe, Laura, & Co. (Lyric): Braddock, Pa., 2-7; (Orpheum) Oil City 9-14.
 Hallsman, Dode & Webber Sisters (Grand): Edmonton, Alta., Can., 2-7; (Lyceum) Calgary 9-14.
 Harris, Charley (Bijou): Decatur, Ill., 2-7; (Majestic) Evansville, Ind., 9-14.
 Hibbert & Warren (Orpheum): St. Paul, Minn., 2-7; (Orpheum) Minneapolis, Minn., 9-14.
 Henderson's, Billy, School Boys & Girls (Bijou) Sheboygan, Wis., 2-7; (Bijou) Fond du Lac 9-14.
 Hoch, Emil, & Co. (Poll's): Worcester, Mass., 2-7; (Poll's) New Haven, Conn., 9-14.
 Hill, Cherry & Hill (Broadway): Camden, N. J., 2-7.
 Hixman Bros. & Co. (Empire): Paterson, N. J., 2-7; (Orpheum) Altoona, Pa., 9-14.
 Hayes & Rayfield (Grand): Hamilton, O., 2-7.
 Haywards-Pistlet Co. (Proctor's): Troy, N. Y., 2-7; (Proctor's) Newark, N. J., 9-14.
 Huston, Arthur (Poll's): Wilkes-Barre, Pa., 2-7; (Orpheum) Easton 9-14.
 Harned, Virginia, & Co. (Keith's): Boston, Mass., 2-7; (Keith's) Providence, R. I., 9-14.
 Hesse & Ralston (National): San Francisco, Cal., 1-7.
 Harney & Haynes (Wonderland): Wheeling, W. Va., 2-7.
 Hanvey & Bayliss (Grand): Hamilton, O., 2-7; (Star) Muncie, Ind., 9-14.
 Huntress (Bijou): Battle Creek, Mich., 2-7.
 Hague & Zella (Lyric): Binghamton, N. Y., 2-7.
 Hederick & Hederick (Bijou): Cloquet, Minn., 2-7; (Ideal) Fargo, N. D., 9-14.
 Howard & Howard (Orpheum): Spokane, Wash., 2-7.
 Howell, Harry (American): St. Louis, Mo., 2-7.
 Hastings & Wilson (Orpheum): Atlanta, Ga., 2-7.
 Harver & Parker (Mouth): Philadelphia, Pa., 2-7.
 Hayes & Wynne (Empire): Sunderland, Eng., 9-14; (Empire) Newcastle 16-21; (Empire) Edinburgh, Scotland, 23-28.
 Hardon, Robert V.: Nantucket, Mass., 26-Nov-7.
 Hayman & Franklin (Hippodrome): Wigan, Eng., 9-14; (Grand) Bolton 16-21; (Hippodrome) Brighton 23-28.
 Harrison, Leo F.: Brownsville, Tenn., 2-7.
 Harris, Smiling Joe, & Co. (Lyceum): Chicago, Ill., 2-7.
 Innes & Ryan (Majestic): Dallas, Tex., 2-7; (Majestic) Houston 9-14.
 Ines & Taki (Orpheum): Kansas City, Mo., 1-7; (Orpheum) New Orleans, La., 9-14.
 Italia (Marion): Marion, O., 2-7; (Orpheum) Chillicothe 9-14.
 Italian Trio (Orpheum): Seattle, Wash., 2-7; (Orpheum) Portland, Ore., 9-14.
 Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
 Jacobs & Sardi: En route with Cole Bros.' Show. See Tent Show Routes.
 Jameson, Billy & Lola (New York Hippodrome): New York City, Sept. 5-Nov. 28.
 Jenkins the Whistler (Elite): Appleton, Wis., Sept. 14, indef.

Jerome, Arthur: En route with the Fox Minstrels. See Minstrel Routes.
 Johnson, Chas.: En route with the Cosmopolitan Carnival Co. See Midway Routes.
 Jones, Walter, & Blanche Deyo: En route with Joe Weber's Travesties. See Musical Routes.
 Jarrell Co. (Empire): Grand Forks, N. D., 9-14.
 Johnstone, Lorimer (Bijou): Jackson, Mich., 2-7; (Bijou) Ann Arbor 9-14.
 Johnstone & Cook (Bijou): Jackson, Mich., 2-7; (Bijou) Ann Arbor 9-14.
 Jacobs' Dogs (Lyric): Dayton, O., 2-7; (Cook's O. H.) Rochester, N. Y., 9-14.
 Johnson, Billy M. (Half Dime): Jersey City, N. J., 2-7.
 July & Paka (Proctor's): Troy, N. Y., 2-7; (Proctor's) Albany 9-14.
 Julian & Dyer (Family): Davenport, Ia., 2-7; (Family) Clinton 9-14.
 Jennings & Jewel (Majestic): Scranton, Pa., 2-7; (Poll's) Wilkes-Barre 9-14.
 Jolly, Edward, & Winnifred Wild (Grand): Portland, Ore., 2-7; (Acme) Sacramento, Cal., 9-14.
 Jordans, Five Juggling (Orpheum): Reading, Pa., 2-7; (Orpheum) Allentown 9-14.
 Jennings & Jewel (Majestic): Little Rock, Ark., 2-7; (Majestic) Fort Worth, Tex., 9-14.
 Jerge, Aileen & Hamilton (Avenue): Wilmington, Del., 2-7.
 Jones & Sutton (Mohawk): Schenectady, N. Y., 2-7.
 Jerome, Frank J. (Lyceum): Troy, N. Y., 3-4; (Gaiety) Albany 6-8; (Royal) Montreal, Can., 9-14.
 Kalm, Chas. & Ada: En route with Ringling Bros.' Show. See Tent Show Routes.
 Kartolios, The Juggling: En route with De-Rue Bros.' Minstrels. See Minstrel Routes.
 Kaufman, Reba & Inez (Folies Bergere): Paris, France, Nov. 14, indef.
 Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
 Kenton, Dorothy (Scala): Copenhagen, Denmark, Nov. 1-30.
 Kershaw, Thos. (Hathaway's): Lowell, Mass., Aug. 31, indef.
 King Sisters: En route with the King Comedy Company. See Dramatic Routes.
 Krastons, The (Wintergarten): Berlin, Ger., Nov. 1-30.
 Krip & Krips (Majestic): Latrobe, Pa., 2-7; (Balmer) Franklins 9-14.
 Kern, Earl (Columbus): Columbus, O., 2-7.
 Keegan & Mack (Francals): Montreal, Can., 2-7; (Star) Toronto, Ont., 9-14.
 Kremker Bros. (Maryland): Baltimore, Md., 2-7; (G. O. H.) Pittsburg, Pa., 9-14.
 Kendall, Preston (Empire): Hoboken, N. J., 2-7; (Empire) Paterson 9-14.
 Kelt & DeMont (Majestic): Dallas, Tex., 2-7; (Majestic) Houston, Tex., 9-14.
 Kershaw, Leonard (Olympic): Marion, O., 2-7; (Olympic) Bellare 9-14.
 Kirksmith, The Misses (American): St. Louis, Mo., 2-7; (Olympic) Chicago, Ill., 9-14.
 Kurylo, Edward (G. O. H.): Pittsburg, Pa., 2-7.
 Keogh & Francis (Hathaway's): Lowell, Mass., 2-7; (Auditorium) Lynn 9-14.
 Kellie, Edward, & Lydia Dixon (Majestic): Dallas, Tex., 2-7.
 Kiralfo, Vincent (Lyric): Meridian, Miss., 2-7; (Pictorium) Mobile, Ala., 9-14.
 Kinzo, the Great (Walker O. H.): Champaign, Ill., 2-7; (Bijou) Dubuque, Ia., 9-14.
 Keeley Bros. (G. O. H.): Indianapolis, Ind., 9-14.
 Kennedy & Vincent (Dreamland): Sault Ste. Marie, Mich., 2-7; (Merry Widow) Sault Ste. Marie, Ont., Can., 9-14.
 Knyasas, Les (Hammerstein's): New York City, 2-7; (Chase's) Washington, D. C., 9-14.
 Klein & Clifton (Orpheum): Memphis, Tenn., 9-14.
 Knight, Harlan, & Co. (Proctor's): Albany, N. Y., 9-14.
 Kyle, Ingram, & Co. (Niagara): Niagara Falls, N. Y., 2-4; (Scenic) Tonawanda 5-7.
 Keatons, The Three (Family): Chester, Pa., 2-7; (Poll's) Wilkes-Barre 9-14.
 King Harmony Trio (Unique): Minneapolis, Minn., 2-7; (Empire) Grand Forks, N. D., 9-14.
 Kohers, The Three (Bijou): Virginia, Minn., 2-7; (Bijou) Superior, Wis., 9-14.
 Kurtis-Busse & Dogs (O. H.): Champaign, Ill., 2-7; (Gaiety) Springfield 9-14.
 Kelly, Sam and Ida (Orpheum): Vancouver, B. C., Can., 2-7; (Grand) Victoria 9-14.
 Kaufman Bros. (Hathaway's): Malden, Mass., 2-7; (Poll's) Springfield 9-14.
 Keane, J. Warren (Keith's): Philadelphia, Pa., 2-7; (Trent) Trenton, N. J., 9-14.
 Keene & Adams (Majestic): Milwaukee, Wis., 2-7.
 Kershaw & Glenn (Bijou): Calumet, Mich., 2-7.
 Kennedy & West (Jamestown, N. Y., 26-31.
 Kellinos, The (G. O. H.): Pittsburg, Pa., 2-7.
 King, Al J. (Lyceum): Stamford, Conn., 26-31.
 Kirk, H. Arthur (Hoyt's): South Norwalk, Conn., 2-7.
 Knights, Ten Dark (Shea's): Toronto, Ont., Can., 2-7.
 LaFayettes, The Aerial: En route with the Cosmopolitan Carnival Co. See Midway Routes.
 Lamont, Harry H.: En route with the Merry Maidens. See Burlesque Routes.
 Landin, Edward G. (Majestic): Little Rock, Ark., indef.
 Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
 Lang, George (Crystal): Bedford, Ind., indef.
 Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
 Lator Bros.: En route with the Gay Maskers. See Burlesque Routes.
 LaTour, Lucille (Palace): Corry, Pa., Oct. 26, indef.
 LaVeola (Orpheum): Budapest, Hungary, Nov. 1-30.
 Lee, James P. (Unique): Los Angeles, Cal., indef.
 LeGray, Dollie (Bijou): Racine, Wis., Aug. 21, indef.
 Leonard, Chas. F.: En route with Reilly & Woods' Show. See Burlesque Routes.
 LePages, Three (Empire): Leicester, Eng., Nov. 1-30.
 Lester Bros. (National): Havana, Cuba, indef.
 Levey, Ethel (Bouffe): Moscow, Russia, Dec. 1-31.
 Lewis & Lessington: En route with Williams' Ideals. See Burlesque Routes.

Light, Dick: En route with A Royal Slave. See Dramatic Routes.
 Lorrettas, Four: En route with the Parker Carnival Co. See Midway Routes.
 Lezier, Marguerite: En route with Hans & Nix Co. See Dramatic Routes.
 Lyres, Three: En route with the Fashion Plates. See Burlesque Routes.
 Lennon, Herbert Bert (Columbia): Cincinnati, O., 9-14.
 LaCentra & LaRue (Star): Wellsville, N. Y., 2-7; (Moon) Jamestown 9-14.
 Lenora, LaBelle (Scenic Temple): Williamsport, Conn., 2-7.
 LaMoines, Musical (Majestic): Calgary, Alta., Can., 2-7; (Grand) Lethbridge 9-14.
 Laughing Horse, The (Garrick): Wilmington, Del., 2-7; (Proctor's) Newark, N. J., 9-14.
 Lang, Karl (Arcade): Toledo, O., 1-7; (Bijou) Plaquemine, La., 9-14.
 Leon & Adeline (Bijou): Decatur, Ill., 2-7; (Gaiety) Springfield, 9-14.
 Lyon & Lowe (Star): Richmond, W. Va., 2-7.
 Lane & Adell (Grand): Shreveport, La., 2-7.
 Layton, Cross & Co. (Keith's): Cleveland, O., 9-14; (Keith's) Philadelphia, Pa., 9-14.
 Lewis & Chapin (Majestic): Montgomery, Ala., 2-7.
 Londons, Four (Gaiety): St. Louis, Mo., 8-14.
 Le Clair, Harry (Poll's): Wilkes-Barre, Pa., 2-7.
 Le Roy & May (O. H.): Beardstown, Ill., 2-4; (O. H.) Virden 5-7.
 Leighs, The (Lyric): Huntsville, Ala., 2-7.
 Lampe Bros. (Family): Chester, Pa., 2-7.
 LeVeres, The (Bijou): Mason City, Ia., 2-4; (Unique) Mankato, Minn., 5-7.
 Lynn, Kin, & Don Sang (Majestic): Birmingham, Ala., 2-7; (Majestic) Little Rock, Ark., 9-14.
 LeBarr (Keith's): Boston, Mass., 2-7.
 LeRoy & LeVanion (Poll's): Hartford, Conn., 2-7; (Poll's) Springfield, Mass., 9-14.
 LeCompt (People's): Cedar Rapids, Ia., 2-7; (Varieties) Canton, Ill., 9-14.
 La Jese, Thos. & Camille (Arcade): Minot, N. D., 2-7; (Bijou) Bismarck 9-14.
 Luce & Luce (Family): Mahanoy City, Pa., 2-7; (Family) Carbondale 9-14.
 Lane, Eddie (Columbia): Cincinnati, O., 8-14.
 LeBlanc, Jeanette (Star): Homestead, Pa., 2-7; (Star) McKees Rocks 9-14.
 LaChair & West (Kinodrome): Tampa, Fla., 2-7.
 La Rose & Hatfield (Lyric): Uniontown, Pa., 2-4; (Gem) Braddock 5-7; (Family) Kane 9-11; (Orpheum) Oil City 12-14.
 Leonard & Phillips (People's): Weatherford, Tex., 2-7; (Majestic) Abilene 9-14.
 Locky, Mattie (Poll's): Hartford, Conn., 2-7; (Poll's) Worcester 9-14.
 Latell, Edwin (Orpheum): Sioux City, Ia., 1-7; (Orpheum) St. Paul, Minn., 8-14.
 Lacey, Will (Majestic): Ft. Worth, Tex., 2-7; (Majestic) Dallas 9-14.
 Leigh, L. E. & Co. (Poll's): Waterbury, Conn., 2-7; (Poll's) Hartford 9-14.
 Lavine & Leonard (Orpheum): St. Paul, Minn., 2-7.
 LaVine-Cimaron Trio (Orpheum): Memphis, Tenn., 1-7; (Orpheum) New Orleans, La., 8-14.
 LaBell Troupe (National): Steubenville, O., 2-7; (Olympic) Arcade 9-14.
 Leo, Jolly (Arcade Pictorial): Bridgeport, Conn., 2-7; (Scenic Temple) East Boston, Mass., 9-14.
 Lester, Nina (Salem): Salem, Mass., 2-7; (Sage) Newburyport 14.
 Lester, Nina & Family: Elmira, N. Y., 2-7; (Family) Lancaster, Pa., 9-14.
 Lelliotts, Three (Bennett's): Hamilton, Ont., Can., 2-7.
 LeClair & Sampson (Orpheum): Denver, Colo., 2-7.
 LeMankins (Bijou): Decatur, Ill., 9-14.
 LaPetite Revue (Keith's): Boston, Mass., 2-7; (Music Hall) Boston 9-14.
 Lucas, Jimmie (Shea's): Toronto, Ont., Can., 2-7; (Poll's) Scranton, Pa., 9-14.
 LaPleur, Great (Orpheum): St. Paul, Minn., 8-14.
 Leatons, The (Shea's): Toronto, Ont., Can., 2-7; (Poll's) Worcester, Mass., 9-14.
 Loraine, Oscar (Poll's): New Haven, Conn., 2-7; (Poll's) Waterbury 9-14.
 Lockwood & Bryson (Orpheum): Minneapolis, Minn., 1-7; (Columbia) St. Louis, Mo., 9-14.
 Lewis & Green (Orpheum): San Francisco, Cal., 25-Nov-7; (Orpheum) Oakland 8-21.
 Leville & Sinclair (Orpheum): Kansas City, Mo., 1-7; (Orpheum) Memphis, Tenn., 8-14.
 Lawrence & Healy (Bijou): Sheboygan, Wis., 2-7; (Bijou) Fond du Lac 9-14.
 Ledent, Frank L. (Empire): Hoboken, N. J., 2-7; (Empire) Paterson 9-14.
 Lascelles, The (George Sander's Entertainers): Forrester, Tex., 2-7.
 Lupton, Sam (Hippodrome): Springfield, O., 2-4; (Theatrical) Delaware 5-7; (Crystal) Nelsonville 9-11; (Electric) Athens 12-14.
 Lasky's The Devil (Shea's): Toronto, Ont., Can., 2-7; (Shubert) Utica, N. Y., 9-14.
 Lasky's At the Country Club (Chase's): Washington, D. C., 2-7; (G. O. H.) Pittsburg, Pa., 9-14.
 Lasky's Seven Hoboes (Majestic): Des Moines, Ia., 2-7; (Orpheum) Sioux City 9-14.
 Lasky's Military Octette (Orpheum): St. Paul, Minn., 9-14.
 Lasky's A Night on a House Boat (Orpheum): Sioux City, Ia., 2-7; (Orpheum) Omaha, Neb., 9-14.
 Lasky's Pianophiends (Orpheum): Salt Lake City, Utah, 9-14.
 Lasky's Brilliance (Keith's): Philadelphia, Pa., 2-7; (Poll's) New Haven, Conn., 9-14.
 Leo & Chapman (New Sun): Springfield, O., 2-7; (Grand) Hamilton 9-14.
 Lewis & Lewis (Bijou): Kalamazoo, Mich., 2-7.
 Liphart & Lewis (Majestic): Chicago, Ill., 2-7.
 Lamont & Raymond (Star): Norfolk, Va., 26-Nov-7.
 Leipzig (Haymarket): Chicago, Ill., 2-7.
 Lincoln Military Four: Youngstown, O., 2-4.
 Lawrence, Al. (Bennett's): Montreal, Can., 2-7.
 Maddox, Richard C.: En route with the Candy Kid Co. See Dramatic Routes.
 Madison Square Four: En route with the Stoddard Stock Co. See Dramatic Routes.
 Manello-Marnitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Mardo Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
 Marlon & Thompson: En route with the Runaway Girls. See Burlesque Routes.
 Martyne, Dottie Francis: En route with W. R. Markle's Sunny South. See Miscellaneous Routes.

Mason & Hart: Moss & Stoll Tour, Eng., May 4, indef.
 Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Apr. 6, indef.
 May, Gracie, & Little Jack: En route with People's Stock Co. See Dramatic Routes.
 Meers, Three (Alhambra): Brussels, Belgium, Nov. 1-15.
 Merriman Sisters: En route with the Behman Show. See Burlesque Routes.
 Millard Bros., Bill & Bob: En route with the Cracker Jacks. See Burlesque Routes.
 Millette, Up-Side-Down: En route with Ringling Bros.' Show. See Tent Show Routes.
 Miltona, The (Empire): Springfield, Ill., indef.
 Monarch Comedy Four: En route with the Girls from Happyland. See Burlesque Routes.
 Montague, Mona (Art): Sacramento, Cal., Oct. 18, indef.
 Montague, Inez (Unique): Minneapolis, Minn., indef.
 Moppin, Hoop-Rolling: En route with A. G. Allen's Minstrels. See Minstrel Routes.
 Morris, Johnny: En route with the Fads and Folies Co. See Burlesque Routes.
 Morse, Earl (Electric): Baraboo, Wis., Sept. 7, indef.
 Murray & Murray (Ruby): Memphis, Tenn., 1-7.
 Milma, Charles & Gypsy (O. H.): Miles City, Mont., 2-7.
 Morton, Phil (City O. H.): Blufford, Me., 2-7.
 Marzeno, The Mysterious, & Co. (G. O. H.): Berwyn, Pa., 2-7; (Jackson) Tamauqua 9-14.
 Malcolm, Emma and Peter (Lyric): Galveston, Tex., 2-7; (Lyric) Dallas 9-14.
 McDowell, John & Alice (Smith's): Hamilton, O., 2-7; (Grand) Marion 9-14.
 Mills, Phil, & Besale Moulton (Family): Shamokin, Pa., 2-7; (Family) Williamsport 9-14.
 Moore, J. V., & Mabel (Bijou): Grand Forks, N. D., 2-7.
 McCormick, Hugh, & Wallace (Princesses): Columbus, O., 2-7; (Arcade) Toledo 8-14.
 Mimic Four, Art Brock, mgr. (Orpheum): Allentown, Pa., 2-7.
 Marckley, Frank (Majestic): Birmingham, Ala., 2-7; (Majestic) Little Rock, Ark., 9-14.
 Mack, Tom (Superba): Augusta, Ga., 2-7.
 Morgan & McGarry (Ideas): Fond du Lac, Wis., 2-7; (Bijou) Oshkosh 9-14.
 Marsh, Joe (Broadway): Loganport, Ind., 2-7; (Sipe's) Kokomo 9-14.
 Mack & Williams (Poll's): Bridgeport, Conn., 2-7; (Poll's) Waterbury 9-14.
 Marcello & Hathaway's: Lowell, Mass., 2-7; (Poll's) Hartford, Conn., 9-14.
 Mackin & Wilson (Lyric): Urbana, O., 2-7; (Orpheum) Bucyrus 9-14.
 MacDonough, Ethel (Orpheum): Salt Lake City, Utah, 9-14.
 Moxley, The (Union): Bangor, Me., 2-7.
 May, Ethel (Grand): Michigan City, Ind., 1-7.
 Majestic Singing Three (Bijou): Adrian, Mich., 2-4; (Bijou) Elkhart, Ind., 5-7; (Bijou) Benton Harbor, Mich., 9-11; (Bijou) Muskegon 12-14.
 Mells, The Two Marvelous (Orpheum): Atlanta, Ga., 9-14.
 Malvern Troupe (London): New York City, 2-7; (Casino) Paterson, N. J., 9-14.
 Macks, The Two (Congress): Portland, Me., 2-7.
 Moran & Wiser (Alcazar Leon Doux): Mar seilles, France, 2-14.
 Mathews, Juggling (Majestic): Little Rock, Ark., 2-7; (Majestic) Dallas, Tex., 9-14.
 McGuire, Miss Futz (Family): Davenport, Ia., 2-7; (Family) Clinton 9-14.
 Marvin Bros. (O. H.): Greenville, O., 2-7; (Orpheum) Portsmouth 9-14.
 Montrose & Richards (Colonial): Norfolk, Va., 2-7; (Orpheum) Allentown, Pa., 9-14.
 Maxwell & Dudley (Family): Muscatine, Ia., 2-7; (Bijou) Dubuque 8-14; (Orpheum) St. Louis, Mo., 2-7; (Majestic) Milwaukee, Wis., 9-14.
 Mankin, The Frogman (Orpheum): Sioux City, Ia., 1-7; (Majestic) Des Moines 8-14.
 McCrea, Frank, & Co. (Orpheum): Des Moines, Ia., 1-7; (Orpheum) Sioux City 9-14.
 McWilliams, G. R. (Majestic): Johnstown, Pa., 2-7; (Orpheum) Altoona 9-14.
 McFarland & Dale Sisters (Bijou): Lansing, Mich., 2-7; (O. H.) Grand Rapids 9-14.
 Marcel's Jean, Art Studies (Proctor's 125th St.): New York City, 2-7; (Keith's) Philadelphia, Pa., 9-14.
 Murray Sisters (Orpheum): New Orleans, La., 2-7.
 Military Octette (Orpheum): St. Paul, Minn., 9-14.
 McIntote Twins and Clay Smith (Poll's): New Haven, Conn., 2-7; (Auditorium) Lynn, Mass., 9-14.
 Milton, Lola, Trio (Bijou): Adrian, Mich., 2-7; (Bijou) Benton Harbor 9-14.
 McCord, Lewis, & Co. (Majestic): Houston, Tex., 2-7.
 McAllister, Hall (Orpheum): Seattle, Wash., 2-7; (Orpheum) Portland, Ore., 9-14.
 Mack, Dugal & Co. (Family): Shamokin, Pa., 2-7; (Coliseum) Newcastle 9-14.
 Midgley & Carlisle (Orpheum): Kansas City, Mo., 2-7; (Orpheum) Memphis, Tenn., 9-14.
 Miskel, Hunt & Miller (Folly): Oklahoma City, Okla., 2-7; (Vaudeville) Wichita, Kans., 9-14.
 Martin, Dave & Percie (Dewey): St. Paul, Minn., 1-7.
 Moore, Tom (National): San Francisco, Cal., 1-7; (Grand) Stockton 8-14.
 Mantell's Marionette Hippodrome (Vaudeville): Lewiston, Ida., 2-7; (Vaudeville) Taft, Mont., 9-14.
 Meyer, Lep. Orlando, Fla., 2-7.
 Mozarts, Fred & Eva (Majestic): Denver, Colo., 9-14.
 McManon & Chappelle and their Pullman Porter Maids (American): New York City, 2-7.
 McMahon's Watermelon Girls (Fulton St.): Brooklyn, N. Y., 26-Nov-7.
 Mitchell & Grant (Princesses): Kingston, Ont., Can., 2-7.
 Melville & Stelson (Orpheum): Minneapolis, Minn., 2-7; St. Paul 9-14.
 Martin, Bradlee, Co. (Poll's): Wilkes-Barre, Pa., 2-7; (Armory) Binghamton, N. Y., 9-14.
 Middleton, Gladys (Varieties): Terre Haute, Ind., 2-7; (Temple) Ft. Wayne, Ind., 9-14.
 McDargh & Sherwood (Bijou): Marquette, Mich., 2-7; (Star) Sault Ste. Marie 9-14.
 Muehlers, The (Columbia): Chicago, Ill., 2-7; (Grand) Chicago Heights 9-14.
 McVeigh, Johnny, & College Girls (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14.
 Mallia & Bart (Washington): Spokane, Wash., 1-7; (Star) Seattle 9-14.

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Phoebe & Hill (Orpheum): Oakland, Cal., 2-14.
 Martine & Martine (Pantages): Spokane, Wash., 1-7.
 Morris, Billy, & Sherwood Sisters (Orpheum): Portsmouth, O., 2-7; (Hippodrome) Huntington, W. Va., 9-14.
 McIntyre & Heath (Orpheum): Brooklyn, N. Y., 2-7; (Alhambra) New York City 9-14.
 Miller, Kathlyn (Poll's): New Haven, Conn., 2-7; (Poll's) Bridgeport 9-14.
 Majestic Musical Four (Orpheum): Allentown, Pa., 2-7; (Shubert) Utica, N. Y., 9-14.
 Morris, Felice, & Co. (Columbia): Spokane, Wash., 1-7.
 Maurice, Mysterious (Avenue): New Brighton, Pa., 2-7.
 Martine & Sylvester (Orpheum): New Orleans, La., 2-7.
 Mack, Wilbur (Shubert): Utica, N. Y., 2-7; (Poll's) Scranton, Pa., 9-14.
 McLaughlin, Bob (Grand): Joliet, Ill., 1-7.
 Miller, Mad (Bijou): Superior, Wis., 2-7; (Powell) Hibbing, Minn., 9-14.
 Mack, Charles, & Co. (Shea's): Toronto, Ont., Can., 2-7; (Shea's) Buffalo, N. Y., 9-14.
 Monroe & Mack (Orpheum): Altoona, Pa., 2-7; (Orpheum) Harrisburg 9-14.
 Millman Trio (Orpheum): San Francisco, Cal., 8-14.
 Marshall Bros. (Russell's): Glace Bay, C. B., 2-7.
 Marco Twins (American): New York City, 2-7.
 Mann & Franks (Family): Williamsport, Pa., 2-7.
 Madell & Carley (Sipe's): Kokomo, Ind., 2-7.
 Marshall, Bert (Lyric): Cobalt, Ont., Can., 2-7.
 Nevers, Three (Alhambra): Brussels, Belgium, 1-15; (Circus Carre) Amsterdam, Holland, 10-30.
 Middleton & Spellmer: Columbus, O., 2-7.
 Murphy, Mr. & Mrs. Mark: Atlanta, Ga., 2-7.
 Munson & Munson (Grand): Marion, Ind., 2-7.
 Mac & Deary: Newcastle, N. B., Can., 2-7.
 Martin, Clyde (Comet): Creston, Ia., 26-Nov. 7.
 Marathon Four (Bijou): Richmond, Va., 26-Nov. 14.
 McGee, John: En route with the Brigadiers. See Burlesque Routes.
 Neiser, Henry: En route with H. Henry's Minstrels. See Minstrel Routes.
 Nelsons, The: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Newell & Niblo (Central): Magdeburg, Ger., Nov. 1-15; (Apollo) Bochum 16-30.
 Newell & Shevett (Circus Trevino): Monterey, Mex., indef.
 Normans, Juggling (Olympia): Paris, France, Nov. 1-30.
 Nawn, Tom (Greenpoint): Brooklyn, N. Y., 2-7.
 Nugent, J. C., & Co. (Colonial): Lawrence, Mass., 9-14.
 Naynon, Rosa (Family): Elmira, N. Y., 2-7.
 Nonette (Majestic): Cedar Rapids, Ia., 2-7; (Main St.) Peoria, Ill., 9-14.
 Newlin, Dave (Howard): Huntington, W. Va., 2-7; (Orpheum) Atlanta, Ga., 9-14.
 Nelson & Millidge (Wonderland): Wheeling, W. Va., 2-7.
 Noble, Billy, & Jeanne Brooks (Grand): Sacramento, Cal., 26-Nov. 7.
 Nixon & Moran (Marion): Marion, O., 2-7.
 Niles & Hart (Main St.): Peoria, Ill., 2-7; (Lyric) Alton 9-14.
 Night On a House Boat (Orpheum): Sioux City, Ia., 2-7; (Orpheum) Omaha, Neb., 9-14.
 Norton, C. Porter (Sipe's): Kokomo, Ind., 2-7; (Majestic) Montgomery, Ala., 9-14.
 Nichols, Four (Grand): Hamilton, O., 2-7.
 Nelson, Ned, & Co. (Casino): Pittsburg, Pa., 2-7.
 Norton, Nina (Elite): Ritzville, Wash., 26-31.
 O'Hana San Co. (Olympia): Paris, France, Dec. 1-31.
 Olfans, The Three: En route with the John Robinson Show. See Tent Show Routes.
 Othank & Blanchette: En route with Guy Bros.' Minstrel. See Minstrel Routes.
 Orloff Trompe (Circus Trevino): Monterey, Mex., indef.
 Orms, Grace: En route with the Fay Foster Co. See Burlesque Routes.
 Orville's Marionettes (Wonderland): Bluefield, W. Va., indef.
 Oterita (Apollo): Nuremberg, Ger., Nov. 1-30; (Ronacher's) Vienna, Austria, Dec. 1-30.
 Overing Trio (Orpheum): Reading, Pa., 2-7; (Orpheum) Allentown 9-14.
 O'Day, Wilkens, & Co. (Howard): Boston, Mass., 2-7; (Keith's) Providence, R. I., 9-14.
 O'Day, Ida (Altmeyer): McKeesport, Pa., 2-7; (G. O. H.) Pittsburg 9-14.
 O'Neill Trio (Orpheum): Lima, O., 2-7; (Orpheum) Mansfield 9-14.
 Ozava, The (Grand): Cleveland, O., 2-7; (O. H.) Crawfordville, Ind., 9-14.
 Orans, The Four (Orpheum): Seattle, Wash., 1-7.
 Orvers, The Three (Family): Kingston, N. Y., 2-7.
 Oltvotti Troubadours (Orpheum): Easton, Pa., 2-7; (Orpheum) Allentown 9-14.
 Ogden, Helen (Lyric): Ft. Worth, Tex., 2-7.
 Owens, Billie & May (Washington): Mayaville, Ky., 2-7.
 Ours, Adole Parris, & Mlle. Alara (Orpheum): Chattanooga, Tenn., 2-7.
 Outside Inn: Saginaw, Mich., 2-7.
 Pacheco Trompe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
 Peck, Roy: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 Price, Harry M.: En route with Barney Gilmore. See Dramatic Routes.
 Price, Joe, E.: En route with the Brace Comedy Co. See Dramatic Routes.
 Plickerill, Karl (Electric): Texarkana, Tex., 26-Nov. 14.
 Piro & Wilson (Majestic): Des Moines, Ia., 1-7; (Orpheum) Minneapolis, Minn., 8-14.
 Picaro Trio (Keith's): Portland, Me., 2-7; (Keith's) Providence, R. I., 9-14.
 Piccolo Milgret, G. O. H. (Altmeyer): McKeesport, Pa., 2-7; (G. O. H.) Wheeling, W. Va., 9-14.
 Patterson, Sam (Keith's): Portland, Me., 2-7.
 Paris & Miller (Bijou): Jackson, Mich., 2-7; (Majestic) Ann Arbor 9-14.
 Payne & Lee (Family): Butte, Mont., 2-7; (Washington) Spokane, Wash., 9-14.
 Powers Bros. (Bijou): Chattanooga, Tenn., 2-7; (Bijou) Memphis 9-14.
 Phillips Sisters (Empire): Chicago, Ill., 2-7; (Empire) Indianapolis, Ind., 9-14.
 Person, Camille (Majestic): Birmingham, Ala., 2-7; (Majestic) Little Rock, Ark., 9-14.
 Powers, Mr. and Mrs. John T. (Coliseum): Newcastle, Pa., 2-7; (Family) Chester 9-14.
 Potts, Ernie & Mildred (Orpheum): Seattle, Wash., 1-7; (Orpheum) Portland, Ore., 8-14.
 Prego Trio (Keith's): Portland, Me., 2-7.
 Parkers, The (Empire): R. I., 9-14.
 (Bijou) East Jordan 9-14.
 Phillip Bros (Proctor's): Newark, N. J., 2-7; (Armory) Binghamton, N. Y., 9-14.
 Peters, Phil & Nettie (Empire): Manchester, Eng., 9-14; (Grand) Hanley 16-21; (Empire) Sheffield 23-28.
 Phelps, Verne, & Three Cullenbines (Orpheum): Zanesville, O., 2-7.

Paradise Alley (Columbia): Cincinnati, O., 9-14.
 Pertina, Mlle. (Orpheum): Minneapolis, Minn., 1-7; (Orpheum) Omaha, Neb., 8-14.
 Pollard, W. D. (Main St.): Peoria, Ill., 2-7; (Bijou) Decatur 9-14.
 Patterson's Bronze Art Studios (Washington): Spokane, Wash., 1-7; (Star) Seattle 9-14.
 Pianophonds (Orpheum): Salt Lake City, Utah, 9-14.
 Polly Pickle's Pets in Petland (Poll's): Worcester, Mass., 2-7; (Poll's) Bridgeport, Conn., 9-14.
 Phantastic Phantoms, with Hellarion and Rosalie Ceballos (Orpheum): Los Angeles, Cal., 26-Nov. 7.
 Parrish & DeLue (Majestic): Charleston, S. C., 2-7.
 Pealson, Goldie & Leo (Bennett's): Ottawa, Ont., Can., 2-7; (Bennett's) Hamilton 9-14.
 Potter & Harris (Hathaway's): Malden, Mass., 2-7.
 Pauline, The Great (Orpheum): Atlanta, Ga., 2-7; (Chase's) Washington, D. C., 9-14.
 Pearce Sisters, Three (Majestic): Sherman, Tex., 2-7.
 Payton & Wilson (Acker's): Halifax, N. S., Can., 2-7; St. Johns 9-14.
 Peaching Bros. (Family): Fargo, N. D., 2-7.
 Pettit, Tom, & Co. (Orpheum): Canton, O., 2-7.
 Primrose Quartet (Majestic): Cedar Rapids, Mich., 2-7.
 Quigg & Nickerson: En route with the Night Owls Co. See Burlesque Routes.
 Quigley Bros. (Cook's O. H.): Rochester, N. Y., 2-7.
 Randolphs, The: En route with the Yankee Doodle Girls. See Burlesque Routes.
 Rastus & Banks (Alhambra): Brussels, Belgium, Nov. 2-14.
 Reed, John P.: En route with the Gay New York Co. See Musical Routes.
 Reid & Baxter: En route with the H. Henry Minstrels. See Minstrel Routes.
 Reynolds, James A.: En route with the Time, the Place and the Girl Western Co. See Musical Routes.
 Rice & Cady: En route with Hip, Hip, Hooyay. See Musical Routes.
 Rippel, Chas. & Robert: En route with the Rippel Show. See Tent Show Routes.
 Rippel, Jack: En route with the Matinee Girl Co. See Musical Routes.
 Roitair, Mysterious: En route with the King Comedy Company. See Dramatic Routes.
 Ross, Chas. J.: En route with Joe Weber's Travesty Co. See Musical Routes.
 Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.
 Russells, Great Aerial (Gem): Ybor City, Fla., Oct. 1-Nov. 28.
 Rankin, Andy (Lyric): Dallas, Tex., 1-7.
 Rennert, Bertha (Blaney's Arch St.): Philadelphia, Pa., 2-7; (Third St.) New York City, 9-14.
 Reynolds Bros. (Peerless): Bradford, Pa., 2-7; (Majestic) Lockhart, N. Y., 9-14.
 Raymond & Harper (Casino): Washington, Pa., 2-4; (Family) Waynesburg 5-7; (Star) Tarentum 9-11; (Star) Wilkingsburg 12-14.
 Ray, J. J. (O. H.): Weyauwega, Wis., 2-7.
 Raffin's R. Monkeys (Orpheum): Minneapolis, Minn., 1-7; (Majestic) Des Moines, Ia., 8-14.
 Rio, Adolph (Young's Pier): Atlantic City, N. J., 2-7.
 Rialto Quartet (Orpheum): Wichita, Kan., 2-7.
 Reaves, Roe: Salina, Kan., 2-7; Lawrence 9-14.
 Russell & Church (Majestic): Galveston, Tex., 2-7.
 Russells, The Seven (Star): Muncie, Ind., 2-7.
 Russells, The Musical (Elm): Penn Yan, N. Y., 2-7; (Star) Wellville 9-14.
 Ripley, Tom (Majestic): Dallas, Tex., 2-7; (Majestic) Houston 9-14.
 Ross Sisters, Three (Palace): Corry, Pa., 2-7.
 Rivards, The Three (Majestic): Sioux Falls, S. D., 2-7; (Majestic) St. Paul, Minn., 9-14.
 Romanoffs, The (Orpheum): Vancouver, B. C., Can., 2-7; (Grand) Tacoma, Wash., 9-14.
 Ripp, Jack (Bijou): Kenosha, Wis., 2-7; (Bijou) Waukegan, Ill., 9-14.
 Renz's Thersas, Horses (Orpheum): Salt Lake City, Utah, 2-7; (Orpheum) Denver, Col., 9-14.
 Rooney Sisters (Orpheum): St. Paul, Minn., 2-7; (Orpheum) Minneapolis, Minn., 8-14.
 Reed Brothers (Hathaway's): New Bedford, Mass., 2-7; (Hathaway's) Brockton 9-14.
 Renards, The Three (Bennett's): London, Ont., Can., 2-7; (Bennett's) Hamilton 9-14.
 Reiled & Hsley (Family): Elmira, N. Y., 2-7; (Family) Milton, Pa., 9-14.
 Richards, The Great (Colonial): Richmond, Va., 2-7; (Empire) Hoboken, N. J., 9-14.
 Robson & Wilson (Dreamland): Moncton, N. B., Can., 2-7.
 Raven Trio (Majestic): Johnstown, Pa., 2-7; (Poll's) Scranton 9-14.
 Rutledge & Pickering (Columbia): Columbus, O., 2-7; (Hippodrome) Springfield 9-14.
 Rich Duo (O. H.): Ridgway, Pa., 2-7; (Renova) Renova 9-14.
 Richards, Helen (Bennett's): Ottawa, Ont., Can., 9-14.
 Rainbow Sisters (Bijou): Jackson, Mich., 2-7; (Bijou) Ann Arbor 9-14.
 Robisch, Childress & Co. (Orpheum): Newark, O., 2-7; (Orpheum) Lima 9-14.
 Roberts, Hayes & Roberts (Family): Gloversville, N. Y., 2-7; (Bennett's) Montreal, Can., 9-14.
 Ryan-Richfield, Thos. & Co. (Trent): Trenton, N. J., 2-7; (Colonial) New York City 9-14.
 Rice & Elmer (Orpheum): Sioux City, Ia., 1-14.
 Russell & Church (Majestic): Galveston, Tex., 2-7.
 Ritter & Foster (Metropolitan): London, Eng., 9-14; (Empress) London 23-28; Nottingham 30-Dec. 5.
 Reynard, Ed. F. (Hathaway's): Lowell, Mass., 2-7; (Auditorium) Lynn 9-14.
 Rankin & Leslie (Surprise): Washington, D. C., 2-7; (Lyric) Norfolk, Va., 9-14.
 Reed & Earl (Orpheum): Newark, N. J., 2-7; (Orpheum) Alliance, O., 9-14.
 Rianos, Four (Orpheum): Salt Lake City, Utah, 1-7; (Orpheum) Denver, Col., 9-14.
 Ryan & White (Proctor's): Newark, N. J., 2-7; (Proctor's) Albany, N. Y., 9-14.
 Rayno's, A. L. Bull Dogs (Auditorium): Lynn, Mass., 2-7; (Hathaway's) Lowell 9-14.
 Reynolds & Donegan (Bennett's): Quebec, Can., 2-7; (Bennett's) Providence, R. I., 9-14.

Rolle's, B. A., Ye Colonial Septette (Hudson): Union Hill, N. J., 2-7; (Greenpoint) Greenpoint, Brooklyn, N. Y., 9-14.
 Rolle's, B. A., Paradise Alley (Columbia): Cincinnati, O., 9-14.
 Rolle's, B. A., Six Little Girls and a Teddy Bear (Columbia): Cincinnati, O., 2-7; (Mary Anderson) Louisville, Ky., 9-14.
 Rolle's, B. A., Johnny McVeigh and College Girls (Orpheum): Omaha, Neb., 2-7; (Orpheum) Kansas City, Mo., 9-14.
 Rolle's, B. A., Fun in a Boarding House (Proctor's 5th Ave.): New York City, 2-7.
 Rolle's, B. A., Ten Dark Knights (Shea's): Toronto, Ont., Can., 2-7; (Colonial) New York City 9-14.
 Raymond, Charles (Bijou): Louisville, Ky., 26-Nov. 7.
 Rastus & Banks (Alhambra): Brussels, Belg., 1-14; (Hippodrome) Huddersfield 15-21; (Pavilion) Newcastle 23-28.
 Reed & St. John (People's): Galveston, Tex., 2-7.
 Redford & Winchester (Orpheum): Oakland, Cal., 2-14.
 Rinaldos, The: Columbus, O., 4-5.
 Ross & Lewis (Her Majesty's): Walsall, Eng., 9-14; (Empire) Coventry 16-21; (Empire) Newcastle 23-28.
 Ring, Julie (Poll's): New Haven, Conn., 2-7.
 Rock & Fulton (Proctor's 5th Ave.): New York City, 2-7.
 Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
 Saunders, Bert (Dreamland): Chilllicothe, O., indef.
 Schaley, E. E. (Family): Clinton, Ia., indef.
 Scott, Edouard (People's): San Francisco, Cal., Aug. 17, indef.
 Shattuck, Truly: Berlin, Ger., Nov. 1-30.
 Shields & Gale: En route with the Murray-Mackey Comedy Co. See Dramatic Routes.
 Smith, Cecil (Electric): Waurika, Okla., Sept. 1, indef.
 Smith & Clawson: En route with Rippel's Show. See Tent Show Routes.
 Smiths, Great Aerial (Central): Chemnitz, Ger., Nov. 1-15; (Tichy) Prague, Austria, 16-30.
 Southwell, Marjorie: En route with Culhane's Comedians. See Dramatic Routes.
 Spangler, Harry H. (Auditorium): Latrobe, Pa., indef.
 Spencer, Hugh (Castle): Bloomington, Ill., indef.
 Spencer, Walter: En route with the People's Stock Co. See Dramatic Routes.
 Spissell Bros. & Mack (Ronacher's): Vienna, Austria, Nov. 1-30.
 Starr, Carrie: En route with the Brigadiers. See Burlesque Routes.
 Steiling & Revell (Apollo): Vienna, Austria, Nov. 2-Dec. 5.
 Stewart, Comedy (Princess): Cambridge, O., indef.
 Still City Quartet: En route with Miss New York, Jr. Co. See Burlesque Routes.
 Sullivan, W. J. (Lyric): Bozeman, Mont., indef.
 Swain & Powers: En route with Buffalo Bill's Wild West. See Tent Show Routes.
 Surzall & Razall (Bijou): Dubuque, Ia., 2-7; (Broadway) Logansport, Ind., 9-14.
 Severance, Margaret, & Co. (Majestic): Bismarck, N. D., 2-7; (Bijou) Winnipeg, Man., Can., 9-14.
 Silveno (Crystal): St. Joseph, Mo., 1-7.
 Sha, Manek (Eden Musee): New York City, 2-7.
 Stapleton & Chaney (Bijou): Marshall, Mich., 2-7; (Comique) Detroit 9-14.
 Spillers, Five Musical (Keith's): Portland, Me., 2-7.
 Schlisler, Louis T.: Vicksburg, Miss., 2-7.
 Seymour Sisters (Family): Braddock, Pa., 2-7; (Star) Homestead 9-14.
 Sully & Phelps (O. H.): Muncie, Ind., 26-Nov. 2.
 Slater, Atkinson & Johnnie (Orpheum): Rockford, Ill., 2-7.
 Sherman, Dan, & Mabel DeForest Co. (Family): Butte, Mont., 2-7; (Washington) Spokane, Wash., 9-14.
 Smith, Mr. & Mrs. J. Murray (Bijou): Aberdeen, S. D., 2-7; (Orpheum) Watertown 9-14.
 Susana, The Royal Princess, A. Mayer, mgr. (Bijou): Perth Amboy, N. J., 2-7; (Bijou) New Brunswick 9-14.
 Six Little Girls and a Teddy Bear (Columbia): Cincinnati, O., 2-7; (Mary Anderson) Louisville, Ky., 9-14.
 Shewbrook & Berry (Armory): Binghamton, N. Y., 2-7; (Doric) Yonkers 9-14.
 Simpson, Cora (Variety): Canton, Ill., 2-7; (Indiana) South Bend, Ind., 9-14.
 Steiner-Thomas Trio (Grand): Chicago Heights, Ill., 2-7; (Pekin) Chicago 9-14.
 Stephens, The (Crystal): Logansport, Ind., 2-7.
 Seymour, O. G., & Co. (Orpheum): Harrisburg, Pa., 2-7; (G. O. H.) Wheeling, W. Va., 9-14.
 Sunny South, The (Bennett's): Ottawa, Ont., Can., 2-7.
 Sol, Donits, & Co. (Majestic): St. Paul, Minn., 2-7.
 Shtatz & Swanson (Majestic): Houston, Tex., 1-7.
 Sprague & Dixon (Dreamland): Newport News, Va., 2-7; (Surprise) Washington, D. C., 9-14.
 Sinclair, Mabel (Orpheum): Des Moines, Ia., 2-7; (Orpheum) Omaha, Neb., 9-14.
 Stems & Le Grange (Electric): Shreveport, La., 2-7.
 Steenard's Redpath Napanee (Family): Davenport, Ia., 2-7; (Family) Clinton 9-14.
 Smith & Hagnery (Shubert): Utica, N. Y., 2-7; (Hudson) Union Hill, N. J., 9-14.
 Stoker, Mae (Idea): Fond du Lac, Wis., 2-7; (Bijou) Oshkosh 9-14.
 Stanton & Sandberg (Grand): Mason, Ind., 2-7; (Main St.) Peoria, Ill., 9-14.
 Scott, Agnes, & Horace Wright (Proctor's 5th Ave.): New York City, 2-7; (Proctor's 125th St.) New York City, 9-14.
 Stafford, Frank, & Marie Stone (Keith's): Cleveland, O., 2-7; (Chase's) Washington, D. C., 9-14.
 Sullivan Bros., Four (Wonderland): Wheeling, W. Va., 2-7; (Crystal) Braddock, Pa., 9-14.
 Stanley, Amy, & Pinks (Orpheum): Butte, Mont., 7-14.
 Selbini & Grovial (Chase's): Washington, D. C., 2-7; (Proctor's) Newark, N. J., 9-14.
 Simms, Willard, & Co. (Empire): Hoboken, N. J., 2-7; (Empire) Paterson 9-14.
 Stevens, Edwin (Majestic): Chicago, Ill., 2-7.

(Continued on page 30.)

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London Letter

(Continued from page 8)

A Day in Paris is full of good things. A dance by Miss B. Collier is one of them. Miss Collier has a really wonderful sense of the dramatic, and it will be a strange thing if this young dancer does not become celebrated. Les Sesoouff, too, are a remarkable pair of dancers. In the matter of music, A Day in Paris is well handled by Mr. Culbert Clarke, who has composed and arranged the score, and the scenic background is in keeping with the subject chosen by the author.

The Champs-Elysees offer a superb spectacle of color, with its marching soldiers—its Zouaves, cuirassiers, and guards—the picture changing to nightfall and the soldier's dream of marching men appearing in the sky.

WHEREABOUTS OF WELL-KNOWN AMERICAN PERFORMERS.

Hauvaar and Anna Lee, at Hippodrome, Portsmouth.
Mad Courtney, Margate Hippodrome.
Rich and Mick, at Ealing Hippodrome.
Sinclair and Whitford, at Empire, Islington.
Bransby Williams, Putney Hippodrome.
Ara, Zebra and Vora, at Hippodrome, Rotherhithe.
Alice Hollander, at Olympia, Shoreditch.
Yankee Doodle Girls, Woolwich, Hippodrome.
Miss and Mrs. Aubler and May Moore Duprez, at Newcastle Pavilion.
Kaufford and Valentine, at Hippodrome, Nottingham.
Mooney and Holbein, Paris, Alhambra.
Ethel Whiteside and Picks, at Oxford and Chelsea Palace.
Ella Shilders, Grand Theatre, Hanley.
Boody and Wright, Hippodrome, Hull.
Horace Goldin, Empire, Glasgow.
Clark and Hamilton, Empire, Holloway.
Frank L. Gregory Troupe, Hippodrome, Manchester.

Phil and Nettie Peters, Empire, Belfast.
Lee and Bentley, Palace, Camerwell.
Miss Maud Allan celebrated her 25th performance at the Palace Theatre on Wednesday afternoon, October 14th, and a packed house gave her a rapturous reception. Copies of Miss Allan's book, My Life and Dancing, were given away as a souvenir of the day, and each copy was autographed in return for a small fee, which Miss Allan gives to the Fresh Air Fund. A record in floral tributes also marked the performance. The directors of the Palace presented her with a giant star, 20 feet high and 8 feet wide. Miss Maud Allan states that when she finishes her engagement at the Palace, she is going to take a long rest, perhaps for a year. But she remarked, "I shall be thinking out new dances all the time."

On Monday last at the Alhambra was produced for the first time a new ballet, bearing the title of "Aquitia," and it served to introduce to the British public a gifted and graceful dancer in the person of Miss Britta, who was making her first appearance in England, on Friday, November 13. The playhouse will, therefore, be closed on that evening. An entirely new set of scenery is being made for the occasion. Mr. Lewis Waller has been similarly honored, and will give a performance of "The Duke's Motto" at Windsor Castle on Friday, November 20, on the occasion of the visit of the King and Queen of Sweden.

Wednesday Mr. Arthur Bourchier produced, with success, at Manchester a new play by Captain Robert Marsuall and Mr. Mayne Lindsay. Miss Lily Elsie will reappear in the "Widow at Daly's." At the County Theatre, Kingston-on-Thames, will be produced a new play by Mrs. T. P. O'Connor and Mr. Henderson, entitled "The Blackmailers." At Margate, will be produced an adaptation by the Rev. Freeman Willis and the Rev. Frederick Langbridge of Charles Reade's novel, "Griffith Gaunt." In the Builder of Bridges, the action of which passes in the London of to-day, Mr. George Alexander and Miss Irene Vanbrugh will be supported by Mr. Dawson Millward, Mr. Harcourt Williams, Miss Nina Severing, Miss Barbara Hannay, and Miss Florence Haydon.

The most notable event of the suburban week is the visit to the King's, Hammersmith, of a house, strong company in Dorothy. The matinee is on Thursday.

At the Coronet, the Vedrenee-Barker Company this week replaces Man and Superman with Arms and the Man, preceded by Mr. Fena's play, The Convict on the Hearth. There will be the usual Saturday matinee.

At some other leading outlying theatres the weekly fare is as follows, matinee days are indicated in parentheses:
Kennington.—Mr. James Welch and Company in When Knights Were Bold (Thursday).

Fulham.—The Thief (Wednesday).

Marboro.—The Prince and the Beggar Maid (Thursday).

Shakespeare.—Uncle Tom's Cabin (Wednesday and Saturday).

Crystal Palace.—Miss Annie Hughes in The Mollusc (Wednesday).

Crown.—The Belle of the Ball (Wednesday).

The Belle of the Ball is said to be a new musical play.

At the Elephant and Castle an experiment was recently made, The Beggar Girl's Wedding, a new drama by Walter Melville, being produced "for a run."

At most of the variety houses the programs are very attractive, but they show little change. The one event of moment is the production tonight of the new Empire ballet, A Day in Paris. The Tyrolis has, however, a newcomer in Miss Sadie Jerome.

The Bomps are an entirely new turn, and made their first appearance at the London Pavilion on Monday, October 19, in a series of selections from grand opera, interspersed with some very fine dancing. Four of the ladies are recruited from Beerbohm Tree's company and six from Covent Grand Opera. They give a high-class entertainment. Another good turn in the program at the London Pavilion is that of Tom Clare at the piano.

Artemis Colonna, a celebrated Greek dancer, made her first appearance in England on last

Monday at the Hippodrome, and met with a flattering reception. The whole of the arena of the Hippodrome was transformed into a representation of the Acropolis, and was beautifully lighted, which greatly enhanced the graceful movements of the dancer. Miss Colonna was unaccompanied in her dance. The Maiden and Death, which she danced in silence. This was cleverly executed and depicted a maiden, light-hearted and happy, suddenly faced with death.

CORRESPONDENCE

(Continued from page 25)

Chatburn, mgr.) Moving pictures and songs drawing well.

FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.) The Devil 26; excellent production, pleased good house. Chas. B. Hanford in The Taming of the Shrew Nov. 4. VAUDETTE (Claude L. Henry, mgr.) Motion pictures; doing well. THEATRIUM (Weddle & Hall, mgrs.) Business good with songs and pictures. THEATRETTTE (Harty P. Kellogg, mgr.) Moving pictures and songs; attendance large. UNDER CANVAS: J. George Loos Shows 19-31; good business.

HUTCHINSON.—HOME (W. A. Loe, mgr.) The Devil 19; excellent show, crowded house. Land of Nod 24; splendid company, top heavy house. Hi Henry's Minstrels 26; good house. Coming Thro' the Rye 27; big business, one of the best shows of the season. Reaping the Harvest 30; Hidden Hand 31; Flower of the Ranch Nov. 3; When We Were Friends 4; The Cat and the Fiddle. LYRIC. Moving pictures and songs; big business. ELITE (Scott W. McKel, mgr.) Moving pictures and songs; crowded houses.

ANTHONY.—GRAND OPERA HOUSE (R. E. Beam, mgr.) Matinee Girl Co. 24; good performance and business. Dubinsky Bros.' Stock Co. week of 26; Flower of the Ranch Nov. 4.

HOLTON.—PERKIN'S NEW THEATRE (F. W. Johnson, mgr.) When We Were Friends 23; fine show. Howe's Moving Pictures 31; The Cow-Puncher Nov. 10; The Angel and the Ox 14; Two Merry Tramps 21; Lyman Twins 30.

HORTON.—HORTON AMUSEMENT CO (A. O. Hartman, mgr.) Moving pictures and songs; light business. CRYSTAL (T. J. Imier, mgr.) Moving pictures and songs; business light. HIGH STREET OPERA HOUSE (J. E. Bailey, mgr.) Wm. Macaulay in When We Were Friends 22.

LYONS.—BLEVIN'S THEATRE. The Ranch, the Girl and the Cowboy 19; good business. Hi Henry's Minstrels 24; big business. ODEON. Good business with moving pictures week of 19. LYONS' OPERA HOUSE (Geo. Lavetz, mgr.) Opens about November 15. ROLLER RINK (W. M. Elble, mgr.) Opens about November 1.

NEWTON.—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Jane Eyre 23; fine show and good business. Dan Cupid 24; big returns. Howe's Moving Pictures 27; Flower of the Ranch Nov. 2; When We Were Friends 3; Cat and the Fiddle 10. WESTERN STAR. Drawing well with moving pictures. LYRIC. Moving pictures and songs; good attendance.

PARSONS.—ELKS (Wm. T. Neigh, mgr.) Jefferson Stock Co. 20-24; good returns. Paycen Stock Co. 26-31. LYRIC (Lloyd Spender, mgr.) Lawrence and Russell, Geo. E. Austin and Co., Andy Rankin, Stadium Trio, Ethel Wedup, Chas. Hughes and His Singing Girl; LaFere Sisters, Lyric Orchestra and the Lyric-sock 19-24; capacity business. STAR RINK (Lou Smith, mgr.) Good attendance continues.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (John T. Macaulay, mgr.) Corinne in Lola From Berlin 19-21; fair business. Girls 22-24; good houses. The Right of Way 26-28; May Robson 29-31. AVENUE (Frank L. Shirner, mgr.) The Lost Trail week of 25. In At The Finish week of Nov. 1. MARY ANDERSON (James L. Weed, mgr.) Joe LaFleur and his dog, Bob and Tip Company, Mr. and Mrs. Mark Murphy, T. Nelson Downs, Frank Byron and Louise Langdon, Goldsmith and Hoppe, Carlotta week of 18; large audiences. MASONIC (Webber Bros., mgrs.) Buster Brown week of 26; business good. IMPERIAL (Wm. Reichman, mgr.) Stutzman and May, DeMonde and Densmore, Minnie Thompson, Albert Ertz and moving pictures week of 25. BUCKINGHAM (Horace L. McCorklin, mgr.) The Fay Foster Co. week of 25; good show, fine business. Imperial Burlesquers week of Nov. 1. CRYSTAL HOPKINS, PRINCESS, BIJOU, DREAMLAND, VICTORIA, BROADWAY and SUPERBA doing well with moving pictures.

LEXINGTON.—HIPPODROME (L. H. Ramsey, mgr.) Vaudeville to capacity. Davenport Brothers and Emily Frances feature act week of 26. OPERA HOUSE (Chas. Scott, mgr.) Lion and the Mouse 17; good cast, excellent show. Forty-Five Minutes from Broadway Nov. 2. PRINCESS (S. A. Platt, mgr.) Moving pictures and songs; fair attendance. BLUE GRASS. Pictures and songs; big attendance.

ASHLAND.—THEATRE (Nortoo & Smith, mgrs.) Reilly and Woods' Show 23; pleased top heavy house. Harris-Parkinson Stock Co. week of 26; good business. MAJESTIC (Dick Martin, mgr.) Week of 19, Chick Earl, impersonator; Sid Baker and Co., acrobats; Katara, Jap wire and juggle; Herbert Chesley and Co., in The Third Generation; moving pictures; Heinrich Abrams in illustrated songs; good show and business. Week of 26, Nancy Lee Rice, dancing harpist; Jack Gordon and Co., in C. O. D. Baron; Edw. L. Patterson, eccentric comedian; Jewett, Price and Lind, electric dancing trio; moving pictures; Heinrich Abrams in illustrated songs; good show and business. EDISONIA (E. W. Handley, mgr.) Moving pictures and illustrated songs to good business. RINK (G. M. Wild, mgr.) Will open soon.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.) Labelle Russe 19; good performance, fair attendance. The Trump 21; fair performance, good house. Rosamond Minstrel Co. 23; packed houses, excellent attraction The Cosmopolitan Carnival Co. week of 26; good shows, attendance good.

CYNTHIANA.—KENTUCKY (Wm. Hawk, mgr.) Nancy Lee Rice, Al. G. Monnie, Neal Robertson and moving pictures; pleased large houses. STAR (Chandler & Adams, mgrs.) Moving pictures and songs; capacity business.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) Lena Rivers 22; good business and performance. Dunsmore Opera Co. Nov. 4; The Devil 10.

GLASGOW.—GLASGOW OPERA HOUSE. The Devil 28; good performance to fair business.

MORGANFIELD.—GRAND (Pedlay & Burch, mgrs.) Labelle Russe 23; splendid performance. Barber of Seville Nov. 2; Tempest and Sunshine 3.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) A Thoroughbred Tramp 26; The Midnight Flyer 28.

MADISONVILLE.—MORTON'S (Fred Hand, mgr.) Peck's Bad Boy 21; fair performance. Ethel Fuller in La Belle Russe 26; The Devil Nov. 3. ODEON (Walker & Lynn, mgrs.) Moving pictures and songs; drawing well. DIXIE (Robert Kell, mgr.) Songs and pictures; good business continues. GARDEN RINK (Roy Wilson, mgr.) Roller skating, polo, etc.; good business.

LOUISIANA.

ALEXANDRIA.—RAPIDES THEATRE (F. A. Salisbury, mgr.) Florence Davis in Under the Greenwood Tree 18; big business. Thomas and Orange Blossom 20; G. Field's Minstrels Nov. 1; Thorn in Her Heart 5; The Burgomaster 6; Hortense Neilsen 8; The High Rollers 10; In Old Kentucky 15; The Clansman 18; The Texas Ranger 20; His Honor, the Mayor, 29. UNDER CANVAS—Barnum & Bailey's Shows 26; Miller Bros.' 101 Ranch 11. BATON ROUGE.—ELKS' (Walter Fowler, mgr.) Florence Davis in Under the Greenwood Tree 24; good show and business. The Girl Question 25; fine performance, big business. Pollock Stock Co. 29-Nov. 1. COLUMBIA (E. Boehlinger, mgr.) Good attendance with songs and pictures.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.) Pollock Stock Co. 19; failed to appear. T. S. Missner and Company 2-3; The Clansman 9. IDEAL (J. S. Bedlin, mgr.) Drawing large attendance with songs and pictures. WONDERLAND (A. Achle, mgr.) Good returns with moving pictures and songs. JACKSON ROLLER RINK. Dancing and skating; fair returns. AT THE RIVER: W. R. Markle's Floating Theatre 3; good performance, S. R. O.

JAMESVILLE.—MCGOWAN'S OPERA HOUSE (J. S. Savoy, mgr.) Summers and Summers in the Battle of too late, other high-class vaudeville acts, moving pictures and songs week of 25; very good attendance. UNDER CANVAS: Gentry Bros. 27. LAFAYETTE.—JEFFERSON (Imp. Co., mgrs.) Moving pictures and illustrated songs week of 18; good attendance. COLUMBIA. Moving pictures week of 18; good houses. Willis Musical Co. Nov. 1-3. UNDER CANVAS: Barnum and Bailey October 27.

LAKE CHARLES.—LYRIC (J. L. White, mgr.) Brewster's Millions 19; S. R. O. house, performance excellent. The Wolf 22; good attraction, fair house. The Thief 25; very good attendance. John B. Willis 29-Nov. 1; Fanny Rice in At the French Ball 5; Dandy Dixie Minstrels 10.

NEW IBERIA.—ELKS' (J. Scharf, mgr.) Brewster's Millions 18; excellent production to S. R. O. Pollock Stock Co. 22-25; fair business. STAR ELECTRIC. Continued to draw large crowds. UNDER CANVAS: Barnum and Bailey 29; Miller Brothers' 101 Ranch Wild West Nov. 6. AT THE RIVER: Markle's New Sunny South Theatre 26; large business. NATCHITOCHES.—UNDER CANVAS: Barnum and Bailey 25; performance good; played to large audiences.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Miss DeLacey and Co. 26 and week. The Man of the Hour Nov. 2 and week. KEITH'S (Jan. E. Moore, mgr.) The Rouskoffs, Sam Elton, Sam Curtis and Co., Harlan, Knight and Co., Fred Watson and Morrissey Sisters, Ina Claire, Tom Fletcher Trio and the Kinetograph 26 and week. CONGRESS (Emil H. Gerstle, mgr.) Marion and Rial, Bates and Ernest, Claude and Cleveland, Dave Malcome, Robert Green and Crowell, illustrated songs and moving pictures 26 and week. SAVOY (J. E. McGuinness, mgr.) Skinner and Woods, Harry Monroe, Zebarr, moving pictures and songs 26 and week. DREAMLAND (J. G. Greeley, mgr.) Percy W. Brown, Made Kavanaugh, moving pictures and songs 26 and week. NICKEL (E. A. Davis, mgr.) Moving pictures and songs.

AUGUSTA.—OPERA HOUSE (T. H. Cuddy, mgr.) Human Hearts 19; fair business. The Lion and the Mouse 20; good house. Knapp's Millionaire Band 21; business good. Vaudeville and moving pictures 22-24; The Choir Singer 29.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) Mrs. Wiggs of the Cabbage Patch 16; good business. Knapp's Millionaire Band 17; pleased good house. Taylor Stock Co. 19 and week; good houses. The Lion and the Mouse 28; Choir Singer 31; The Gingerbread Man Nov. 3; Fifty Miles from Boston 7. NICKEL (J. L. Reade, mgr.) Moving pictures and songs; good business. BIJOU (A. L. Shepard, mgr.) Pictures and songs; good houses.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehmyer, mgr.) Annie Russell in The Stronger Sex week of 26; The Gay White Way week of Nov. 2. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) The Virginian week of 26; Algeria week of Nov. 2. MARYLAND (F. C. Schanberger, mgr.) Stella Mayhew and Billie Taylor, Gus Edward's Kountry Kids, Thos. J. Ryan, Richard Co., Signor El Coto, Ruby Raymond and Co., Mile. Chester and the Famous Kellinos. AUDITORIUM (Eugene Kernan, mgr.) Gay New York week 26; The Four Hunters in the Pool House week of Nov. 2. BLAINEY'S THEATRE (O. M. Ballauf, mgr.) Joseph Santley in Lucky Jim week of 26; His Terrible Secret week of Nov. 2. HOLIDAY STREET (W. E. Rife, mgr.) East Lynne week of 26; Montana Limited week of Nov. 2. MONUMENTAL (Montague Jacobs, mgr.) The Empire Show week 26; The Rollickers week Nov. 2. GAYETY (W. L. Ballauf, mgr.) Morning Glories week of 26 Rose Sydel's London Belles week of Nov 3. LUBIN'S (E. C. Earle, mgr.) Frank and Sadie Harrigan, Ruth Wright, The Great Crowley, Tommy Burnett, Frank Barrett, Edward Rosser and Al. S. Wilson week of 26. AMUSEA (Pearce & Scheck, mgrs.) Geo. C. Wayne, Patsy Curtin, moving pictures, THE IDEAL, Jack Sheehan and moving pictures. SYLVAN SCHENTHAL, 857 W. North Av.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.) The Virginian 19; good show and business. The Red Mill 24; fine attraction and returns. The Myrtle-Harder Co. week of 26; record-breaking attendance. Moving picture on open nights drawing packed houses. East Lynne Nov. 10.

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HAGERSTOWN.—ACADEMY OF MUSIC (C. W. Boyer, mgr.) Virginia 20; good house, show pleased. Montana 20; good show. Vau-

FREDERICK.—FAMILY. Vaudeville; capacity business. OPERA HOUSE. Myrtle-Harder Co. 19 and week; good business. NICKEL. Moving pictures; S. R. O. business. The Great Frederick Fair week of 19; racing and balloon ascensions.

MASSACHUSETTS.

BOSTON.—BOSTON THEATRE (E. F. Albee, gen. mgr.) The Hypocrites 26 and week. The County Chairman Nov. 2 and week. BOWDOIN SQ. THEATRE (Jay Hunt, mgr.) Slaves of The Orient 26 and week. My Partner Nov. 2 and week. COLONIAL THEATRE (Frohman, Rich and Harris, mgrs.) The Soul Kiss 26, indefinite engagement. COLUMBIA THEATRE (C. Farren, mgr.) The Ducklings Burlesques 26 and week. CASTLE SQ. THEATRE (John Craig, mgr.) The Admirable Crichton, 26 and week. Secret Service Nov. 2 and week. GLOBE THEATRE (E. F. Jenett, mgr.) The Cash Girl 26 and week. GRAND OPERA HOUSE (G. W. Albee, mgr.) When Women Love 26 and week. On Trial for Life Nov. 2 and week. HOLLIS ST. THEATRE (Frohman, Rich and Harris, mgrs.) The Round Up 4th and last week commencing 26th. Widows Nov. 2 for two weeks. HOWARD THEATRE (Jay Hunt, mgr.) American Burglars and vaudeville 26 and week. MAJESTIC THEATRE (A. L. Wilbur, mgr.) The Girl Behind the Counter 26 and two weeks. KEITH'S (E. F. Albee, mgr.) Annette Kellerman, Clayton White and Marie Stuart, Bessie Wynn, Melville Ellis, Leo Donnelly, Artois Brothers, Ford and Swor, Gardner and Stoddard, Picaro Trio, Owlley and Randall, Hearn and Rutter 26 and week. PARK THEATRE (Frohman, Rich and Harris, mgrs.) The Thief 26 and week. ORPHEUM THEATRE (William T. Grover, mgr.) Julian Rose, Four Mortons, Carye Wilbur and Company, Willy Zimmerman, Prince Kokin, Three Keltons, Daisy Lloyd, Barnold's Dog and Monkey Actors and the Morriscope 26 and week. PALACE THEATRE (C. Waldron, mgr.) Casino Girls Burlesques 26 and week. TREMONT THEATRE (J. B. Shoefel, mgr.) The Merry Widow 26; indefinite engagement. AUSTIN AND STONES (J. E. Comerford, mgr.) Prof. Jack's Seals and Sea Lions, Jenny Leroy, Catalis Aphrodite Illusion, Sadler and Holmes, Ben and Fanny Walker, Tom West and the Manhattan Girls 26 and week. BIJOU DREAM (E. F. Albee, gen. mgr.) Illustrated songs and moving pictures 26 and week. COMIQUE (T. H. Downey, mgr.) Victor Mantell, Madeline Ripley, Edith Mellor, Eva Young, Herbert Harker, songs and motion pictures 26 and week. HUB (Joe Mack, mgr.) Gordon and Shakron, Doder and Mack, James Barron in vaudeville with moving pictures and illustrated songs 26 and week. JOLLIETT (Joe Roth, mgr.) Illustrated songs and motion pictures. NICKEL-ODIAN (A. E. Wolfe, mgr.) Curio ball, vaudeville and burlesque 26 and week. OLD SOUTH (Nat Burgess, mgr.) Sharp and Sharp, Al. G. Belford, Williams and Savad, L. C. Mettler, Lawrence Jenkins, Delmar and Odell land the Biograph 26 and week. PASTIME (F. L. Browne, mgr.) The Mortons, Nellie Hartford, Bob Whitstanley, Lancashire, Stowell and McNaughton and new motion pictures 26 and week. PREMIER (J. H. Mosher, mgr.) Toe Viscchi Brothers, James J. Byrnes, Gertrude Seky, Prof. Wood and moving pictures 26 and week. STAR (H. C. Campbell, mgr.) Long Brothers and motion pictures 26 and week. SCENIC TEMPLE (M. O'Brien, mgr.) Vaudeville, motion pictures and illustrated songs 26 and week. EDWARD A. COADY, Box 33, Allston, Mass.

BROOKTON.—HATHAWAY'S (Miss E. J. Gurney, mgr.) Reese Bros.' comedy gymnasts; Mortimer Bassett, imitator and whistler; Amy Anderson and Co., coster comedienne, in The Panama Queen; Edwards and Ward, presenting My Hebrew College Chums and I; Lung Tehang

JOSEPH I. GAINER.



Mr. Gainer for years identified in a managerial capacity with the great Nirdlinger theatrical interests and who is now resident manager of "The Huntington," at Huntington, West Virginia, is a young man, but one whose marked ability in the theatrical business has given him a prominence enjoyed by few of his age. He has brought the Huntington playhouse up to a standard of excellence that it never before enjoyed and the same is his record with the house at Wilmington, Delaware, which he managed for some time for Nixon and Zimmerman, which syndicate he is now identified with. Mr. Gainer has risen from the position of billposter, when a mere boy, to that of manager and one in whom his firm places the greatest confidence. Few young men of Mr. Gainer's years have made the success credited to him in the world of theatricals.

Guen, Chinese mandarin; Kaufman Bros. in burlesque grand opera; Three Hanlons, novelty athletic act; well balanced show to good business week of Oct. 26. For the week of Nov. 8, Griff, English juggler; Holden's Manlins; Josselyn's Ben Hur, Tom Dugan, monologist; Morriss and Ayer, pianologists; Burton's Dogs and Brandon and Wilson, character change artists. ORPHEUM (F. W. Bishop, gen. mgr.) Mack Howard, in an interesting juggling act; Vaughn and Sims, colored entertainers, with some eccentric steps that made them favorites; Newhoff and Phillips, novelty dances, with a decidedly original opening; Adami and Taylor, strolling musicians, with a range from burlesque to grand opera, took well. Fine business week of Oct. 26. SHELDON'S (W. A. Bullivant, mgr.) Five acts of first-class vaudeville with good moving pictures; excellent business. McCUE & CAHILL'S. Moving pictures and illustrated songs to capacity all week. E. W. MURPHY.

WORCESTER.—WORCESTER (Jno. F. Burke, mgr.) The Devil 2-3; capacity business. Scott's Imperial Concert Co. 4-5; fair sized houses. Milled and Rouclere in The Flight of Princess Iria 6-7; good attendance. FRANKLIN SQ. THEATRE (Jan. S. Fitch, mgr.) The Back-Crook week of 2; good production and attendance. NEW PARK (Jas. Mack, mgr.) Moving pictures with special vocal features week of Nov. 2; drew excellent crowds. PLEASANT STREET (Fred P. Dean, mgr.) Bessie Smith, Virgin Trowbridge, Ben Sopher and Thomas Coburn, Herbert Croby and moving pictures and songs; big business. POLI'S (Jos. C. Criddle, mgr.) Polly Pickle's Pets in Petland, Marcello, Coakley and McBride, Capt. Winaton and his Trained Seals, Lillian Shaw, Gray and Graham, Bert Coote and Co., moving pictures week of 26.

MICHIGAN.

GRAND RAPIDS.—POWER'S (Orin Stair, mgr.) The Devil 22-24; excellent company and crowded house. Mme. Mary Hallock, pianist, 28; The Wolfe 29-31; The Servant in the House Nov. 3. MAJESTIC (Orin Stair, mgr.) Florence Gear in Marrying Mary 25-28; splendid company and good business. A Message from Mars 29; Ben Hendricks in Yon Yonson Nov. 1. GRAND (David-Churchill Circuit, mgrs.) Roach and Hart, Edith Clifford, The Huntress The Holdsworths, Knox Bros. & Helene and the Kinodrome; good business and excellent bill. Next week, The Three Richardsons, Oxford Trio, The Chamberlains, Cecelia Fortuna and The McGreeveys. C. J. PIERCE.

ANN ARBOR.—MAJESTIC (Arthur Lane, mgr.) Lola Milton Trio, Von Mitzel and Maynard, Lewis and Chapin and The Buckeye Trio week of 26. NEW WHITNEY (A. C. Abbott, mgr.) The Wolfe 21; pleased fine house. The Cowboy Girl 24; good business.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) The Wolf 22; pleased good audience. Quiney Adams Sawyer 24; played to good business. Howe's Pictures 25; fair business. Babes in Toyland 26; good business. Message from Mars Nov. 6. Y. M. C. A. Nov. 9; Chas. Grapewin Nov. 10; John Grith Nov. 11; Chauncey Olcott Nov. 17. BIJOU (J. D. Pittman, mgr.) Gordon Eldrid and Co., McFarland and Dalle Sisters, Dewitt Young and Sister, John McGee and moving pictures week of 26; business fine. ALVARADO (W. J. Daunt, mgr.) Spedden and Helston, Paul Ladrau, McGregor Family and moving pictures week of 26; business continues good.

BENTON HARBOR.—BELL OPERA HOUSE (J. A. Simon, mgr.) A Corner in Sweethearts 21; drew well. Jane Eyre 27. BIJOU (Harvey Arlington, mgr.) Earl McClure, Searies and George, The Bruces, Klein and Erlange, Harry Rickrode, The LeRoses, Little Martini, Mack and West and the Biograph week of 19; business very good.

DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welch, mgr.) Corner in Sweethearts 22; light house. Jane Eyre 26; good performance, fair-sized audiences. Lee, the hypnotist, 27-31; Queen of the Rockies Nov. 9; Thos. Jefferson in Rip Van Winkle Nov. 14.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.) Miss Petticoats 23; pleased good attendance. Harry Shannon in The Banker's Child 25; played to good returns. THE BIJOU (A. E. Atkinson, mgr.) Vaudeville, moving pictures and illustrated songs to capacity business week of 26. BEN'S (Ben Salinsky, mgr.) Vaudeville, moving pictures and illustrated songs to good business week of 26. THE GRAND (J. C. Tolan, mgr.) Moving pictures and illustrated songs to good returns.

GLADSTONE.—GLADSTONE (R. S. Hubbell, mgr.) The Nelly Kennedy Co. in high class repertoire productions week of 26; Lyman Howe Nov. 5; Quiney Adams Sawyer 12; Flora De Voss Co. week of Nov. 30. The five cent theatres continue to show to good business.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) Aubrey Stock Co. in repertoire week of 19; good business. Babes in Toyland 30; Message from Mars Nov. 4; The Man of the Hour 7. BIJOU (Will Marshall, mgr.) Tom Linton and his Jungle Girls, The Norries, Magna and Hazette, Jack Strouse and moving pictures week of 25; good bill and business. COLISEUM RINK (Chas. Morse, mgr.) Doing fine business. SUBWAY and STAR. Drawing well with moving pictures and songs.

KALAMAZOO.—MAJESTIC (Harry W. Krull, mgr.) The Bruce, colored singers and dancers; Harry Sheldon and Co., Crimmins and Gore and others week of 26; excellent bill, crowded houses. THE BIJOU. Nibards, in comedy musical act; Klein and Erlanger, Grace Alcott, Byron James. Illustrated songs and pictures week of 26; fine bill and very good business.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Follies of 1907, 25-28; A Stubborn Cinderella 29-31; The Lion and the Mouse Nov. 1-4; Fifty Miles from Boston Nov. 5-7. BIJOU OPERA HOUSE (T. L. Hays, mgr.) Genaro and Bailey in Tony, the Bootblack week of 25; Montana week of Nov. 1. LYRIC (Wm. Koenig, mgr.) The Lyric Stock Co. in The Hypocrites week of 26. DEWEY THEATRE (Archie Miller, mgr.) The Brigadiers week of 25. UNIQUE (Jack Elliott, mgr.) The Judge-DeComa Troupe, Colonial Quartette, Petching Bros., Marie Sparrow, Connelly, Weirich and Connelly, Ines Montague and the Kinetscope week of 28. GEM FAMILY (A. J. Kavanaugh, mgr.) Larry Sutton, The Two Had-

ericks, Nilson and Rose, Irene Stanfield and the motion pictures week of 26. ORPHEUM (G. E. Raymond, mgr.) Cressy and Dayne, Amelia Summerville, World and Kingston, Martinette and Sylvester, Edwin Latell, Doelach and Zillbuer, Lavine and Howard and the Kinodrome week of 25. CASINO ROLLER RINK. Shating, amateur races, etc. AUDITORIUM (Robt. Esterley, mgr.) Burton Holmes' Travelogues, with Wright Kramer Nov. 4, 7, 11 and 14; Mme. Cecile Chaminade Concert Co., Nov. 17 only. SCENIC (J. B. Schmidt, mgr.) Illustrated songs and motion pictures. CRITERION (J. B. Schmidt, mgr.) Motion pictures and illustrated songs. RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Miss Grace Edmond in A Stubborn Cinderella 25-28; good business and performance. Follies of 1907, 29-31; excellent business. Fifty Miles from Boston Nov. 1-4; The Lion and the Mouse 5-6. GRAND OPERA HOUSE (Theo. L. Hayes, mgr.) Francis J. Gillen in Montana week of 25; good performance and business. The Lieutenant and the Cowboy week of 1. ORPHEUM (H. W. Pierong, mgr.) Johnny McVeigh and His College Girls, Big City Quartet, The Chadwick Trio, Howard and Lawrence, Raffin's Simlan Performers, Lockwood and Bryson, Alexis and Schall and the Kinodrome week of 25; good business. MAJESTIC (D. Jack Bondy, mgr.) Clarke's Dogs and Ponies; Theo. and Camille LaJesse, Famous Hanson and Drew, Lew Woods, ventriloquist; Carter and Ellis, Rose Burton, Bobbie Gaylor and the Cameograph week of 26; excellent business. STAR (J. C. McCready, mgr.) The Cherry Blossoms Company week of 25; good business. UNIQUE (J. T. Mahoney, mgr.) Latest in moving pictures and illustrated songs. LYRIC (F. Dana, mgr.) Business continues good with moving pictures and songs. CRYSTAL (R. C. Groh, mgr.) Good attendance prevails with moving pictures and illustrated songs. SELBY ROLLER RINK (Henry A. Kennedy, mgr.) Good patronage continues with skating, bowling and billiards.

H. P. WINTERHALTER. AUSTIN.—GEM FAMILY (W. J. Mahne, mgr.) Frank Mahara's Minstrels 26; The Devil Nov. 11; The Power of the Cross 17; Miss Petticoats 28.

BRainerd.—PARK OPERA HOUSE (Frank G. Hall, mgr.) The Burt Inson Co. 26 and week; The Devil Nov. 2; The Great Divide 9; Pollard's Lilliputian Opera Co. 13-14; Fifty Miles from Boston 17. BIJOU (F. E. Low, mgr.) Thomas and Noel and moving pictures 19 and week. UNIQUE (E. H. Isle, mgr.) Moving pictures and songs.

CROOKSTON.—BIJOU (Ralph Carter, mgr.) Grandin and Lewis Crawford, moving pictures and songs week of 24; business excellent. LYCEUM. Moving pictures and songs; attendance large.

FARIBAULT.—FARIBAULT (L. H. Dibble, mgr.) The Cowboy's Girl 21; good business. The Great Divide 29.

PRESTON.—TIBBETT'S (Cushman R. Tibbets, mgr.) Brown's in Town 26; Miss Petticoats 27.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) The Cowboy's Girl 20; good house. Mahara's Minstrels 24. Stubborn Cinderella Nov. 2. MAJESTIC (J. E. Reid, mgr.) Moving pictures; good houses. BIJOU (C. T. Jobe, mgr.) Good business.

MISSISSIPPI. MERIDIAN.—GRAND OPERA HOUSE (W. E. Jones, mgr.) Al. G. Field's Minstrels 27; capacity. The Thief 28; good performance, fair business. Baldwin-Melville Co. 29-31. GEM (John Woodford, mgr.) Clark and Turner, Jas. Leslie, Goodwin and Lane and moving pictures week of 26; good returns. UNDER CANVAS—Griffith Hypnotic Co. week of 26; Robinson Am. Co. week of Nov. 9; Ringling Brothers' Circus 10.

VICKSBURG.—WALNUT STREET (H. Mayer, mgr.) The Thief 27; The Girl Question 28; Al. G. Field 30. LYRIC (B. Mulligan, mgr.) Vaudeville and motion pictures. NICKEL-ODIAN (Eyer & Ford, mgrs.) Songs and pictures. SKATING RINK (P. K. White, mgr.) Opened Oct. 26 with large attendance.

CANTON.—CANTON OPERA HOUSE (A. H. Gross, mgr.) Hickey and Barr Amusement Co. 15-17; Manitou Comedy Co. 19 and week; large audience. Thorns and Orange Blossoms 28; The Devil Nov. 28; J. A. Coburn's Barlow Minstrels 18; Ethel Fuller Co. 25.

COLUMBUS.—COLUMBUS (J. M. Newby, mgr.) Coburn's Minstrels 27; Under southern Skies 28; Florence Davis in Under the Greenwood Tree 31. UNDER CANVAS—Florida Blossom 26; Ringling Bros.' Nov. 4.

GULFPORT.—OPERA HOUSE (Geo. Pierce, mgr.) The Thief Nov. 14; His Honor, the Mayor, 16. UNDER CANVAS—Miller Brothers' 101 Ranch Wild West Show; excellent show packed tent.

JACKSON.—CENTURY OPERA HOUSE (S. C. Marshall, mgr.) Hickey and Barr Stock Co. 19-21; fair houses. Florence Davis in Under the Greenwood Tree 22; capacity business. The Girl Question 27; Al. G. Field's Minstrels 28.

MISSOURI. KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Rose Stahl in The Chorus Lady week of 25; excellent production and business. Ben Hur week of Nov. 2. SHUBERT (Woodward & Burgess & The Shuberts, mgrs.) Stewart Opera Co. in The Gaiety; good show to good business. David Warfield in The Music Master and A Grand Army Man week of Nov. 2. ORPHEUM (Martin Lehman, mgr.) The Four Fords, dancers; Edwin Holt and Co., in sketch, The Mayor and the Manicure; Lavine-Cimaron Trio, comedy acrobatic sketch, Imagination; Mabel Sinclair, ventriloquist; The Josselyn Trio, acrobats; W. S. Harvey and Co., juggling act; Innes and Taki, musical artists, and the Kinodrome week of Oct. 25; excellent bill to splendid patronage. Bill for the week of Nov. 1, Julie Herne and Co., in sketch, A Mountain Cinderella; Lasky's Seven Hobos, in tramp satire, On the Road; Four Baltus, acrobats; Midgeley and Carlisle, rural sketch, After School; Barry and Hughes in Story of the Street; Paul La Croix, handy handier of acts; juggling; Leville and Sinclair, songs and dances, and the Kinodrome. GRAND (Hudson & Judah, mgrs.) The Alaskan week Oct. 25; filled

(Continued on page 32.)

SILVENO'S

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ROUTES.

(Performers', continued from page 27.)

Silvas, The (Alhambra): New York City, 2-7; (Keith's) Philadelphia, Pa., 9-14. Sherwood Sisters (Orpheum): Portsmouth, O., 2-7; (Hippodrome) Huntington, W. Va., 9-14. St. Onge, Fred, Co. (Hudson): Union Hill, N. J., 2-7; (Keith's) Providence, R. I., 9-14. Snyder, Geo. B., & Harry Buckley (Orpheum): New Orleans, La., 26-31; (Orpheum) Denver, Col., 2-14. Shane, John & Mayme (Wick): Kittanning, Pa., 2-4; (Dreamland) Tarentum 5-7. Snyder & Poole (New Gem): Tampa, Fla., 2-7. Simpson & Mathews (Royal): Memphis, Tenn., 26-Nov. 30. Sterling Bros. (Orpheum): Montgomery, Ala., 2-7. Stanley, Mr. & Mrs. Lew (Arcade): East Liverpool, O., 2-4; (Star) Akron 5-8. Swartz, Frances (Orpheum): Savannah, Ga., 2-7. Sir General (Orpheum): Marion, O., 2-7. Smith & Arado (Orpheum): Reading, Pa., 2-7. Summerville, Amelia (Orpheum): Sioux City, Ia., 2-7. Salvaggis, Les (Majestic): Des Moines, Ia., 2-7. Shields & Rogers (Barrison): Waukegan, Ill., 2-7. Shelby Bros. (Orpheum): Newark, N. J., 2-7. Somers & Storke (Bijou): Quincy, Ill., 2-7. Sweeney & Rooney (Bijou): Flint, Mich., 2-7. Tompkins, Chas. H.: En route with the Round Up. See Dramatic Routes. Travers, Belle: En route with the Washington Society Girls. See Burlesque Routes. Taylor & Crawford (Theatrum): Ashtabula, O., 2-7; (Orpheum) Oil City, Pa., 9-14. Trolley Car Trio (Bijou): Flint, Mich., 2-7. Those Mack Boys (Queen's): Sydney Mines, Can., 2-7; (Palace) Windsor, N. S., 9-14. Thatcher, Eva (Majestic): St. Paul, Minn., 2-7; (Unique) Minneapolis 9-14. Tops, Topsy & Tops (National): San Francisco, Cal., 2-7; (Bell) Oakland 9-14. Tattersley Bros. (Amber): Philadelphia, Pa., 2-7. Templeton, Robert Louis (O. H.): Yonkers, N. Y., 9-14. Teada, Harry (G. O. H.): Grand Rapids, Mich., 2-7; (Bijou) Muskegon 9-14. Tennis Trio, The (Orpheum): Butte, Mont., 2-7; (Orpheum) Denver, Col., 9-14. Trask & Montgomery (Orpheum): Mansfield, O., 2-7; (Arcade) Toledo 9-14. Ten Dark Knights (Shea's): Toronto, Ont., Can., 2-7; (Colonial) New York City 9-14. Turner, Bert (Family): Davenport, Ia., 2-7; (Family) Clinton 9-14. Thompson, Wm. H., & Co. (G. O. H.): Indianapolis, Ind., 2-7. Toledo, Sydney (Bijou): Piqua, O., 2-7. Terry & Lambert: Newport, Eng., 9-14; Coventry 16-21; Birmingham 23-28; Nottingham 30-Dec. 5. Turner, Cora Beach, Co. (Majestic): Montgomery, Ala., 2-7; (Majestic) Birmingham 9-14. Troubadours, Three (Majestic): Cleveland, O., 2-7; (Keith's) Cleveland 9-14. Tarlton & Tarlton (O. H.): Belle Plaine, Ia., 2-7; (O. H.) Shelbyville, Mo., 9-14. Tumbany Troubadours (Keith's): Potsdam, Me., 2-7; (Proctor's 5th Ave.): New York City, 9-14. Town & Charlotte (Empire): Hoboken, N. J., 2-7. Taylor, Mae (Bijou): Valley City, 2-14. Thumser, Andy (Cupid): Baltimore, Md., 2-7. The Quartet (G. O. H.): Indianapolis, Ind., 2-7. U. S. A. Boys, The (Trent): Trenton, N. J., 2-7; (Doric) Yonkers, N. Y., 9-14. Variety Quartet: En route with the Colonial Belles. See Burlesque Routes. Victor, Ida Mae (Majestic): Evansville, Ind., 2-7. Von Jerome: En route with the New Century Girls. See Burlesque Routes. Vaggies, The (Family): Lafayette, Ind., 2-7. Valdare & Varno (O. H.): Alexandria, Ind., 2-7; (Martz) Tipton 9-14. Verona: Jamestown, N. Y., 2-7; Franklin, Pa., 9-14. Vynos, The (Orpheum): Harrisburg, Pa., 2-7; (G. O. H.) Wheeling, W. Va., 9-14. Van Camp (Orpheum): Harrisburg, Pa., 9-14. Valentinees, Three Flying (Shreveport Fair): Shreveport, La., 2-7. Vesta, Netta (Orpheum): Seattle, Wash., 1-7; (Orpheum) Portland, Ore., 8-14. Valadons, The Three (Globe): Cleveland, O., 2-7. Valdare, Bessie, Troupe (Poll's): Worcester, Mass., 2-7. Vanello, C. (Unique): Des Moines, Ia., 2-7. Van Haven (Columbia): Chicago, Ill., 2-7. Victorine, Myrtle (Empire): San Francisco, Cal., 2-7. Vivians, Two (Ball): Oakland, Cal., 2-7; (Wigwam) San Francisco 9-14. Vasco (Kindrome): Schenectady, N. Y., 2-7. Van, Billy (Poll's): Hartford, Conn., 2-7; (Keith's) Boston, Mass., 9-14. Walton, Irvin R.: En route with the Fads & Follies Co. See Burlesque Routes. Ward, Al: Ep route with the Tolson Stock Co. See Dramatic Routes. Wasmund & Fields: En route with the Robertson & Barrett Show. See Miscellaneous Routes. Waterbury Bros. & Tenney: En route with the O'Han & Harris Minstrels. See Minstrel Routes. Watson Sisters: En route with Irwin's Big Show. See Burlesque Routes. Weber, Chas. D.: En route with the Rentz-Sentley Co. See Burlesque Routes. Weiblen, Ed. (Dreamland): Chillicothe, O., 2-7. Wells & Sells: En route with the Champagne Girls. See Burlesque Routes. Wilbur, Caspl (Tivoli): London, Eng., Dec. 7, 2-7. Williamson & Gilbert: En route with the Me, Him and I Co. See Musical Routes.

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Wheeler, The (Tichy's): Prague, Austria, Nov. 1-15; (Central Chemnitz, Ger., 16-30; (Ronacher's) Vienna, Austria, Dec. 1-30. Williams & Stevens (Pekin Stock Co.): Chicago, Ill., Sept. 7, 2-7, 1-7. Wilson, Mae (Lulu): Butte, Mont., 2-7. Woods & Kalton: En route with Al. G. Field's Minstrels. See Minstrel Routes. Woodward, Lawrence C. (Grand): New Kensington, Pa., 2-7. Whitman & Davis (Family): Hagerstown, Md., 2-7; (National) Steubenville, O., 9-14. Wright, Frank & Hattie (Wonderland): Rome, N. Y., 2-7; (Orpheum) Onelda 9-14. Watson's, Sam Farmyard Circus (Orpheum): Yonkers, N. Y., 2-7; (G. O. H.) Syracuse 9-14. Wolff Bros. (Bijou): Dubuque, Ia., 9-14. Wilson & Cameron (Star): Sault Ste. Marie, Mich., 2-7; (New) Sault Ste. Marie, Ont., Can., 9-14. Wornwood's Dogs & Monkeys (Proctor's 5th St.): New York City, 2-7. Wartenburg Bros. (Crystal): Braddock, Pa., 2-7; (Wonderland) Wheeling, W. Va., 9-14. Weller, Lizzie (Majestic): Little Rock, Ark., 2-7; (Majestic) Ft. Worth, Tex., 9-14. Wilson, Jack, & Co. (Temple): Detroit, Mich., 2-7; (Cook's O. H.) Rochester, N. Y., 9-14. Welsh, John, & Wm. P. Burt (Columbia): Cincinnati, O., 8-14. Winnings, The (Orpheum): Tiffin, O., 2-4; (Orpheum) Bucyrus 5-7; (Lyric) Urbana 9-11; (Orpheum) Sidney 12-14. Whitman, Frank (G. O. H.): Wheeling, W. Va., 2-7; (Majestic) Johnstown, Pa., 9-14. Ward & Hart (Bijou): Reading, Pa., 2-7; (Lubin's) Philadelphia 9-14. Welch, James A., & Co. (Keith's): Providence, R. I., 2-7. Williams & Gordon (Arcade): Toledo, O., 1-7; (Bijou) Piqua 9-14. West & Benton (Lyceum): Meadville, Pa., 2-7; (Casino) Washington 9-14. Ward, Will (Ideal): Fargo, N. D., 2-7; (Bijou) Grand Forks 9-14. Waller & Magill (Orpheum): Lima, O., 2-7; (Orpheum) Mansfield 9-11; (Orpheum) Newark 12-14. Wayne, A. J. (Palace): Wilmington, N. C., 2-7. Whiteside, Ethel (Canterbury): London, Eng., 9-14. Weston, Clint (Casino): Grafton, W. Va., 2-4; (Avenue) Elkins 5-7. Wade & Reynolds (Criterion): Savannah, Ga., 2-7; (Orpheum) Jacksonville, Fla., 9-14. Winchester, Edwin (Main St.): Peoria, Ill., 2-7; (Lyric) Alton 9-14. Webster & Carlton (Family): Milton, Pa., 2-7; (Garrick) Norristown 9-14. Wells, Wm. J. (Bijou): Brainerd, Minn., 2-7. Wordette, Estelle, & Co. (Lyric): Dayton, O., 2-7; (Orpheum) Reading, Pa., 9-14. Wayne, Chas., & Co. (Orpheum): Denver, Col., 2-7. Winston's Sea Lions (Proctor's): Albany, N. Y., 9-14. Wells, Lew (Poll's): Springfield, Mass., 2-7; (Poll's) Worcester 9-14. Williams, The Great (Crystal): Frankfurt, Ind., 2-7; (Crystal) Logansport 9-14. Wilson, Lizzie N. (Family): Lebanon, Pa., 2-7; (Family) Lancaster 9-14. Wolfe & Vaughan (Orpheum): Jacksonville, Fla., 2-7; (Orpheum) Pensacola, Fla., 9-14. Wakahama Troupe (Lyric): Danville, Ill., 2-7; (O. H.) Champaign 9-14. Walker, Nella (Shubert): Utica, N. Y., 2-7; (Poll's) Scranton, Pa., 9-14. Wenrick & Waldron (People's): Cedar Rapids, Ia., 2-7. White & Simmons (Orpheum): New Orleans, La., 1-7. Wesley & Burns (Criterion): Savannah, Ga., 2-7. Wheeler, Jack (Surprise): Washington, D. C., 2-7. Williams & Weston (Lyric): Danville, Ill., 2-7; (Lyric) Terre Haute, Ind., 9-14. Wood, Geo. H. (Bennett's): Ottawa, Ont., Can., 9-14. Wyun, Ed., & Co. (Alhambra): New York City, 2-7; (Hammerstein's) New York City, 9-21. World, John W., & Mindell Kingston (Orpheum): Memphis, Tenn., 2-7; (Orpheum) New Orleans, La., 9-14. Wrens, Annie & Billy (Palace): Steubenville, O., 2-7. Willard & Bond (Mary Anderson): Louisville, Ky., 2-7. Windom, Billy (Orpheum): Wheeling, W. Va., 2-7. Watson & Little (Unique): Minneapolis, Minn., 2-7. Wesson, Walters & Wesson: Wheeling, W. Va., 2-7. Whipple, Waldo (Keith's): Pawtucket, R. I., 2-7. Wixon & Eason (Olympic): Brooklyn, N. Y., 2-7. Wood Bros. (Shea's): Toronto, Ont., Can., 2-7. Yolo, Miss Alta (Vaudeville): Joplin, Mo., 2-7. Yamanote and Miss Koyoshi (Orpheum): Boston, Mass., 2-7. Yankee Comedy Four (Orpheum): Harrisburg, Pa., 2-7; (Orpheum) Allentown 9-14. Young, DeWitt, & Sisters (Bijou): Flint, Mich., 2-7. Yullians, Seven (Orpheum): Los Angeles, Cal., 26-Nov. 7. Yacklay & Bunnell (Family): Shamokin, Pa., 2-7; (Auditorium) York 9-14. Yamamoto Bros. (Poll's): Waterbury, Conn., 2-7; (Greenpoint) Brooklyn, N. Y., 9-14. Young, Ollie, & Bros. (Bijou): Dubuque, Ia., 2-7; (Dominion) Winnipeg, Man., Can., 9-14. Yale, Arthur, & Co. (People's): Cedar Rapids, Ia., 2-7. Zanton Bros.: En route with Howe's Great London Shows. See Tent Show Routes. ZaZell & Verno Co.: Verviers, Belgium, Nov. 1-15; Liege 16-30. Zinn's Dancing Dolls: Memphis, Tenn., Sept. 5, 2-7. Zech & Zech (Able O. H.): Boston, Pa., 2-7. Zada, All (Crystal): Chicago, Ill., 2-7; (Schindler's) Chicago, Ill., 9-14. Zoletta, Human Frog (Grand): West Newton, Pa., 2-7. Zanette, The (Bennett's): Montreal, Can., 2-7; (Bennett's) Quebec 9-14. Zolars, Two (Empire): San Francisco, Cal., 2-7. Zeno, Jordan & Zeno (Temple): Detroit, Mich., 2-7; (Cook's O. H.) Rochester, N. Y., 9-14. Zaneigs, The (Colonial): New York City, 2-7.

Skating Rink Attractions.

Leight, Fannie (Roller Rink): Midland, Ont., 4-5. Recklaw, Reckless (Roller Rink): Midland, Ont., 4-5.

TENT SHOWS.

Barnum & Bailey's: Yazoo City, Miss., 4; Clarksdale 5; season ends. Buffalo Bill's Wild West: Waco, Tex., 4; Temple 5; Austin 6; San Antonio 7; Houston 9; Beaumont 10; Crawley, La., 11; Franklin 12; New Orleans 13-15. Buckskin Ben's Show, G. O. Litt, mgr.: Wilmington, N. C., 2-7. Ely, Geo. S.: Macedonia, Tex., 4; Von Ormy 5; Lytle 6. Fisk's, Dode: Forest, Miss., 4. Lambrigger's Zoo, Gus Lambrigger, mgr.: Panama, Ill., 2-7. London & Johnson's, J. W. West, mgr.: Sulphur Mine, La., 4; Welch 5; Lake Arthur 6; Leesburg 7-8; Lockport 9; Westlake 10; DeQuincy 11. Miller Bros' 101 Ranch Wild West: Thibodaux, La., 4; Morgan City 5; New Iberia 6; Lafayette 7; Opelousas 8; Lake Charles 9; Jennings 10; Alexandria 11; Monroe 12-13. Ringling Bros.: Columbus, Miss., 4; Tuscaloosa, Ala., 5; Montgomery 6; Selma 7; Mobile 9; Meridian, Miss., 10; Macon 11; season ends. Rollins, Geo. W., Zoological Congress: Macon, Ga., 27-Nov. 7. Robinson's, John: Demopolis, Ala., 6.

MIDWAY COMPANIES.

Barnes' Amusement Co., J. J. Barnes, mgr.: Eldorado, Ark., 3-7. Cosmopolitan Shows, Great: Franklin, Tenn., 2-7; Columbia 9-14. Danville & Kasper Amusement Co., H. B. Danville, mgr.: San Angelo, Tex., 3-7; Ballinger 9-14. Hayes, Arthur W., Concessions: Atlanta, Ga., 23-Nov. 9; Easton 8-15. Hoss, Bert, Shows: Martin, Tenn., 2-7. Jones' Expositonal Shows, Johnny J. Jones, mgr.: Newberry, S. C., 2-7. Keppler's C. J., Amusement Co.: Henderson, Tenn., 2-7. Lachman Carnival Co.: West Point, Miss., 2-7. Patterson, Great Shows, Jas. Patterson, mgr.: Durant, Okla., 2-7; Houston, Tex., 9-14. Robinson Shows: Jackson, Miss., 26-Nov. 7; Meridian 9-14. Sanger Shows: H. Sanger, gen. mgr.: Tulsa, Okla., 2-9; Okmulgee 7-12. Smith Greater Shows: Goldsboro, N. C., 2-7; Wilmington 9-14. Southern Shows Combined, Barfield & Minting, mgrs.: Wadesboro, N. C., 2-7; Rockingham 9-14. U. S. Carnival Co., R. L. Carroll, gen. mgr.: DeRidder, La., 2-7.

MINSTREL.

Bohannan's Operatic: Mexico, Mo., 9; Fulton, 11; Wellsville 12; Montgomery City 13. Cohan & Harris, Cohan & Harris, mgrs.: Madison, Wis., 4; Milwaukee 5-7; St. Louis, Mo., 8-14. Coburn's, J. A.: Clarksdale, Miss., 4; Marlana 5; Forest City 6; Wynne 7; Paragould 9; Jonesboro 10; Holly Springs, Miss., 11; Oxford 12; Water Valley 13; Coffeyville 14. Dumont's: Philadelphia, Pa., Aug. 31, 2-7. Dockstader's, Lew, Chas. D. Wilson, mgr.: Bloomington, Ill., 4; Terre Haute, Ind., 5; Indianapolis 6-7; Cincinnati, O., 8-14. DeRue Bros.: Billy & Bobby DeRue, mgrs.: Hamburg, N. J., 4; Newton 5; Washington 6; Highbridge 7. Dandy Dixie, J. J. Nolan, mgr.: Marshall, Tex., 4; Palestine 5; Bryan 6; Navasota 7; Lake Charles, La., 8; Orange, Tex., 9; Jennings, La., 10; Crowley 11; Lafayette 12; Washington 13; Franklin 14. Field's, A. G.: Galveston, Tex., 4; Houston 5-6; San Antonio 7-8; Austin 9; Waco 10; Corsicana 11; Ft. Worth 12; Dallas 13-14. Fox's Lone Star, Roy E. Fox, mgr.: Miles, Tex., 2-4; Ballinger 5-7; Goldthwaite 9-11; Killean 12-14. Gordon's, C. Pearl, mgr.: Nunda, N. Y., 4; Addison 5; Bath 6; Hammondport 7; Danville 9; Mt. Morris 10; Medina 11. III Henry's: Rocky Ford, Col., 5. Mahara's, Frank Mahara, mgr.: Laverne, Minn., 4; Rock Rapids, Ia., 5; Pipestone, Minn., 6; Montevideo 7. Trowsdale Bros.: Lake City, Ia., 5; Odeboldt 6; Ida Grove 7; Battle Creek 9; Correctionville 10; Kingsley 11; Hollstein 12; Sac City 13; Alta 14. Rosamond Minstrel Co., Edwin B. Topmiller, mgr.: Murray, Ky., 4; Paris, Tenn., 5; Clarksville 6; Gallatin 7. Vogel's, John W. Vogel, prop. & mgr.: Owego, N. Y., 4; Norwich 5; Cortland 6; Auburn 7.

MISCELLANEOUS.

Adams', James, Vaudeville Show (No. 2), C. F. Haraden, mgr.: Monroe, N. C., 2-7; Charlotte 9, 2-7. Almond's, Jethro, Moving Pictures (Under Canvas): Richburg, S. C., 4-7. Armand's City of Yesterday (Starland): Saskatoon, Sask., Can., 2-7; (Grand) Edmonton, Alta., 9-14. Cady, the Hypnotist, Prof. Cady, mgr.: Decatur, Ill., Oct. 15, 2-7. Coyle's Museum, E. R. Coyle, mgr.: Macon, Ga., 27-Nov. 17. DeVerne Co., Great: Rock Island, Ill., 4; Galesburg 6; Kewanee 7; Streator 8; Urbana 12; Danville 13; Tuscola 15. Foote, Commodore & Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Oct. 5, 2-7. Flat, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flat, mgr.: Joplin, Mo., 1-7; Topeka, Kan., 9-14. Howe's Pictures (Eastern): Clearfield, Pa., 7; West Chester 10.

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Howe's Moving Pictures, Chas. H. King, mgr.: Jas. C. Weber, bus. mgr.: Topeka, Kan., 5-8; Nebraska City, Neb., 9; Plattsmouth 10; York 11; Hastings 12; Kearney 13; Grand Island 14.

Hadley's Moving Pictures: Geneva, N. Y., 7. Levitch, Prof. L., Palmistry Co.: St. Louis, Mo., Indef.

Lowande's Eight Brazilian Riders (New York Hippodrome): New York City, Sept. 5-Nov. 28.

Messner, Theo. S. & Co.: New Iberia, La., 4-5; Opelousas 6-7; Lafayette 8; Jennings 9-10; Lake Charles 11-12.

Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Clinton, Mo., 2-7.

Powers, Hypnotist, Frank J. Powers, mgr.: Hastings, Neb., 2-7.

Hanstead, Ellsworth: Pleasantville, Ia., 4; Altoona 5; Melbourne 6; Baxter 7; Marshalltown 8; Clemons 9; Story City 11; Grundy Center 12; Fairbank 13; Rockford 14.

Preacelle & Edna May Magoon, Hypnotists, P. Willard Magoon, mgr.: Kingston, N. Y., 2-7.

Rinaldo's Temple of Palmistry, R. H. Rinaldo, mgr.: Lynchburg, Va., Oct. 25-Jan. 1.

Rose, Henry R.: West Chester, Pa., 4; Toxanda 10; Lancaster 11.

Richardson's Talking Pictures, Art Richardson, mgr.: Amsterdam, N. Y., 2-7.

Sander's, Geo., Entertainers: Forrester, Tex., 2-7.

Southern Show, A. DeArmond, mgr.: Columbus, Miss., 2-7.

Steele Family Show, Burt Steele, mgr.: Belleville, Mich., 2-7.

Vasco, Harry O. Cater, mgr.: Schenectady, N. Y., 2-7.

Williams & Baynards' Famous Troubadours, R. C. Puggaley, mgr.: Knoxville, Tenn., 2-6.

BURLESQUE.

Americans, Teddy Simonds, mgr.: New York City, 2-7.

Avenue Girls, Issy Grodx, mgr.: Wilkes-Barre, Pa., 2-4; Scranton 5-7.

Bryant's, Harry, Extravaganza, Jas. Weeden, mgr.: Brooklyn, N. Y., 2-14.

Bowery Burlesquers, E. M. Rosenthal, mgr.: Detroit, Mich., 1-7.

Bon Tons, Frank Abbott, mgr.: Chicago, Ill., 1-7.

Blue Ribbon Girls, J. J. Rafferty, mgr.: Albany, N. Y., 2-4; Holyoke, Mass., 5-7.

Behman Show, Jack Singer, mgr.: Brooklyn, N. Y., 26-Nov. 7.

Bohemian Burlesquers, Al Lubin, mgr.: New York City, 2-7.

Brigadiers, Clarence Burdick, mgr.: New York City, 2-7.

Brigadiers, Clarence Burdick, mgr.: St. Paul, Minn., 1-7.

Bachelor Girls: Rochester, N. Y., 2-7.

Cracker Jacks, Harry Leonel, mgr.: Cincinnati, O., 1-7.

City Sports, Phil Sheridan, mgr.: Montreal, Can., 2-7.

Casino Girls, Jesse Burns, mgr.: Brooklyn, N. Y., 2-7.

Cherry Blossoms, Maurice Jacobs, mgr.: Des Moines, Ia., 2-7.

Colonial Belles, Wash. Martin, mgr.: St. Louis, Mo., 1-7.

Cory Corner Girls, Sam Robinson, mgr.: Montreal, Can., 2-7.

Champagne Girls, Wm. Pyne, mgr.: Pittsburg, Pa., 2-7.

Dainty Duchesse, Weber & Rush, mgrs.: Columbus, O., 2-7.

Dreamland Burlesquers, Bert J. Kendrick, mgr.: St. Joseph, Mo., 5-7.

Ducklings, Frank J. Calder, mgr.: Providence, R. I., 2-7.

Empire Burlesquers, Geo. F. Leonard, mgr.: Philadelphia, Pa., 2-7.

Fashion Plates, Chas. Falke, mgr.: Chicago, Ill., 1-7.

Fay Foster, John Grieves, mgr.: Cincinnati, O., 1-7.

Frivolities of 1918, Dessauer & Dixon, mgrs.: Brooklyn, N. Y., 2-7.

Frolicsome Lambs, Louis Oberworth, mgr.: Schenectady, N. Y., 2-4; Paterson, N. J., 5-7.

Fads and Follies, Chas. E. Arnold, mgr.: Memphis, Tenn., 2-7.

Gay Masqueraders, Geo. Turner, mgr.: New York City, 2-7.

Golden Crook Extravaganza Co., Jacobs & Jermon, props.; Jos. M. Howard, bus. mgr.: Birmingham, Ala., 2-7; New Orleans, La., 9-14.

Girls from Happyland, Lou Hurtig, mgr.: Buffalo, N. Y., 2-7.

Greater New York Stars, Jacobs & Jermon, mgrs.: Chicago, Ill., 2-7; Cleveland, O., 9-14.

Hastings' Harry, Big Show, Frank Freeman, mgr.: Rochester, N. Y., 2-7.

Irwin's Big Show, Phil Paulsrafft, mgr.: Chicago, Ill., 1-7.

Imperial, H. W. & Sim Williams, mgrs.: Louisville, Ky., 2-7.

Ideals, H. W. & Sim Williams, mgrs.: Troy, N. Y., 2-4; Albany 5-7.

Jolly Girls: Boston, Mass., 2-7.

Jersey Lilies, J. Frohsin, mgr.: Philadelphia, Pa., 2-7.

Knickerbockers, Louis Robie, mgr.: New York City, 2-7.

Kentucky Belles, Robert Gordon, mgr.: Minneapolis, Minn., 1-7.

Lid Lifters, H. S. Woodhull, mgr.: New Orleans, La., 1-7.

Majestics, Irwin's, Frank Hoffman, mgr.: St. Louis, Mo., 1-7.

Mardi Gras Beauties, Andy Lewis, mgr.: Philadelphia, Pa., 2-7.

Morning Glories in Lullland, Harder & Hall, mgrs.: Washington, D. C., 2-7; Pittsburg, Pa., 9-14.

Merry Burlesquers, E. W. Chipman, mgr.: Jersey City, N. J., 2-7.

Miss New York, Jr., E. A. Shafer, mgr.: Cleveland, O., 2-7; Pittsburg, Pa., 9-14.

Merry Madcaps, Chas. Daniels, mgr.: Chicago, Ill., 1-7.

New Century Girls, John J. Moynihan, mgr.: Albany, N. Y., 2-4; Troy 5-7.

Night Owls, Chas. Robinson's, Louis Epstein, mgr.: Newark, N. J., 2-7.

Parisian Widows, Weber & Rush, mgrs.: Toronto, Ont., 2-7.

Pat White's Gaiety Girls, Walter Greaves, mgr.: New York City, 2-7.

Reeves' Al, Beauty Show, Al Reeves, mgr.: Providence, R. I., 2-7.

Rose Hill's English Folly, Rice & Barton, mgrs.: Kansas City, Mo., 1-7.

Rentz-Santley, Abe Leavitt, mgr.: Boston, Mass., 2-7.

Rose Sydell's London Belles, W. S. Campbell, mgr.: Baltimore, Md., 2-7.

Rice & Barton's Big Gaiety Co.: Springfield, Mass., 2-4; Albany, N. Y., 5-7.

Runaway Girls, Peter S. Clark, mgr.: Boston, Mass., 2-7.

Rialto Rounders, Dave Kraus, mgr.: New York City, 2-7.

Rollickers, R. E. Patton, mgr.: Baltimore, Md., 2-7; Philadelphia, Pa., 9-14.

Rilly & Woods' Big Show.

Scribner's, Sam, Big Show, Morris Weinstock, mgr.: Atlanta, Ga., 2-7.

Serenaders, Chas. B. Arnold, mgr.: Cleveland, O., 2-7.

Sam T. Jack's: Washington, D. C., 2-7.

Star Show Girls, John T. Baker, mgr.: Newark, N. J., 2-7.

Sam Devere's Show, A. H. Sheldon, mgr.: Milwaukee, Wis., 1-7.

Strolling Players, Alex. Gorman, mgr.: Kansas City, Mo., 1-7.

Trans-Atlantics, Joe Hurtig, mgr.: Milwaukee, Wis., 1-7.

Trocadero's, Chas. H. Waldron, mgr.: Hoboken, N. J., 1-7.

Trocadero's, Chas. H. Waldron, mgr.: Hoboken, N. J., 1-7.

Tiger Lilies, Chas. E. Taylor, mgr.: Indianapolis, Ind., 2-7.

Thoroughbreds, Frank Burns, mgr.: Boston, Mass., 2-7.

Uncle Sam's Belles, Robert Mills, mgr.: Detroit, Mich., 1-7.

Vanity Fair, Harry Hill, mgr.: Toledo, O., 1-7.

World Beaters, J. Herbert Mack, mgr.: Pittsburg, Pa., 2-7.

Watson's Burlesquers, W. B. Watson, mgr.: Toronto, Ont., 2-7.

Washington Society Girls, Lew Watson, mgr.: Philadelphia, Pa., 2-7; Jersey City, N. J., 9-14.

Yankee Doodle Girls, Sol Myers, mgr.: Buffalo, N. Y., 2-7.

MUSICAL.

Aborn Grand Opera Co., Milton & Sargent Aborn, mgrs.: Buffalo, N. Y., Sept. 28-Dec. 5.

American Idea, Cohan & Harris, mgrs.: New York City, Oct. 5, Indef.

American Theatre Co.: San Francisco, Cal., Aug. 23, Indef.

A Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Albion, Neb., 4.

Alaskan, John Cort, mgr.: Lincoln, Neb., 6-7.

Awakening of Mr. Pipp, with Charley Grapewin, John W. Dunne, mgr.: Toledo, O., 1-4; Grand Rapids, Mich., 5-7; Bay City 10.

Algeria, Frank McKee, mgr.: Baltimore, Md., 2-7.

BERNARD, SAM: See Nearly A Hero.

Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., Aug. 23, Indef.

Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Waynesboro, Pa., 4; Winchester, Va., 5; Martinsburg, W. Va., 6; Hagerstown, Md., 7; Baltimore 9-14.

Buster Brown (Western), Buster Brown Am. Co., props.: Middletown, O., 4; Wilmington 5; Lancaster 6; Marion 7; Kenton 9; Sandusky 10; Ellyria 11; Ashtabula 12; Erie, Pa., 13-14.

Burgomaster, Wm. P. Cullen, mgr.: Beaumont, Tex., 4; Lafayette, La., 5; Alexandria 6; Shreveport 7; Texarkana, Ark., 9; Pine Bluff 10; Little Rock 11; Hot Springs 12; Ft. Smith 14; South M'Alister, Okla., 14.

Black Patti Troubadours, Voegel & Nolan, props. & mgrs.: Anniston, Ala., 4; Birmingham 5; Rome, Ga., 6; Chattanooga, Tenn., 7-9; Decatur, Ala., 10; Sheffield 11; Corinth, Miss., 12; Memphis, Tenn., 13; Pine Bluff, Ark., 14.

Boston Ideal Opera Co., F. O. Burgess, mgr.: El Paso, Tex., 1-7.

Babes in Toyland: Decatur, Ill., 4; Peoria 6.

Barber of Seville: Frankfort, Ky., 4; Wilmington, O., 10.

CAHILL, MARIE: See The Boys and Betty.

CARLE, RICHARD: See Mary's Lamb.

CAWTHORN, JOS.: See Little Nemo.

COHAN, GEO. M.: See Yankee Prince.

Cry Baby, Chas. W. Mercer, mgr.: Mt. Vernon, Ind., 4; Seymour 5; Madison 6; Franklin 7; Now Castle 9.

Cat & the Fiddle, Chas. A. Sellon, prop. & mgr.: Trinidad, Col., 4; LaJunta 5; Garden City, Kan., 6; Hutchinson 7; Wichita 8; Newton 10; Lawrence 11; Ottawa 12; Ft. Scott 13; Joplin, Mo., 14.

Cole & Johnson, in The Red Moon, A. L. Wilbur, mgr.: St. Louis, Mo., 1-7; Kansas City 8-14.

Coming Thro' the Rye, S. E. Rork, prop.: H. A. Wickham, mgr.: Tulsa, Okla., 4; Viola 5; Muskogee 6; South M'Alister 7; Denton, Tex., 9; Sherman 10; Dallas 11-12; Ft. Worth 13-14.

Cameron Opera Co., C. H. Kerr, mgr.: Montreal, Can., 2-7.

DANIELS, FRANK: See Hook of Holland.

District Leader, Frank J. Sarlam, mgr.: Charlotte, Mich., 4; Belding 5; Rig Rapids 6; Muskogee 7; Manistee 8-9; Cadillac 10; Traverse City 11; Charlevoix 12; Petoskey 13; Cheboygan 14.

Dan Cupid (McVenn & Vetter's), John D. Cayler, mgr.: Kearney, Neb., 4; Minden 5; Holdrege 6; Oberlin 7; Norton 9; Phillipsburg 10; Smith Center 11; Mankato 12; Abilene 13; Salina 14.

Emery Musical Comedy Co.: Amarillo, Tex., 2-4.

Eaton's Concert Band, C. M. Eaton, mgr. (Mammoth Bank): Denver, Col., Sept. 19, Indef.

FIELDS, LEW: See Girl Behind the Counter.

FOY, EDDIE: See Mr. Hamlet of Broadway.

Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Lawrence, Mass., 4; Salem 5; Portsmouth, N. H., 6; Lewiston, Me., 7; Montreal, Can., 9-14.

Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: St. Paul, Minn., 1-4; Minneapolis 5-7; New Ulm 8; Mankato 9; Winona 10; Stillwater 11; Superior, Wis., 12; Duluth, Minn., 13-14.

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- CALAMITOUS ELOPEMENT
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(Continued on page 34.)

CORRESPONDENCE.

(Continued from page 29)

the house by capable company. Honeymoon... MAJESTIC (Thos. Hodgeman, mgr.) Fred Irwin's Majestic week Oct. 25; Snappy burlesque. Rose Hill Folly Co. week Nov. 1.

WILLIAM W. SHELLEY.

ST. LOUIS—OLYMPIC (P. Short, mgr.) The Honeymoon Trail to good business and pleasing week of 26. Robert Mantell next week. CENTURY (W. D. Cave, mgr.) Low Dockstadter's Minstrels week of 26; big business and pleasing. A Waltz Dream next week. GAR-RICK (Dan S. Fishel, mgr.) The Wolf on its third week and playing to big business week of 26. Ertha Kallich next week. COLUMBIA (Law Sharp, mgr.) This week's bill includes Ezra Kendall, Kean and Brocose, Clifford and Burke, Hyman Meyer, Mr. and Mrs. Franklin Colby, Van Cleve, Denton and Pete, Joe LaFleur, Pollards, Chicago-Detroit pictures; business big. GRAND OPERA HOUSE (Jno. Fleming, mgr.) School Days to big business and pleasing week of 26. The Red Moon next week. AMERICAN (Sol. Oppenheimer, mgr.) This week's bill includes Harrison Hunter, Milo, Dedio, Merian's Canine Actors, Sue Smith, Dorothy Daly, Harry H. Richards, Adelle G. Ferguson, G. Herbert Mitchell, Mathews and Reese, Mitchell and Cain, pictures Chicago-Detroit baseball game; business big. IMPERIAL (D. E. Russell, mgr.) Reulha Poynter in Lena Rivers to big business week of 26. Young Buffalo next week. HAVLIN'S (Wm. Garen, mgr.) Lillian Mortimer in A Girl's Best Friend to big business week of 26. McFadden's Flats next week. ODEON. The German Theatre Stock Co. in Die Hochzeit des Reservenisten, to a packed house. STANDARD (Leo Reichenbach, mgr.) The Fashion Plate Burlesquers to big business. Olio consists of Rose Carlin, Three Lyres, Phillips Sisters, Kitch Hashimoto, Canfield and Stone, Charles Falke; business big. Colonial Belles next week. GAYETY (O. T. Crawford, mgr.) Fred Irwin's Burlesquers to big business. In the olio are Walsh, Lynch and Co., Gertie DeMitt, Brady and Mahoney, Watson's Sisters. Irwin's Majestic next week. WILL J. FARLEY.

ST. JOSEPH.—TOOTLE (C. U. Phillely, mgr.) Ben Hur 22-24; pleased big business. Louis James in Peer Gynt 27; Gans-Nelson Pictures Nov. 2-3; Tim Murphy in Cupid and the Dollar 4; Top of the World 6-7. LYCEUM (C. U. Phillely, mgr.) Murray and Mack in The Sunny Side of Broadway 25-26; pleased excellent business. The Cow-Puncher 27-28; Strolling Players 29-31; Little Organ Grinder Nov. 1-4; Dreamland Burlesquers 5-7. CRYSTAL (Fred Cosman, mgr.) Wandooode Four, Pearce Sisters, Bottomley Troupe, B. Robinson, Bessie Greenwood, Frank Groh and moving pictures week of 26; good bill and big business. LYRIC (S. Stone, mgr.) Satisfactory business week of 25; Pryor Concert by Cameraphone feature. BIJOU DREAM (J. N. Bliz, mgr.) Continues to draw good crowds. AUDITORIUM. Music Festival with chorus of 400 voices and Innes Band drawing good crowds week of 25. ROLLAWAY RINK (D. W. Stuart, mgr.) Roller skating still continues to please big crowds.

BONNE TERRE.—LYCEUM (W. J. Conway, mgr.) Ell and Jane 17; good play and business. Crawford's Uncle Zeke 21; fine business.

CLINTON.—BIXMAN OPERA HOUSE (Wm. P. Jarvis, mgr.) Ma's New Husband Nov. 23. NICKLEODEON (Messick & Byler, mgrs.) Business fair with moving pictures and songs. GLOBE (W. H. Shull, mgr.) Moving pictures and vaudeville; fair returns.

COLUMBIA.—COLUMBIA (R. H. Stocks, mgr.) Opened October 19 with the Hickman-Bessie Co. for one week to S. R. O. business. R. B. Stock, former treasurer of the house, has been chosen manager, under the ownership of J. W. Stone.

DESOTO.—JEFFERSON (Leon Herrick, mgr.) Uncle Zeke 20; good business. The Devil 22; big business. Zeke, the Country Boy Nov. 2. JOELIN.—SHUBERT (J. W. Peikson, mgr.) Wolfe Stock Co. in Moths of Society week of 25; pleased good-sized audiences. CLUB (L. F. Ballard, mgr.) Louis James in Peer Gynt

GEORGE S. HANSCOMB.



Resident Manager, Poll's Theatre, Hartford, Conn.

20-21; business good. The Devil 31. MAJESTIC (H. W. Miller, mgr.) Ford's Cleone Pearl, Markee Bros., Royal Hawaiian Quintette, illustrated songs and pictures week of 26; business good. LYRIC (Chas. E. Hodkins, mgr.) LaFerre and Sister, Ray and Rockwell, Hughes and Co., Art Grandi in illustrated songs and Lyricoscope week of 25; good bill to good returns.

KIRKSVILLE.—OPERA HOUSE. McCord Stock Co. week of 12; large attendance. Paid in Full 21; delighted capacity. The Norwoods, hypnotists, week of 26. Ma's New Husband Nov. 3.

TRENTON.—NEW HUBBELL (W. W. Hubbell, mgr.) A Cowboy's Girl 3; good show and business. Texas Ranger 19; fair attraction and returns. Ma's New Husband 21; good show, fair house. Arizona 22; fine performance, good attendance. Barrie-Graham Stock Co. week of 26; W. B. Patton in The Blockhead Nov. 4.

MONTANA.

KALISPELL.—McINTOSH OPERA HOUSE (John McIntosh, mgr.) Frank Dixon, lecturer, 22; Dick P. Sutton Co. in repertoire 26-30. ORIENTAL (W. F. Zimmerman, mgr.) Carr Trio and moving pictures; good returns. ORPHEUM (F. S. Stryker, mgr.) Pictures and songs to S. R. O. business. ARCADE (C. W. Petty, mgr.) Vaudeville; good houses.

NEBRASKA.

LINCOLN.—OLIVER (Crawford & Zehrung, mgrs.) Ben Hur 19-21; packed houses, business good. Paid in Full Oct. 22-24; well received. Under Southern Skies 24; big business, pleased immensely. LYRIC (L. M. Gorman, mgr.) Fulton Stock Co. in The Devil week of 19; packed houses. MAJESTIC (L. M. Gorman, mgr.) Mr. and Mrs. Gene Hughes, Chadwick Trio, Eldora, Miss Raatling and Stevens, Somers and Starke, Harry Webb, Ching Ling Foo and the Viascope week of 19; business fine.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.) Her First False Step 22; good business. Faust 24; fair business. Under Southern Skies 28; Two Merry Tramps Oct. 29; Dan Cupid Nov. 3; Arizona Nov. 5; My Boy Jack Nov. 7.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.) The Blockhead 26; The Devil 29.

NEBRASKA CITY.—OVERLAND (Chas. Rolf, mgr.) Nebraska City Stock Show 21-22; drew large crowds. The Witching Hour 26; Murray and Mack in The Sunny Side of Broadway 29.

NEW HAMPSHIRE.

MANCHESTER.—PARK (John Stiles, mgr.) House Stock Co. week of 26 in Why He Divorced her. NICKEL (Manuel Loregen, mgr.) Songs and pictures along with vaudeville. MECHANICAL HALL (D. A. Gallacher, mgr.) Songs and pictures. LYRIC (H. Dawson, mgr.) Songs and pictures.

NASHUA.—NASHUA (A. H. Davis, mgr.) The Devil 19; fair business. The Man of the Hour 27. PEARL STREET (Jim Field, mgr.) Motion pictures and songs along with vaudeville; doing big business.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Moore, mgr.) The Black Crook 25-27; big business. Blanche Walsh in The Test 30-31. SAVOY (Harry Brown, mgr.) Talking pictures and Fennel and Tyson, Sheldon and Wilson, Jack Stockton, Harry Batchelor, Edwin Barlow week of 26; good business. YOUNG'S PIER. Ben Harris Vaudeville Co., George Lawrence, Kenyon Bishop and Co., Old Vienna Quartet, Nora Kelly, Wilbur Amos, O'Rourke and Barnett Trio, John Rucker, Viola and Enger and moving pictures week of 26; medium business. STEPLE CHASE. The Vitagraph week of 26. This pier will remain open all winter. STEEL PIER. Haley's Band week of 26; only fair business. SEA SHELL. HUBBARD'S LYRIC. BELITE and FRANK'S ARCADE doing good business with songs and pictures. YOUNG'S NEW PIER. Band concerts, roller skating and vaudeville, including Needham and Wood, The Demuths, Rondetta and Larue, John Leclair and Clarence Marks week of 26; fair business.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) The Devil 26-31; capacity business. Andrew Mack Nov. 27; Morning, Noon and Night 9-14. ACADEMY OF MUSIC (F. E. Henderson, mgr.) Howard Hall 26-31; good business. Selma Herman in The Angel of the Trail Nov. 2-7. BON TON (Thos. Dinkins, mgr.) Avenue Girls 26-31; Merry Burlesquers Nov. 2-7; Washington Society Girls 9-14. KEITH & PROCTOR'S (Fred Scheibe, mgr.) Illustrated songs and pictures to capacity. HUDSON, UNION HILL (Wm. H. Walsh, mgr.) High-class vaudeville to capacity.

BAYONNE.—BAYONNE OPERA HOUSE (E. A. Schiller, mgr.) Robert Edson in The Call of the North 19; excellent company and business. The American Girl 20-21; good business. East Lynne 22-24; good returns. The Prince of Swindlers 26-28; Blanche Walsh in The Test 29. BIJOU (Fiber & Shea, mgrs.) Moving pictures and vaudeville; good business.

PERTH AMBOY.—NEW MAJESTIC (Mr. Shannon, mgr.) Earl Burgess Co. week of 19; good business. Too Many Wives 24; company excellent; business good. BIJOU (E. Ernest, mgr.) Miles and Raymond, Blanche Craig and Herbert Hall, Clara Dauxneau, assisted by Frank Wilson and John Murray; Gwendolyn Lowery, McKeever and Finn, Shayne and King and moving pictures week of 19; capacity business. BROADWAY (E. T. Sweet, mgr.) Dele and Dele, Daisy Russell, Lillie Gardner, Lizzie Small, Delle Witten and moving pictures; excellent business. LYRIC (J. H. McCabe, mgr.) Moving pictures and illustrated songs week of 19; fine business.

PASSAIC.—PASSAIC OPERA HOUSE (Fred Cline, mgr.) Talking pictures and vaudeville, with Miss May Shore in illustrated songs; Miss Francis Dame, songs; Edwards and Coralli and Tom Gally 12 and week. Talking pictures and songs by Miss Mazie Yale, Mr. George S. Banks and Zarick and Lalonda 19 and week. CLIFTON STADIUM (Tom Eck, mgr.) Hugh McLean and Dare Devil Derossier; fine business.

NEW YORK.

NEW YORK CITY.—ASTOR (Wagenhals & Kemper, mgrs.) William Hodge in The Man from Home, BELASCO (David Belasco, mgr.) George Arliss in The Devil. BIJOU (A. C. Campbell, mgr.) Thomas A. Wise and Douglas Fairbanks in A Gentleman from Mississippi

BROADWAY (Litt & Dingwall, mgrs.) Grace Van Studdiford in The Golden Butterfly. CASINO (Sam S. & Lee Shubert, Inc., mgrs.) Louise Gunning in Marcelle. CIRCLE (Harry Lindsey, mgr.) Louise Mann in The Man Who Stood Still. CRITERION (Chas. Frohman, mgr.) Wm. Gillette in Samson. DALY'S (Sam S. & Lee Shubert, Inc., mgrs.) Maxine Elliott in Myself—Bettina. EMPHIRE (Chas. Frohman, mgr.) John Drew in Jack Straw. GAIETY (Klaw & Erlanger, Coban & Harris, mgrs.) The Traveling Salesman. GARDEN (Claxton Wilstach, mgr.) Edwin Stevens in The Devil. GARRICK (Chas. Frohman, mgr.) Joseph Coyne and Alexandra Carlisle in The Mollusc, and May Irwin in Mrs. Peckham's Carouse. HACKETT (Jas. K. Hackett, mgr.) Dark. HUDSON (Henry B. Harris, mgr.) Pierre of the Plains. KNICKERBOCKER (Al Hayman & Co., mgrs.) The Girls of Gottenberg. LEW FIELD'S HERALD SQUARE. Three Twins. LIBERTY (Klaw & Erlanger, mgrs.) Via Wireless opened 2. LYCEUM (Daniel Frohman, mgr.) Billie Burke in Love Watches. LYRIC (Sam S. & Lee Shubert, Inc., mgrs.) Lulu Glaser in Mile. Mischief. MAJESTIC (W. L. Rockland, mgr.) The Great Question. NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Little Nemo. NEW YORK (Klaw & Erlanger, mgrs.) The American Idea. SAVOY (Frank McKee, mgr.) Henry Miller Associated Players in The Servant in the House. STUYVESANT (David Belasco, mgr.) Blanche Bates in The Fighting Hope. WALLACK'S (Chas. Burnham, mgr.) Marie Cahill in The Boys and Betty opened Nov. 2. WEBER'S (Jos. M. Weber, mgr.) Paid in Full. DEUTSCHES. Two plus two, equals five. ACADEMY OF MUSIC (Gilmour & Tompkins, mgrs.) Denman Thompson in The Old Homestead closed 31. The Red Mill opened 2. GRAND OPERA HOUSE (J. H. Springer, mgr.) Mabel Taliaferro in Polly of the Circus closed 31; Follies of 1908 opened 2. GRAND STREET (Al H. Woods, mgr.) On Trial for His Life closed 31; Shadows of a Great City opened 2. HIPPODROME (Shubert & Anderson, mgrs.) Sporting Days, The Land of Birds and The Battle in the Skies. METROPOLIS (C. W. Walters, mgr.) Florence Bindley in The Nick of Time closed 31. Joe Morris in Too Many Wives opened 2. THIRD AVENUE (C. E. Blaney, mgr.) Custer's last Fight closed 31; Joseph Santley in Lucky Jim opened 2. WEST END (J. K. Cookson, mgr.) The Gay White Way closed 31; The Mimic World opened 2. YORKVILLE (Frank Gersten, mgr.) Cecil Spooner in The Girl and the Detective closed 31. ALHAMBRA (P. G. Williams, mgr.) Vaudeville twice a day. AMERICAN (Wm. Morris, Inc., mgr.) Vaudeville twice a day. COLONIAL (P. G. Williams, mgr.) Vaudeville twice a day. KEITH & PROCTOR'S 125th STREET (E. F. Albee, gen. mgr.) Vaudeville twice a day. KEITH & PROCTOR'S FIFTH AVENUE (E. F. Albee, gen. mgr.) Vaudeville twice a day. LINCOLN SQUARE (M. S. Schlessinger, mgr.) Vaudeville twice a day. VICTORIA (Oscar Hammerstein, mgr.) Vaudeville twice a day. HURTIQ & SEAMON'S MUSIC HALL (Sam Hurlitz, mgr.) Al. Reeves' Show closed 31; The World Beaters opened 2. MINER'S BOWERY (Edwin D. Miner, mgr.) The Frolicsome Lambs closed 31; Follies of the Day opened 2. MINER'S EIGHTH AVENUE (Edwin D. Miner, mgr.) The Star Show Girls closed 31; Miner's Americans opened 2. LONDON (Jas. H. Curtin, mgr.) The Ideals closed 31; Pat White's Gaiety Girls opened 2. MURRAY HILL (J. Herbert Mack, mgr.) The Jersey Lilies closed 31; The Rialto Rounders opened 2. OLYMPIC (Maurice Kraus, mgr.) Harry Bryant's Extravaganza Co. closed 31; The Gay Masqueraders opened 2. ATLANTIC GARDEN (W. Kramer's Sons, mgrs.) Vaudeville. BIJOU DREAM (58th St.) Moving pictures. BIJOU DREAM (23d St.) Moving pictures. Union Square Moving pictures and illustrated songs. COMEDY (Max Oberndorf, mgr.) Moving pictures and vaudeville. FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Moving pictures and vaudeville. DEWEY (Wm. H. Fox Amusement Co., mgrs.) Moving pictures and vaudeville. FAMILY (Geo. A. Boyer, mgr.) Vaudeville. Huber's Museum (John H. Anderson, mgr.) Franks and curls along with vaudeville. THEATRE UNIQUE (E. L. Weill, mgr.) Moving pictures and vaudeville. MANHATTAN. Moving pictures and vaudeville.

BUFFALO.—STAR (Peter C. Cornell, mgr.) House dark 26-28; Frank Daniels in Hook of Holland 29-31; Marie Doro in The Richest Girl Nov. 2-7; Francis Wilson in When Knights Were Bold 9-11. LYRIC (John Langhlin, mgr.) Our New Minister 26-31; Eugenie Blair in The Kreutzer Sonata Nov. 2-7. ACADEMY (E. J. Wilbur, mgr.) Messenger Boy No. 42, 26-31; good company, fine business. The Millionaire and the Policeman's Wife Nov. 2-7; The Opium Smugglers Nov. 9-14; Gambler of the West 16-21; Conviet 999 23-28; The Phantom Detective Dec 3-5. TECK (John R. Oisbel, mgr.) Fifth week of the Aborn English Opera Co. commencing 26. Lucia Di Lammermoor and Cavalleria Rusticana were presented. SHEA'S (M. Shea, mgr.) Capacity business week of 26, with The Patriot, Three Lightnings, Lew Sully, Selma Braatz, Angela Delores and Co., Frank Stafford and Marie Stone, Wood Brothers, moving pictures and Maggie Cline. GARDEN (Chas. E. White, mgr.) The Hastings Show 26-31; best ever. The Girl from Hapslyland Nov. 2-7. LA-FAYETTE (Chas. M. Bagge, mgr.) Uncle Sam's Belles 26-31; good company and returns. Yankee Doodle Girls Nov. 2-7. CONVENTION HALL (Henry L. Meech, mgr.) Emil Sauer Concert 26. Sheffield Choir Nov. 4. TWENTY CENTURY HALL. OLIVE MEAD Quartet Nov. 5. BIJOU DREAM (F. W. Babler, mgr.) Capacity business with pictures and songs. PALACE (A. G. McCullen, mgr.) Big returns with pictures and songs. HIPPODROME (A. H. Groves, mgr.) Fair business. HAPPY HOUR (Wm. Beaman, mgr.) Pictures and songs; good returns. NIRA (F. F. Hartzell, mgr.) Pictures and songs; doing well. PEOPLE'S ARCADIA (Dr. Jovov, mgr.) Moving pictures and songs. WONDER (Henry Koerber, mgr.) Songs and pictures. NEW (W. O. Manger, mgr.) Songs and pictures. GRAND (A. Schlachter, mgr.) Vaudeville and pictures. LA GRANT (J. W. Root, mgr.) Songs and pictures. COMIQUE (A. Schlachter, mgr.) Pictures and songs. COLISEUM RINK (J. M. Brown, mgr.) Business good. PALACE RINK (J. A. Menzies, mgr.) Good attendance.

JOHN S. RICHARDSON. BROADWAY (Leo. C. Teller, mgr.) Sam Bernard in Nearly a Hero pleased last week. Polly of the Circus week of 2. GRAND OPERA HOUSE (Geo. W. Samsis, mgr.) The Mimic World did well here last week. Maxine Elliott in Myself—Bettina week of 2. MAJESTIC (W. C. Fridley, mgr.) Morning, Noon and Night week of 2. FOLLY (H. Kurtzman, mgr.) The Prince of Swindlers week of 2. BLANEY'S (J. J. Williams, mgr.) Wanted by the Police this week. PARK (Mrs. Spooner, mgr.) The Spooner Stock Co. in The Education of Mr. Pipp. PATXON'S (Joseph Womart, mgr.) The Stock Co. in A Contented Woman. EMPIRE (Geo. McManus, mgr.) The Traveler pleased last week. The Big Review week of 2. KEENEY'S (Geo. Sloane, mgr.) Vaudeville. THE FULTON (William Trimborn, mgr.) Harry Lauder heads a big vaudeville bill here this week. BIJOU (James Hyde, mgr.) The Ninety and Nine week of 2. ORPHEUM (Frank Kitzholz, mgr.) High-class vaudeville. CRESCENT (Lew Parker, mgr.) The Crescent Stock Co. in Raffles. GREENPOINT (Benedict Blatt, mgr.) Vaudeville. GOTHAM (E. F. Girard, mgr.) The Gotham Stock Co. in The Land of the Midnight Sun. COLUMBIA (Chas. Seymour, mgr.) From Sing Sing to Liberty. PHILLIPS' LYCEUM (Louis Phillips, mgr.) STYCK. ROYAL Vaudeville and moving pictures. OLYMPIC (J. Jacques, mgr.) The Rialto Rounders pleased last week. GAYETY (James Clark, mgr.) The Mardi-Gras Beauties did well last week. The Behman Show this week. STAR (John Murphy, mgr.) The Behman Show opened here Monday to a packed house. GEO. H. HAKES, Room 303, 290 Broadway, N. Y. C.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.) A Knight For A Day 20; Grace George 22; Annie Russell 23-24; Robert Edson 31. PROCTOR'S (Howard Graham, mgr.) Mabel Hiss and Mike Donlin, The Great Jostetta, W. E. Whittle, Walter Lewis and Co., Oscar Loraine, Sam Goldman, The Garretts and Brothers and motion pictures week of 19; good bill to big business. The Herald Review heads bill for week of 26. EMPIRE (J. H. Rhodes, mgr.) Casino Girls 19-21; good show and business. Bryant's Extravaganza 22-24; pleased large audiences. Bents-Santley Co. 26-28. GAIETY (Mrs. Agnes Barry, mgr.) Watson's Burlesquers 19-21; good show, big business. The Ducklings 22-24; pleased large attendance. COZY Corner Girls 26-28.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.) Frank Daniels in Hook of Holland 27-28; Girls 29-31; Blanche Walsh in The Test 2-4; COLE'S OPERA HOUSE (W. J. Wiggins, mgr.) Chas. Mack and Co., Duffin-Redjay Troupe, Dandy George Duo, Florence Gale and Co., Howard and North, Ray Cox, Richards and Grover, The Kemps and Pictures drew crowded houses week 26. NATIONAL (Max Hurlitz, mgr.) Eugenie Blair in The Kreutzer Sonata 26-28; a splendid production to very satisfactory business. The Gambler of the West 29-31. CORINTHIAN (C. W. Coleman, mgr.) Through the many innovations that Manager Coleman has brought with him from the circus field, interest in his house is always at a high pitch, consequently the business thus far has been the best in the history of the house. The Parisian Widows gave a very entertaining performance week of 26 to S. R. O. The Hastings Show is booked week 2. BAKER (Klaw & Erlanger, lessees) Sherlock Holmes week 26; pleased very good business. Peaceful Valley week of 2.

AUBURN.—GRAND (Elmer Redelle, mgr.) Ott, Nelson and Stedman, Whittle, Sam Stern, Anderson and Golnes, Coe and Boyd, Horton and Russell, Adale's Animal Circus and the Actograph week of 26. BURTIS' AUDITORIUM (J. N. Ross, mgr.) The Lily and the Prince 27; good returns. Herald Square Opera Co. 31; Vogel's Minstrels Nov. 1. AUDITORIUM ANNEX (Fred Flaherty, mgr.) Cupote and Marie, Corey and Adams, Charles LaNoie, McGowan Trio and moving pictures week of 26. BURTIS ROLLER RINK. Doing big business. AUDITORIUM and DREAMLAND. Doing good business.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) A Bunch of Keys 26; pleased two good houses. ARMOBY (E. M. Hart, mgr.) Arthur Houston, Delmore and Oneda, Phil. Bennett, Barnes and Crawford, Hugh J. Winton and Co., Shewbrook and Berry, Garters, Waters and Co., and pictures 26 and week; good bill and business. EMPIRE, HIPPODROME, STAR and LYRIC, devoted to moving pictures, all doing well. CORTLAND.—NEW CORTLAND (Dillon Bees, mgrs.) Strongheart 19; good production to large audience. The Lily and the Prince 26; return date. Herald Square Opera Co. Nov. 2-4; Vogel's Minstrels 6; Dan Sully 10; Lena Rivers 14. THE STAR (Nicholas, mgr.) Pictures and songs; excellent business. THE PICTORIUM (A. E. Wells, mgr.) Moving pictures and songs; satisfactory returns. THE LYRIC. Moving pictures and songs. ELMIRA.—LYCEUM THEATRE (Reis Circuit Co., lessees & mgrs.) The Red Mill 19; large house. The Gay Musician 21; capacity pleased. Helen Grayce 26 and 28-31; Richard Carle in Mary's Lamb 27. FAMILY (G. W. Middleton, mgr.) Woodford's Educated Animals, Johnson, Davenport and Ladello, Whatman and Davis, Gardner and Golden and Jack and Bertha Rich 19-24; large business and pleased. RIALTO (F. W. McCannell, mgr.) Leannette Marshall, Olga Sartone, Laura Nolan, Essie Booth, Sue Dale and Trixie Bennett 19-24; good houses. GENEVA.—SMITH'S OPERA HOUSE (F. K. Hardison, mgr.) East Lynne 22; fair returns. Why Smith Left Home 21; big business. The Lily and the Prince 28; Herald Square Opera Co. 29-30; The Call of the North Nov. 2; Girls 4; Hadley's Moving Pictures 7; Classmates 11. STAR (Dan Dugan, mgr.) Younger and Fors-Harry Ashton, Musical Seeley, Edith Bender, moving pictures and songs week of 26; fine business. DREAMLAND (H. G. Abury, mgr.) Vaudeville week of 26; strong bill and big returns. HERRIMER.—GRAND OPERA HOUSE (Bend Schuman, mgr.) Tempest and Sunshine 13; good show; fine business. Marching Through Georgia Nov. 6; The Thief 13; Lena Rivers 19. GRAND (Wm. Douqua, mgr.) Moving pictures and songs along with vaudeville, to capacity. STAR (Nelson & Conklin, mgrs.) Vaudeville, songs and pictures; fine business. HORNELL.—SHATTUCK OPERA HOUSE (C. S. Smith, mgr.) Herald Square Opera 26-28; business good. Hadley's Moving Pictures 31; The Lily and the Prince Nov. 3. Steuben County Fair Oct. 29-30. JOHNSTOWN.—GRAND OPERA HOUSE (J. A. Collins, mgr.) Mired-Hof and In The Lily and the Prince 22; best satisfaction, fair-sized audience. Vitagraph moving pictures and illustrated songs 24; Lyman Howe's Pictures 27.

big business. Meadowbrook Farm 30. THE FULTON (Hollenbeck & Smith, mgrs.) Illustrated songs and moving pictures to turnaway business.

JAMESTOWN.—NEW SAMUELS (J. J. Waters, mgr.) Graustark 24; pleased large audience. Paul Gilmore in The Boys of Company B 25; good performance and attendance. Girls 27; Hedigan's Troubles 29; Stetson's Uncle Tom's Cabin 31; Strongheart Nov. 2; Chaucer-Keifer Co. 37.

KINGSTON.—OPERA HOUSE (C. V. DuBois, mgr.) The First Violin 23; good business. The Devil 24; fair house. BIJOU (Geo. W. Carr, mgr.) Vaudeville and moving pictures; crowded houses. STAR (Toos & Sampson, mgrs.) Elizabeth Gordon, Geo. F. Kaine, moving pictures; large audience. NOVELTY (Lester Smith, mgr.) Vaudeville and moving pictures; good business. LYRIC (Thomas Pearsley, mgr.) Pictures and vaudeville; good returns.

NORWICH.—CLARK OPERA HOUSE (L. R. Bassett, mgr.) Moving pictures and songs 24; big business. Country Kids 29. TECK W. D. Sullings, mgr.) Harry DeMarse and moving pictures week of 19; drew good-sized audience. STAR (Manning & Foster, mgrs.) Moving pictures and songs week of 19; good returns.

OWEGO.—TIOGA (A. L. Cole, mgr.) County Sheriff 19; fair business. Master Reed in Buster Brown 26; fine show, capacity house. UNIQUE (C. H. Thomas, mgr.) Moving pictures and songs week of 19; excellent business. STAR (Burr Toser, mgr.) House doing very good business.

ONEONTA.—ONEONTA THEATRE (R. P. Stoddard, mgr.) Paul Gilmore 19; Hoyt's A Bunch of Keys 24; Robert Edison in The Call of the North 29; David Garrick 31; business fine. CASINO (L. H. Sheppard, mgr.) Moving pictures and songs; good business.

PEESKILL.—COLONIAL (Fred Cunningham, mgr.) Faust Oct. 31; The Toy-makers Nov. 3. CRYPTIC (Hamilton & Little, mgrs.) Excellent returns with moving pictures and vaudeville. DREAMLAND (I. A. Fisher, mgr.) Capacity business with songs and pictures. VAUDEVILLE (Mr. Lynch, mgr.) Good returns with vaudeville.

PLATTSBURG.—PLATTSBURG (M. H. Farrell, mgr.) The Gingerbread Man 22; excellent performance, large audience. The Flight of Princess Iris 24; large audience. A Knight for a Day 29.

ROME.—LYRIC (Russell Garrison, mgr.) The Lily and the Prince 24; fair house. Joe McHugh Co. 26; David Garrick Nov. 4. WONDERLAND (J. Y. Burns, mgr.) Goodwin & Goodwin, Louis Bovals, moving pictures and songs; good business. CASINO (W. Sandusky, mgr.) Pictures and songs; drawing well. THEATRIUM (Smith & Zimmerman, mgrs.) Songs and pictures; fair business.

WATERTOWN.—CITY OPERA HOUSE (W. S. Mattraw, mgr.) Marks Brothers 14-17; business and company fair. Gingerbread Man 19; good company, business fine. A Pair of Country Kids 24; fair house. Dan Sully in The Match Maker 29; Bennett Moulton Co. Nov. 2-7.

ANTIQUA (J. N. Sweden, mgr.) Al. Allen, Bailey and Girard, Florence Douglas, Sharky and Redmond, Robert Sharkey, Billy Mum and moving pictures week of 20. BIJOU (J. Ludlow, mgr.) Prince Masculine, Zarella and Deaman, McKee Richmond and moving pictures week of 19. WONDERLAND (J. B. Scaff, mgr.) Bosworth, Cuponti and Grand, moving pictures, etc., week of 19. STAR (L. M. Armstrong, mgr.) E. H. Brown, moving pictures and songs; business fair. ORPHEUM. Opens Nov. 2.

NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Croco, mgr.) Brown of Harvard Oct. 13; excellent returns. Girl from Missouri 14; fair business. Human Hearts 16; pleased fair house. A Daughter of America 20; business fair. Adelaide Thurston 21-23; good returns. Wayne Musical Comedy Co., 26-27; good business. His Honor the Mayor 29; The U. S. Indian Band 29; The Runaways Nov. 7; Campanari 18; Viola Allen 20; Faust 23; The Girl Question 27. AUDITORIUM (L. B. Williams, mgr.) Victor's Vegetarian Band Oct. 20; attendance 3,000. The Caveny Co. Nov. 25. THE STAR (J. D. McCall, mgr.) Lawrence Albertia, Lucy Wulken and Tom Mack week of 19; capacity business. Bennett, Minor and Vincent week of 25. All moving picture shows are doing well.

GASTONIA.—GASTONIA OPERA HOUSE (C. H. Cavis, mgr.) Victor's Band 21; fine business. Demorest Comedy Co. 26; Josh Simpkins Nov. 5. UNDER CANVAS—Howe's Great London Shows 15; good business. James Adams Show Nov. 10 and week. All moving picture shows are doing well.

GOLDSBORO.—MESSENGER OPERA HOUSE (John R. Higgins & Co., mgrs.) Brown of Harvard Oct. 13; good performance to good business. The Devil 17; good performance, fair returns. Adelaide Thurston 14; good performance to fair business. The Runaways 16; fair performance to big business. Was She to Blame 22; fair performance and business. A Texas Ranger 27; Governor's Pardon Nov. 5. ACME (H. R. Mason, mgr.) Moving pictures to good business. UNDER CANVAS—Smith's Greater Shows week of Nov. 2-7.

NEW BERN.—NEW MASONIC (T. B. Kehoe, mgr.) The Runaways 17; fine show, good business. The Traitor 20; good show, S. R. O. Mason-Newcomb Co. week of 19, except 20; fair returns. Vaudeville week of 26. Florence Davis Nov. 15; The Pickerts Stock Co. 16; AMUSEA (Cook & Ives, mgrs.) Good business. BIJOU. Closed.

RALEIGH.—ACADEMY OF MUSIC (J. S. Upchurch, mgr.) Great Divide 22; good show and business. His Honor the Mayor 24; fine performance, splendid returns. Texas Ranger 26; fair show, good returns. United States Indian Band 27.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, mgr.) The Runaways 21; good show and returns. The Texas Ranger 28; fair house. KIMAW and GEM. Songs and pictures; good attendance.

WILMINGTON.—ACADEMY OF MUSIC (Calvan Bros., mgrs.) Wayne Musical Co. 10-20; good sized audience. The Traitor 21; excellent business. The Great Divide 26; His Honor the Mayor 30. CRYSTAL PALACE (J. E. Poole, mgr.) The Lancelles, Georgiana Clark and Lehigh and Shone; good returns. Elix's Fest, J. F. Leitner, secretary, Nov. 2-8.

OHIO.

CLEVELAND.—OPERA HOUSE (A. F. Hartz, mgr.) Eddie Foy in Mr. Hackett of Broadway week of Oct. 26; great show and business. E. H. Sothern week of Nov. 2. The Man of the Hour week of Nov. 9. COLONIAL (Drew & Campbell, mgrs.) Mildred Holland in The Triumph of an Empress week of Oct. 26; excellent production and business. Same company in A Royal Divorce week of Nov. 2. KEITH'S (H. A. Daniels, mgr.) Phyllis Rankin

and Hary Davenport, sketch; Preston Kendall & Co., sketch; Hazen Trio, acrobats; Three Westons, instrumentalists; James McDonald, monologist; Estelle Wordette and Co., sketch; Herman Descece and Co., sketch, and Helena Frederick, vocalist week of Oct. 26; great bill and business. LYCEUM (Geo. M. Todd, mgr.) Howard M. Thurston, magician and illusionist, week of Oct. 26; great entertainment and good business. The Governor and the Boss week of Nov. 2. CLEVELAND (Geo. M. Todd, mgr.) The Indian's Secret week of Oct. 26; good business. Jack Sheppard, the Bandit King week of Nov. 2. MAJESTIC (Julie Delmar, mgr.) The Great Richards, impersonator; Madden and Fitzpatrick, sketch; Duff and Walsh, dancers; Bush and Elliott, comedians; Harry Boyd, monologist, and the Valadons, cyclists week of Oct. 26, good bill and business. GRAND (Julie Delmar, mgr.) Mand Krauer, wing dancer; Cotter and Bolden, song and dance artists; Musical Adams, instrumentalists; Frank Fritz, comedian; Teddy Bear Girls and Kaiser's Trained Dogs week of Oct. 26; splendid bill and business. EMPIRE (Geo. Chenet, mgr.) Girls from Happyland week of Oct. 26; good show and business. The Serenaders week of Nov. 2. STAR (Drew & Campbell, mgrs.) Champagne Girls week of Oct. 26; good show and business. Miss New York, Jr., week of Nov. 2. F. W. BEACH.

LIMA.—THE FAUROT (Lou Cunningham, mgr.) Fair show and business 21-22, with Wright Huntington and Our Own Stock Co. in The Christian. Mollie Bawn drew two fair houses on 24; American Stock Co. week of 26. THE ORPHEUM (Will G. Williams, mgr.) Excellent show and business week of 19 with the Gagouk, Cecil Jefferson, Sir General, Billy Windome, Laura Howe and her Dresden Dolls and good pictures. Good show and nice business week of 26, with Carlie Carlos, Hays and Rayfield, Weston, Walters and Wesson, Pete Baker, The Petit Family, and a new run of pictures. Week of Nov. 2. F. W. BEACH.

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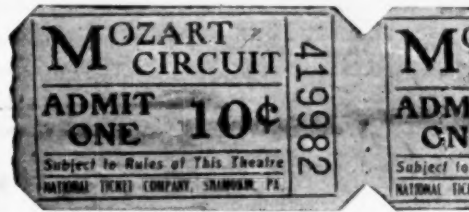
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Anyone can paint all kinds of signs and show cards in half the time required by the old way and much better. We furnish these SPECIAL OUTFITS complete with ten alphabets and three sets of figures of the most modern styles of the day, from 2 to 12 inches in height, not printed alphabets, but the real letter, cut out of the most durable material. We also furnish with this outfit a complete book of instructions for painting all kinds of signs and cards and a selection of beautiful designs, and guarantee that anyone can do perfect lettering as soon as he receives the outfit. SPECIAL PRICE, FOR A SHORT TIME ONLY, \$5.00. Send in your order to-day.

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Concessions and Shows of all kinds wanted for COLORED CARNIVAL, Jacksonville, NOV. 16th to 28th. Can probably book lot same acts other points at close of Carnival. Some good Winter Park Concessions write quick. Can place Companies, Acts, Shows, Concessions throughout So. Georgia, Florida. Present big Tour Ritchie's Devil Co. booked by us. Other shows wanted for same circuit. Get our dates and towns.

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JUST OPENED Alford Opera House, Blytheville, Ark.

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WANTED

BOSS CANVASMAN WANTED (white), capable of handling 80 with 40; state experience and number of assistants you would want. HIGH-CLASS COLORED PERFORMERS: Two good Comedy Teams, two Monologue Artists, two Ballad Singers; all work in chorus. PIANO PLAYER who reads, preference given those playing brass. ELECTRICIAN (white), capable of running picture machine and small Electric Plant; up-to-date Negro Musical Comedy; South all winter. BILLIE BROWN, Lee Henderson, Jos. Russell write. Address, mail only, L. C. KELLEY, P. O. Box 279, FT. WORTH, TEXAS.

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For 6 full 1,000-foot Reels. A handsome Cloth Banner, 1 yard wide, 16 feet long, with name of the principal feature film, sent free with every change to stretch over your entrance. Song Slides, 50c a set. Edison 1-pin Machines, complete, \$7 a week. SOUTHERN FILM EXCHANGE. C. E. Lindall, Manager, 160 Granby Street, NORFOLK, VA.

GRAN CIRCO SHIPP

SHIPP & GIBBS, OWNERS. SECOND ANNUAL TOUR OF THE TROPICS.

Sailing early in December. WANTED—Circus Performers doing two or more acts, not depending on the English language; Band Leader. First and Second Cornet. Harmonica and Double Drummer; also Musicians for band who can do a Musical Act. EDWARD SHIPP, Room 505 Tacoma Building, Chicago, Illinois.

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EUGENE COX STUDIO, 549 Van Buren Street, CHICAGO. Can handle a few more productions. I carry small scenery in stock and can ship same day order is received.

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Suites 535-536-537, Knickerbocker Theatre Building, 1462 Broadway, NEW YORK, N. Y. Book Theatres, Clubs, Parks, Fairs, Rinks, M. P. Houses, Circuses. Treat all alike. Control 500 acts. OUR EFFICIENT SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY NEW DEPARTMENT—Theatres, Parks, bought, sold, leased, operated. Plays, Scenery furnished.

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AMATEURS WANTED—Everywhere (both sexes) to join The Amateur Actors' League of America. We act as your manager, advise and instruct you. Talented amateurs placed professionally. Send 2c stamp for full particulars, advantages and cost of membership, to Headquarters A. A. L. of A., 1923 Broadway, New York City.

ROUTES.

(Musical from page 31.)

Fischer's Musical Comedy Co.: Los Angeles, Cal., indef.
Flower of the Ranch, H. H. Frazee, prop.: Anthony, Kan., 4; Alva, Okla., 5; Wichita, Kan., 6; Abilene 7; Junction City 9; Marysville 10; Brookfield, Mo., 11.
Follies of 108, Florence Ziegfeld, Jr., mgr.: New York City 2-7; Cincinnati, O., 9-14.
Fluffy Ruffles, with Hattie Williams, Chas. Frohman, mgr.: Philadelphia, Pa., 2-14.
Forty-Five Minutes From Broadway, Klaw & Erlanger, mgrs.: Vincennes, Ind., 4; Lafayette 5; Decatur, Ill., 6; Jacksonville 7; St. Louis, Mo., 9-14.
Fair Co-Ed., with Elsie Janis: Ogdenburg, N. Y., 6.
GLASER, LULU: See Mlle. Mischief.
GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.
GUNNING, LOUISE: See Marcelle.
Girl at the Hellm, Mort Singer, mgr.: Chicago, Ill., Sept. 6, indef.
Girls of Gottenberg, Chas. Frohman, mgr.: New York City, Sept. 2, indef.
Golden Butterfly, with Grace Van Studdford, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 12, indef.
Gay Musician, Amusement Producing Co., Inc., prop.: John P. Slocum, mgr.: Elizabeth, N. J., 4; Paterson 5; New Haven, Conn., 6-7; Meriden 9; Springfield, Mass., 10-11; Northampton 12; Waterbury, Conn., 13; Bridgeport 14.
Girl from Chillum, F. W. Bidwell, mgr.: Mary-girl from Chillum, F. W. Bidwell, mgr.: Marysville, Wash., 4; Stanwood 5; Mt. Vernon 6; Sedro-Woolley 7; Arlington 9; Granite Falls 10.
Girl Question, Askin-Singer Co., Inc., mgrs.: Ardmore, Okla., 4; El Reno 5; Enid 6; Oklahoma City 7; McAlester 8; Muskogee 10; Ft. Smith, Ark., 11; Little Rock 12; Memphis, Tenn., 13-14.
Ginberbread Man, Nixon & Zimmerman, mgrs.: Rockland, Me., 4; Bath 5; Waterville 6; Augusta 7; Bangor 9; Portland 10; Lawrence, Mass., 11; Haverhill 12; Nashua, N. H., 13; Salem, Mass., 14.
Gay New York, Barton-Wiswell Co., Inc., mgrs.: Unloutown, Pa., 4; McKeesport 5-6; Steubenville, O., 7; Wheeling, W. Va., 9-11; East Liverpool, O., 12; Cambridge 13; Zanesville 14.
Gear, Florence, Jules Murry, mgr.: Peoria, Ill., 1-4.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 9-Nov. 7.
Gay White Way, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 2-7.
HELD, ANNA: See Miss Innocence Abroad.
HITCHCOCK, RAYMOND: See Merry-go-Round.
Hippodrome Grand Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., Sept. 18-Nov. 14.
Honeymoon Trail, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: Kansas City, Mo., 1-7; Ottumwa, Ia., 9; Oskaloosa 10; Iowa City 11; Des Moines 12; Omaha, Neb., 13-14.
Herald Square Opera Co.: Cortland, N. Y., 2-4; Susquehanna, Pa., 5; Owego, N. Y., 6; Waverly 7; Wellboro, Pa., 9; Lock Haven, 10; Austin 12; Eldred 13; Port Allegheuy 14.
Honeymooners, Hope & Welch, mgrs.: Modesto, Cal., 4; Fresno 5; Hanford 6; Visalia 7; Bakersfield 8; San Bernardino 9; Redlands 10; Riverside 11; Santa Ana 12; San Diego 13-14.
Huntings, The Four, in The Fool House, Geo. H. Nicolai, mgr.: Baltimore, Md., 2-7; Richmond, Va., 9-14.
Hudderman, Jennie, Chicago Ladies' Orchestra, D. H. Haderman, mgr.: Springfield, Ill., 1-7; Bloomington 9-14.
Hip, Hip, Hooray, J. M. Welch Amuse. Co., mgrs.: Albany, Ore., 5; Salem 6; Olympia, Wash., 7; Seattle 8-14.
Hook o' Holland, with Frank Daniels, Chas. Frohman, mgr.: Toronto, Ont., 2-7; Brooklyn, N. Y., 9-14.
His Honor, the Mayor: Augusta, Ga., 4.
Isle of Spice, H. H. Frazee, prop.: Fresno, Cal., 4; Hanford 5; Selma 6; Bakersfield 7; Los Angeles 8-14.
Imperial Opera Co., C. E. DeWitt, mgr.: Toronto, Ont., Aug. 29, indef.
International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., Oct. 3, indef.
Italian Grand Opera Co., Ivan Abramson, mgr.: Providence, R. I., 5-7.
In Panama, with Rogers Bros.: Wilkes-Barre, Pa., 4; Scranton 5; Harrisburg 6; Lebanon 7.
JANIS, ELSIE: See Fair Co-Ed.
Knapp's Millionaire Band, John Graham, mgr.: Bennington, Vt., 4; Amsterdam, N. Y., 5; Rome 6; Binghamton 7; New York City 8; Ring Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Boston, Mass., 2-7; Worcester 9-14.
Knight for a Day, H. H. Frazee, prop.: Los Angeles, Cal., 1-7; Ogden, Utah 9; Grand Junction, Col., 10; Leadville 11; Pueblo 12; Victor 13; Colorado Springs 14.
Knight for a Day, B. C. Whitney, mgr.: Plattsburg, N. Y., 8.
Kvlt & Dill: San Francisco, Cal., Oct. 26, indef.
Lewis & Lake Musical Comedy Co.: Vancouver, B. C., Can., July 6, indef.
Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: New York City, Oct. 20, indef.
L'il Mose, Nixon & Zimmerman, mgrs.: Mt. Carmel, Pa., 4; Shenandoah 5; Danville 6; Mahanoy City 7; Binghamton, N. Y., 9; Ithaca 10; Corning 11; Waverly 12; Williamsport, Pa., 14.
Lymen Twins, in The Yankee Drummers: Effingham, Ill., 4; Robinson 5; Herrin 6; Marion 7; Belleville 8; Centralia 9; Mt. Vernon 10; Anna 11; Cairo 12; Cape Girardeau, Mo., 13; Poplar Bluff 14.
Land of Nod, S. E. Rork, prop.: H. W. Glickauf, mgr.: Grand Junction, Colo., 4; Salt Lake City, Utah, 5; Ogden 6; San Francisco, Cal., 8-14.
L-a From Berlin, J. M. Welch Amuse. Co., mgrs.: Columbia, Ga., 4; Montgomery, Ala., 5; Mobile 6-7; Meridian, Miss., 9; Hattiesburg 10; Jackson 11; Vicksburg 12; Natchez 13; Baton Rouge, La., 14.
Little Johnny Jones, Jos. J. Gaites, mgr.: San Francisco, Cal., 2-7.
MONTGOMERY & STONE: See Red Mill.
MOORE, VICTOR: See Talk of New York.
MURRAY & MACK: See Sunny Side of Broadway.
Marcelle, with Louise Gunning, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 1, indef.
Marry 'em, with Richard Carle, Carle & Marks, prop.: W. J. Etten, bus, mgr.: Chicago, Ill., Nov. 1-28.
Merry-go-Round, with Raymond Hitchcock, Circle Production Co., mgrs.: Chicago, Ill., Oct. 18, indef.
Merry Widow, Henry W. Savage, mgr.: Boston, Mass., Aug. 25, indef.
Mlle. Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 28, indef.
Merry Widow, Henry W. Savage, mgr.: New Orleans, La., 1-14.
Merry Widow, Henry W. Savage, mgr.: Albany, N. Y., 4-7; Glen Falls 9; Schenectady 10; Amsterdam 11; N. Adams, Mass., 12; Pittsfield 13; Northampton 14.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: Washington, D. C., 2-7; Baltimore, Md., 9-14.
Miss Petticoats, J. C. Patrick, mgr.: Merrill, Wis., 5; Marshfield 6; Stevens Point 7; Grand Rapids 9; Wausau 10; Chippewa Falls 14.
Manhattan Opera Co., Robt. H. Kane, mgr.: Greenville, S. C., 2-7; Charleston 9-14.
Maine Girl, J. E. Jackson, mgr.: El Reno, Okla., 4.
Morning, Noon & Night, M. M. Theise, mgr.: Brooklyn, N. Y., 2-7; Jersey City, N. J., 9-14.
McFadden's Flats, Barton-Wiswell Co., Inc., mgrs.: St. Louis, Mo., 1-7; Ft. Madison, Ia., 8; Burlington 9; Des Moines 10-11; Oskaloosa 12; Ottumwa 13; Creston 14.
Ma's New Husband (Eastern), Harry Scott Co., props.: Mt. Carmel, Ill., 4; Washington, Ind., 6; Brazil 7; Oaktown 9; Robinson, Ill., 10; Marshall 11; Casey 12; Charleston 14.
Ma's New Husband (Western), Harry Scott Co., props.: Astoria, Ore., 4; Vancouver, Wash., 5; Hood River, Ore., 6; Pendleton 7; LaGrande 9; Union 10; Baker City 11; Welsler, Ida., 12; Vale, Ore., 13; Ontario 14.
Ma's New Husband (Central), Harry Scott Co., props.: Beaver, Mo., 4; Macon 5; Huntsville 6; Moberly 7; Sedalia 8; Brunswick 9; Richmond 10; Lexington 11; Higginsville 12; Odessa 13; Marshall 14.
Ma's New Husband (Northern), Harry Scott Co., props.: Benson, Minn., 4; Morris 5; Glenwood 6; Sauk Center 7; Wadena 9; Ferguson Falls 10; Barnesville 11; Lisbon, N. D., 12; Oakes 13; Aberdeen, S. D., 14.
Mr. Hamlet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 2-7.
Mimic World, Messrs. Shubert & Fields, mgrs.: New York City, 2-7.
Mead Opera Co.: Yazoo City, Miss., 14.
Nearly a Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 2-7; Pittsburg, Pa., 9-14.
O'Mara, Joseph, Brooks & Dingwall, mgrs.: Philadelphia, Pa., 9, indef.
Oram & King's Musical Concert Co.: Piney Fork, O., 2-7; Short Creek 9-14.
Prima Donna, with Fritz Scheff, Chas. B. Dillingham, mgr.: Chicago, Ill., Oct. 5-Nov. 28.
Princess Theatre Opera Stock Co., S. Loverich, mgr.: San Francisco, Cal., indef.
Prince Humburg, S. E. Rork, prop.: A. J. Houghton, mgr.: Syracuse, N. Y., 4; Ithaca 5; Elmira 6; Williamsport, Pa., 7; Allentown 9; York 10; Lancaster 11; Reading 12; Trenton, N. J., 13; Easton, Pa., 14.
Panhandle Pete (Western): Chicago, Ill., 1-7.
Panhandle Pete (Eastern): Cumberland, Md., 13-14.
Pollard's Lilliputian Opera Co.: Brainerd, Minn., 13-14.
RAY, JOHN & EMMA: See King Casey.
ROGERS BROS.: See In Panama.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: New York City, Nov. 2, indef.
Rhyder, Mae Co., Chas. A. Koster, mgr.: Decatur, Ill., 4; Peoria 5; Indianapolis, Ind., 6-8.
Royal Chef, H. H. Frazee, prop.: Riverside, Cal., 4; Pomona 5; San Bernardino 6; Redlands 7; Proenix, Ariz., 9; Tucson 10; Bisbee 11; Douglas 12; Deming, N. Mex., 13; El Paso, Tex., 14.
Royal Hungarian Orchestra, Louis Lipski, mgr.: Joliet, Ill., 5; Yassar, Mich., 9.
Red Mill (No. 2), Chas. B. Dillingham, mgr.: Charleston, S. C., 4-5; Savannah, Ga., 6-7.
Runaways: Charlotte, N. C., 7.
Rice, Fanny: Lake Charles, La., 5.
SCHEFF, FRITZ: See Prima Donna.
Sporting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5, indef.
Stubbhorn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1, indef.
Stubbhorn Cinderella, Princess Amuse. Co., props.: Mort H. Singer, gen. mgr.: LaCrosse, Wis., 4; Winona, Minn., 5; Eau Claire, Wis., 6; Madison 7; Green Bay 8; Manitowoc 9; Oshkosh 10; Fond du Lac 11; Janesville 12; Beloit 13; Waukegan, Ill., 14.
Smart Set, Barton-Wiswell Co., Inc., mgrs.: Baltimore, Md., 9-14.
Sidney, George, in Busy Izzy's Boodle, Stair & Nicolai, props.: A. W. Herman, mgr.: Nashville, Tenn., 2-7; Terre Haute, Ind., 8; Indianapolis 9-11; Anderson 12; Connersville 13; Middletown, O., 14.
School Days, Gus Edwards, mgr.: Chicago, Ill., 1-14.
Sunny Side of Broadway, with Murray & Mack, Boyle Woolfolk, mgr.: Des Moines, Ia., 1-4; Adel 5; Perry 6; Sioux City 7; Omaha, Neb., 8-11; Grand Island 12; Hastings 13; N. Platte 14.
Soul Kiss, with Adeline Genee, F. Ziegfeld, Jr., mgr.: Boston, Mass., 26-Nov. 14.
Scott's Imperial Concert Co.: Worcester, Mass., 4-5.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Philadelphia, Pa., Oct. 12-Nov. 14.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: New York City, Nov. 2, indef.
Three Twins, Jos. M. Gaites, mgr.: New York City, June 15, indef.
Time, the Place and the Girl (Eastern), Askin-Singer Co., Inc., mgrs.: Detroit, Mich., 1-7; Pittsburg, Pa., 9-14.
Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: Bellingham, Wash., 4; Everett 5; Tacoma 7-8; N. Yakima 9; Walla Walla 10; Spokane 11-12; Wallace, Ida., 13; Missoula, Mont., 14.
Two Merry Tramps, McVean & Vetter, mgrs.: Phillipsburg, Kan., 4; Smith Center 5; Manokato 6; Belleville 7; Clay Center 9; Blue Rapids 10; Maryville 11; Beatrice, Neb., 12; Lincoln 13-14.
Two Johns, M. F. Mantou, mgr.: Northfield, Minn., 4; Red Wing 5; Hastings 6; Lake City 7; Winona 8; Portage, Wis., 11.
Teal, Raymond, Musical Comedy Co.: Corsicana, Tex., 3-4; Teague 5-6; Mexia 7; Waco 9-14.
Thomas, Hilda, & Lou Hall, St. John & Gerson, mgrs.: Ottawa, Ill., 7; Taylorville 13.
Too Many Wives, Mittenthal Bros., mgrs.: New York City, 2-14.
Top O' Th' World, J. W. Allison, mgr.: Lincoln, Neb., 4-5; St. Joseph, Mo., 6-7; Atchison, Kan., 8; Cedar Rapids, Ia., 14.
VAN STUDDFORD, GRACE: See Golden Butterfly.
Von Hatzfeldt, Olga, S. A. Schloss, mgr.: Birmingham, Ala., 3-4.
Victor's Band: Angola, Ind., 7.
WILLIAMS, HATTIE: See Fluffy Ruffles.
Willis Musical Comedy Co., John B. Willis, mgr.: Lafayette, La., 2-4; Crowley 5-7.
Williams & Walker, in Bandanna Land, F. Ray Comstock, mgr.: Pittsburg, Pa., 2-7.
Widow McCarty, Ben Craner, mgr.: Monticello, Ind., 4; Goodland 5; Oxford 6; Attica 7; Williamsport 9; Perryville 10; Cayuga 11; Clinton 12; Shelburn 13; Hymera 14.
Ward & Vokes, in The Promoters, Stair & Nicolai, mgrs.: Memphis, Tenn., 2-7; Nashville 9-14.
Wizard of Oz, Hurlig & Seamon, mgrs.: New Orleans, La., 2-7; Birmingham, Ala., 9-14.
Weber's Travesty Co., Joe Weber, mgr.: Philadelphia, Pa., 2-14.
Waltz Dream, Interstate Amuse. Co., mgrs.: St. Louis, Mo., 1-7; Springfield, Ill., 9; Decatur 10; Terre Haute, Ind., 11.
Wine, Woman and Song, M. M. Theise, prop.: Max Armstrong, mgr.: Milwaukee, Wis., 1-7.
Wayne Musical Co., R. W. Skinner, mgr.: Winston-Salem, N. C., 2-5; Asheville 6-7.
Yorke & Adams, in Playing the Ponies, B. E. Forrester, mgr.: Richmond, Va., 2-7; Norfolk 9-14.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: Chicago, Ill., Sept. 13-Dec. 5.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Memphis, Tenn., Sept. 5, indef.

Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: Bellingham, Wash., 4; Everett 5; Tacoma 7-8; N. Yakima 9; Walla Walla 10; Spokane 11-12; Wallace, Ida., 13; Missoula, Mont., 14.
Two Merry Tramps, McVean & Vetter, mgrs.: Phillipsburg, Kan., 4; Smith Center 5; Manokato 6; Belleville 7; Clay Center 9; Blue Rapids 10; Maryville 11; Beatrice, Neb., 12; Lincoln 13-14.
Two Johns, M. F. Mantou, mgr.: Northfield, Minn., 4; Red Wing 5; Hastings 6; Lake City 7; Winona 8; Portage, Wis., 11.
Teal, Raymond, Musical Comedy Co.: Corsicana, Tex., 3-4; Teague 5-6; Mexia 7; Waco 9-14.
Thomas, Hilda, & Lou Hall, St. John & Gerson, mgrs.: Ottawa, Ill., 7; Taylorville 13.
Too Many Wives, Mittenthal Bros., mgrs.: New York City, 2-14.
Top O' Th' World, J. W. Allison, mgr.: Lincoln, Neb., 4-5; St. Joseph, Mo., 6-7; Atchison, Kan., 8; Cedar Rapids, Ia., 14.
VAN STUDDFORD, GRACE: See Golden Butterfly.
Von Hatzfeldt, Olga, S. A. Schloss, mgr.: Birmingham, Ala., 3-4.
Victor's Band: Angola, Ind., 7.
WILLIAMS, HATTIE: See Fluffy Ruffles.
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Hrewster's Millions, Cohan & Harris, mgrs.: Sherman, Tex., 4; Denison 5; Gainesville 6; Guthrie, Okla., 7; Oklahoma City, 8; El Reno 9; McAlester 10; Muskogee 11; Bartlesville 12; Tulsa 13; Springfield, Mo., 14.
 Hurgner & Alton's Stock Co.: Charleston, W. Va., 2-7.
 Boys of Co. B, Jules Murry, mgr.: Akron, O., 7.
 Ben Hur, Klaw & Erlanger, mgrs.: Kansas City, Mo., 2-7.
 Bishop, Chester Co., J. H. Bauman, mgr.: Fairmont, W. Va., 2-7; Urichsville, O., 9-14.
 Hoyer, Nancy, Stock Co., Henry Testa, mgr.: Lansing, Mich., 2-7.
 Blair, Eugene, Kaufman & Miller, mgrs.: Buffalo, N. Y., 2-7.
 Hoy Detective, Chas. E. Blaney, mgr.: Chicago, Ill., 19-Nov. 7; Milwaukee, Wis., 9-14.
 Hrewster's Millions, Frederic Thompson, mgr.: Louisville, Ky., 2-7; Lexington 9-10.
 Hunco in Arizona, J. L. Veronee Amuse. Co., mgrs.: Paterson, N. J., 2-4; Trenton 5-7.
 Honstette, Jessie, A. L. Wilbur, mgr.: New York City, 2-7.
 Hoy with the Boodle, Masillon, O., 4.
 Brown of Harvard, Henry Miller, mgr.: Savannah, Ga., 4; Brunswick 5; Jacksonville, Fla., 6; Macon, Ga., 7; Columbus 9.
 Bennett-Moulton Co., Ira E. Newhall, mgr.: Lowell, Mass., 2-7.
 Harris-Graham Stock Co., Edwin Barrie, mgr.: Shelbyville, Mo., 9-14.
 Brown's In Town: Owatonna, Minn., 13.
COLLIER, WM.: See The Patriot.
CORBETT, JAMES J.: See Facing the Music.
CRANE, WM. H.: See Father and the Boys.
 Carroll Comedy Co., Ion Carroll, mgr.: Cumberland, Md., indef.
 Central Stock Co.: Everett, Wash., indef.
 College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, indef.
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., Aug. 28, indef.
 Crescent Theatre Stock Co., Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, indef.
 Cummings Stock Co., Ralph E. Cummings, mgr.: Lynn, Mass., Aug. 29, indef.
 Chauncey-Kelifer Co., Fred Chauncey, mgr.: Jamestown, N. Y., 2-7; Franklin, Pa., 9-14.
 County Sheriff, O. E. Wee, mgr.: Columbia, Pa., 6; York 7; Philadelphia 9-14.
 Cowboy & the Squaw, P. H. Sullivan, mgr.: Scranton, Pa., 2-4; Wilkes-Barre 5-7; New York City, 9-14.
 Cow-Puncher (Eastern), W. F. Mann, prop.; M. W. McGee, mgr.: Jeannette, Pa., 4; Mount Pleasant 5; Conneltsville 6; Uniontown 7; Brownsville 8; Monaca 9; Monongahela 10; Cannonsburg 12; Wayneburg 13; Washington 14.
 Cow-Puncher (Central), W. F. Mann, prop.; Harry Jordan, mgr.: Villisca, Ia., 4; Clarinda 5; Shenandoah 6; Maryville, Mo., 7; Horton, Kans., 9; Holton 10; Seneca 11; Auburn, Neb., 13; Pawnee City 14.
 Call of the North, with Robert Edeson, Henry B. Harris, mgr.: Rome, N. Y., 4; Utica 5; Troy 6; Poughkeepsie 7; New Rochelle 9; Danbury, Conn., 10; Hartford 11; Waterbury 12; Bridgeport 13; Worcester, Mass., 14.
 Checkers, J. E. Hogarty, mgr.: Oakland, Cal., 2-7; San Jose 8; Fresno 9; Bakersfield 10; Santa Barbara 11; San Diego 12; Riverside 13; San Bernardino 14.
 Capt. Clay of Missouri, with David Higgins, Clair & Nicolai, mgrs.: Cincinnati, O., 1-7; Cleveland 9-14.
 Cowboy Girl (Kilroy & Britton), S. E. Lester, mgr.: Detroit, Mich., 1-7; Cleveland, O., 9-14.
 Cutter Stock Co., Wallace R. Cutter, mgr.: E. Liverpool, O., 2-7; Bellaire 9-14.
 Candy Kid (Kilroy & Britton), W. B. Fredricks, mgr.: Washington, D. C., 2-7; Philadelphia, Pa., 9-14.
 Cook, Carl W., Stock Co., Carl W. Cook, mgr.: Rochester, Pa., 2-7; Massillon, O., 9-14.
 Cook, Carl W., Stock Co., Hosen Meyer, mgr.: Salem, O., 2-7.
 Chicago Stock Co., Chas. H. Ross-Kam, mgr.: Butler, Pa., 2-7; Oil City 9-14.
 Calahan Dramatic Co., L. W. Callahan, mgr.: Groesbeck, Tex., 2-4; Thornton 5-7; Kosse 9-11.
 Coyne, Joseph, and Alexandra Carlisle, Charles Frohman, mgr.: New York City, indef.
 Chase-Lister Co., Glenn F. Chase, mgr.: Deadwood, S. D., 2-7.
 Coza, with Bertha Kalich, Harrison Grey Fiske, mgr.: St. Louis, Mo., 2-7.
 Convict and the Girl, Mittenthal Bros., Amuse. Co., mgrs.: Rochester, N. Y., 2-4; Syracuse 5-7.
 Creole Slave's Revenge, A. H. Woods, mgr.: Indianapolis, Ind., 2-4; St. Louis, Mo., 8-14.
 Clansman, George H. Brennan, mgr.: San Francisco, Cal., 2-7.
 Clansman (Southern), Yazoo City, Miss., 4.
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Denver, Colo., 1-7; Pueblo 9; Colorado Springs 10; Salt Lake City, Utah, 12-14.
 Convict 500, A. H. Woods, mgr.: Waterbury, Conn., 5; Bridgeport 6-7; Albany, N. Y., 9-10; Ottawa, Ont., 12-14.
 Custer's Last Fight, Mittenthal Bros., Amuse. Co., mgrs.: Ottawa, Ont., 5-7; Montreal, Can., 9-14.
 Choir Singer, W. E. Nankeville, mgr.: Farmington, Me., 4; Brunswick 5; Camden 6; Rockland 7.
 Carpenter, Frankie, Jere Grady, mgr.: Norwich, Conn., 2-7.
 Crescent Stock Co.: Concord, N. C., 2-7.
 County Chairman, Marx S. Nathan, mgr.: Meadonville, Wis., 4; Appleton 5; Oshkosh 6; Sheboygan 7; Winona, Minn., 9; Rochester 10; Owatonna 11; New Ulm 12; Brookings, S. D., 13; Watertown 14.
 Coward, E. Liverpool, O., 14.
DIXEY, HENRY E.: See The Devil.
DORO, MARIE: See Richest Girl.
DREW, JOHN: See Jack Straw.
 Deahon-Pitt Stock Co., Martin J. Dixon, mgr.: Lowell, Mass., Aug. 29, indef.
 Devil, Henry W. Savage, mgr.: New York City, Aug. 18, indef.
 Dunlap, Gerlie, Stock Co., Lew Virden, mgr.: Fresno, Calif., indef.
 Davidson, Frank S., Co., Frank S. Davidson, mgr.: Point Pleasant, W. Va., 5-7; McArthur, O., 9-11; Murray City 12-14.
 DeVoss, Flora, J. B. Rotnour, mgr.: Ironwood, Mich., 2-7; Bessemer 8; Ontonagon 9.
 Devil, The, Henry W. Savage, mgr.: Oklahoma City, Okla., 5; Guthrie 5; Reno 6; Elid 7; Muskogee 9; Ft. Smith, Ark., 10; Hot Springs 11; Pine Bluff 12; Little Rock 13; Texarkana 14.
 Devil, The, with Henry E. Dixey, Henry W. Savage, mgr.: Zanesville, O., 4; Piqua 5; Music, Ind., 6; Anderson 7; Springfield, O., 9; Frankfort, Ky., 10; Lexington 11; Louisville 12-14.
 Divoreans, with Grace George, Wm. A. Brady, mgr.: New London, Conn., 4; Norwich 5; New Britain 6; Meriden 7; Northampton, Mass., 9; Worcester 10-11; Hartford, Conn., 12; Holyoke, Mass., 13; Springfield 14.

Davis, Florence, In Under the Greenwood Tree, R. H. Dewey, mgr.: Rome, Ga., 4; Athens 5; Macon 6; Augusta 7; Columbia, S. C., 9; Sumter 10; Florence 11; Wilmington, N. C., 12; Newbern 13; Wilson 14.
 Dougherty Stock Co., Payne & Dougherty, props.; Wm. Stanford, bus. mgr.: Elbow Lake, Minn., 2-4; Alexandria 5-7; Fargo, N. D., 9-14.
 Devil, The, Henry W. Savage, mgr.: Fitchburg, Mass., 4; London, Conn., 5; Middletown 6; New Britain 7; Washington, D. C., 9-14.
 Dion O'Dare, Chas. E. Blaney, mgr.: Worcester, Mass., 2-7.
 Dupree-Ayer Stock Co.: Carthage, Mo., 2-7.
 Dillingham Stock Co., Jas. Dudley, mgr.: Jeillico, Tenn., 2-7.
 DeLacey Leigh, Stock Co., Monte Thompson, mgr.: Bangor, Me., 2-7.
 Doll's House, Augusta, Ga., 7.
 Devil's Auction, Carthage, Mo., 14.
EDESON, ROBERT: See Call of the North.
ELLIOTT, MAXINE: See Myself-Bettina.
 English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14, indef.
 Evans' Brandon, Stock Co., Brandon Evans, mgr.: San Diego, Cal., indef.
 Ewing, Gertrude Co., W. N. Smith, bus. mgr.: Waco, Tex., 2-7.
 Eldon's Comedians, G. Harris Eldon, mgr.: Burlington, Ia., 2-7; Canton, Ill., 9-14.
 Ell and Jane, Harry Green, mgr.: Griggsville, Ill., 6; Pittsfield, 7; Barry 9; Hannibal, Mo., 10; Huntsville 13; Salisbury 14.
 East Lynne (Joa. King's), Arch. Allen, mgr.: South Boston, Va., 4; Danville 5; Petersburg 6; Richmond 7.
 End of the Trail, W. F. Jackson, mgr.: Toledo, O., 1-4; Piqua 7.
 Emerson Stock Co., Jack Emerson, mgr.: Frederick, Okla., 2-7.
 Emerson, Mary: Hazleton, Pa., 6.
FARNUM, DUSTIN: See Squaw Man.
FAVERSHAM, WM.: See World and His Wife.
 Forepaugh Stock Co.: Cincinnati, O., Sept. 6, indef.
 Forepaugh Stock Co., George F. Fish, mgr.: Indianapolis, Ind., Sept. 7, indef.
 French Stock Co., M. Bourque, mgr.: Quebec, Can., indef.
 French Stock Co., R. E. French, mgr.: Seattle, Wash., indef.
 Fulton Stock Co., Jess B. Fulton, mgr.: Lincoln, Neb., Oct. 14, indef.
 Faust (White's), Vernie White, prop. & mgr.: Hill City, Kans., 4; Lincoln 5; Beloit 6; Fairbury, Neb., 7; Hebron 9; Beatrice 10; Lincoln 11; Neosho City 12.
 Forger, The, Roberts & Totten, props.; Jas. D. Crouch, mgr.: Roanoke, Va., 4; Lynchburg 5; Lexington 6; Charlottesville 7; Harrisonburg 9; Clifton Forge 10; Hinton, W. Va., 11; Charleston 12; Ashland, Ky., 13.
 Four Corners of the Earth, Klmit, Gazzolo & Cohen, props.; Chas. Leekins, mgr.: Los Angeles, Cal., 1-7.
 Fighting Parson, W. F. Mann, prop.; Harry Chappell, mgr.: Frankfort, Ind., 7; Hoopston, Ill., 9; Monticello 10; Tuscola 11; Arcola 12; Sullivan 13; Mattoon 14.
 Flaming Arrow (Lincoln J. Carter's Co. A); Grant's Pass, Ore., 4; Medford 5; Ashland 6; Redding, Cal., 7; Chico, 8; Marysville 9; Sacramento 10; Woodland 11; Napa 12; Santa Rosa 13; Petaluma 14.
 Flaming Arrow (Lincoln J. Carter's Co. B); Philip, S. D., 4; Rapid City 5; Belle Fourche 6; Lead 7; Spearfish 9; Deadwood 10; Custer 11; Edgemont 12; Chadron, Neb., 13; Valentine 14.
 Facing the Music, with James J. Corbett, H. H. Frazer, prop.; Portland, Ore., 1-7; Astoria 8; Salem 9; Albany 10; Eugene 11; Chico, Cal., 13; Sacramento 14.
 Florence Stock Co., John J. Murray, mgr.: Meadville, Pa., 2-7; Jamestown, N. Y., 9-14.
 Fearnley-Winder Co., Harry Winder, mgr.: Lyons, Kans., 2-4.
 Fenberg Stock Co., S. Bloom, mgr.: Salem, Mass., 2-4; Haverhill 5-7; Fitchburg 9-14.
 Father and the Boys, with William H. Crane, Chas. Frohman, mgr.: Philadelphia, Pa., 26-Nov. 7.
 Farmer's Daughter, Ed. Anderson, mgr.: Ames, Ia., 4; Des Moines 5-7; York, Neb., 12.
 From Broadway to the Bowsery, Harry Sellers & Co., mgrs.: Cincinnati, O., 1-7.
 From Sing Sing to Liberty, Chas. E. Blaney, mgr.: Brooklyn, N. Y., 2-7.
 Figman, Max, John Curt, mgr.: Ellensburg, Wash., 4; Olympia 5; Aberdeen 6; Hoquiam 7; Everett 14.
 Franklin Stock Co.: Rich Hill, Mo., 12-14.
 Fuller, Ethel, Ratesville, Ark., 9.
GEORGE, GRACE: See Divoreans.
GILLETTE, WM.: See Samson.
 Gentleman from Mississippi, Wm. A. Brady & Jos. Grismer, mgrs.: New York City, Sept. 29, indef.
 German Stock Co.: St. Louis, Mo., Oct. 4, indef.
 German Theatre Stock Co.: Cincinnati, O., Oct. 4, indef.
 German Theatre Stock Co., Baumfeld & Burg, mgrs.: New York City, Oct. 1, indef.
 German Theatre Stock Co., Hanisch & Adicks, mgrs.: Philadelphia, Pa., Sept. 12, indef.
 Glaser, Vaughn, Stock Co.: Rochester, N. Y., Sept. 14, indef.
 Gotham Stock Co., Edward Girard, mgr.: Brooklyn, N. Y., Aug. 22, indef.
 Good Fellow, Bobby Newcomb, mgr.: Akron, O., 4; Youngstown 5; Bellaire 6; Washington, Pa., 7.
 Governor's Pardon, H. B. Whittaker, mgr.: Ashland, O., 4; Wooster 5; Conneaut 7; Erie, Pa., 9-11; Akron, O., 12-14.
 Grayce, Helen, N. Appell, mgr.: Shamokin, Pa., 2-7; Harrisburg 9-14.
 Gilmore, Barney, In Kidnapped in New York, Havlin & Nicolai, mgrs.: Chattanooga, Tenn., 2-7; Memphis 9-14.
 Granstark (Eastern), A. G. Delamater, mgr.: Warren, Pa., 4; Warsaw, N. Y., 5; Lockport 6; Niagara Falls 7; Buffalo 9-14.
 Granstark (Western), A. G. Delamater, mgr.: Wheeling, W. Va., 4; Dayton, O., 5; Elyria 12; Sandusky 13; Jackson, Mich., 14.
 Girl and the Stampedo, V. E. Lambert, mgr.: Albion, Ia., 4; Arton 5; Creston 6; Clarinda 7; Council Bluffs 8; Blair, Neb., 9; Fremont 10; N. Bend 11; Columbus 12; Central City 13; Aurora 14.
 Girl and the Gawk, Will H. Locke, mgr.: Huron, S. D., 4; Madison 5; Plandome 6; Delhi Rapids 7; Viborg 9; Irene 10; Volin 11; Centerville 12; Beresford 13; Alcester 14.
 Grahame Stock Co., Ferdinand Grahame, mgr.: Allentown, Pa., 2-7.
 Gambler of the West, A. H. Woods, mgr.: Pittsburg, Pa., 2-7; Toronto, Ont., 9-14.
 Great Divide (Western), Henry Miller, mgr.: Duluth, Minn., 4-7; Brainerd 9; Winnipeg, Man., 10-13; Grand Forks, N. D., 14.

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Genaro and Bailey, in Tony the Bootblack, A. H. Woods, mgr.: Milwaukee, Wis., 1-7. Good, Adams, Monte Thompson, mgr.: Brockton, Mass., 2-7. Gilmore, Paul, Jules Murry, mgr.: E. Liverpool, O., 4; New Philadelphia 5; Akron 7. Girl From Missouri: Spartanburg, S. C., 5. Girls: Dubuque, Ia., 11. Of the Emerald Isle: Greenville, Pa., 9. Smith, John: Bay City, Mich., 11.

HIGGINS, DAVID: See Capt. Clay of Missouri.

HODGE, WM.: See Man from Home.

Howard-Dorset Co.: Peoria, Ill., Oct. 18, indef. Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef. Horitz, Joe, W. M. Goodwin, mgr.: Springfield, Ill., 1-4; Peoria 5-7; Hammond, Ind., 8; So. Chicago, Ill., 12-14. Hendricks, Ben, William Gray, mgr.: Grand Rapids, Mich., 3-4; Woodstock, Ill., 5; Burlington, Wis., 6; Racine 7; Waukegan, Ill., 8; Oak Park 9; Belvidere 10; Rockford 11; Sterling 12; Elgin 13; Aurora 14. Harris-Parkinson Co.: Robt. H. Harris, mgr.: Danville, Va., 2-7. Henderson, Maude, Jos. Parent, mgr.: Hicksville, O., 2-7; Decatur, Ind., 9-14. Holland, Mildred, Edward C. White, mgr.: Cleveland, O., Aug. 31-Nov. 7. Hickey and Barr Amusement Co.: Kosciusko, Miss., 2-4; West Point 5-7; Starkville 9-11; Okolona 12-14.

Human Hearts (Western), W. E. Nankeville, prop.; Wm. Franklin Riley, mgr.: Newton, Ill., 4; Marshall 5; Duquoin 6; Paducah, Ky., 7; Collinsville, Ill., 8; Mattoon 9; Paris 10; Mt. Carmel, Ill., Vincennes, Ind., 12; Olney, Ill., 13; Danville 14. Human Hearts (Southern), Jos. McKeever, mgr.: Talladega, Ala., 4; Birmingham 6-7; Columbus, Miss., 9; Meridian 10; Demopolis, Ala., 11; Selma 12; Montgomery 13; Columbus, Ga., 14.

ter First False Step (E. J. Carpenter's), Harry P. Brown, mgr.: Salida, Colo., 4; Glenwood 5; Provo, Utah, 7; Salt Lake City 8-14. Hall, Don C., Repertoire: Reno, Pa., 2-7; Lock Haven 9-14. Hickman-Bessey Co. (A): Wausau, Wis., 2-7; Appleton 9-14. Hickman-Bessey Co. (B): Sioux City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (C): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (D): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (E): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (F): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (G): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (H): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (I): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (J): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (K): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (L): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (M): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (N): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (O): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (P): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (Q): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (R): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (S): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (T): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (U): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (V): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (W): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (X): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (Y): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (Z): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (A): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (B): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (C): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (D): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (E): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

Hickman-Bessey Co. (F): Slou City, Ia., 8-14. Herman, Selma, in The Angel of the Trail, Howard Hall Amuse. Co., Inc., props.; Harry Greenway, mgr.: Jersey City, N. J., 2-7; Boston, Mass., 9-14.

LORIMER, WRIGHT: See Shepherd King.

Lehr, Ina, Stock Co.: Globe, Ariz., indef. Lois Theatre Stock Co.: Seattle Wash., Aug. 9, indef. Lonergan, Lester, Stock Co.: New Orleans, La., Aug. 22, indef. Love Watches, with Billie Burke, Chas. Frohman, mgr.: New York City, Aug. 27, indef. Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10, indef. Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21, indef. Lyric Stock Co.: Tyler, Tex., indef. Lyric Stock Co., J. V. McStea, mgr.: New Orleans, La., Aug. 23, indef. Lost Trail, Willis Amuse. Co., props.; Anthony E. Willis, mgr.: McKeesport, Pa., 2-4; Greensburg 5; Johnstown 6; Lebanon 7; Baltimore, Md., 9-14. Little Organ Grinder, B. E. Forrester, mgr.: St. Joseph, Mo., 1-4; Omaha, Neb., 5-7; Kansas City, Mo., 8-14. Lion and the Mouse (A), Henry B. Harris, mgr.: Washington, D. C., 2-7; Baltimore, Md., 9-14. Lion and the Mouse (B), Henry B. Harris, mgr.: Minneapolis, Minn., 1-4; St. Paul 5-7; Winipeg, Man., 9-11; Grand Forks, N. D., 12; Fargo 13; Jamestown 14. Lion and the Mouse (C), Henry B. Harris, mgr.: Holyoke, Mass., 4; Springfield 5; Great Barrington 6; Pittsfield 7; N. Adams 8; Rutland, Vt., 10; Granville 11; Barre 12; St. Johnsbury 13; Burlington 14. Latimore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Canton, Ill., 1-7; Lincoln 9-14. Lena Rivers, with Beulah Poynter, Burt & Nicolai, mgrs.: Kansas City, Mo., 1-7; St. Joseph 8-11; Omaha, Neb., 12-14. Lena Rivers (Eastern), Burton Nixon, mgr.: Oswego, N. Y., 4; Geneva 5; Clyde 6; Elmira 7; Binghamton 10-11; Norwich 12; Hamilton, Ont., 13; Cortland, N. Y., 14. Long, Frank E., Comedy Co., Frank E. Long, mgr.: Iowa Falls, Ia., 2-4; Webster City 9-14. Lady Frederick, with Ethel Barrymore, Chas. Frohman, mgr.: Pittsburg, Pa., 2-7. Little Prospector, Frank G. King, mgr.: San Diego, Cal., 4; Redlands 5; San Bernardino 6; Yuma, Ariz., 7. Lieutenant and the Cowboy: St. Paul, Minn., 1-7. Lena Rivers (Western): Iowa City, Ia., 7; Waterloo 9.

MACK, ANDREW: See Sergeant Devil McCare.

MANN, LOUIS: See Man Who Stood Still.

MELVILLE, ROSE: See Sis Hopkins.

MANTELL, ROBERT (Repertoire).

Wm. A. Brady, mgr.: St. Louis, Mo., 1-7; Chicago, Ill., 8-27.

McRae, Henry, Stock Co.: Tacoma, Wash., indef. Mack-Leone Co.: Salt Lake City, Utah, Nov. 2, indef. Man from Home, with Wm. Hodge, Liebler & Co., mgrs.: New York City, Aug. 17, indef. Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: New York City, Oct. 15, indef. Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, indef. Mollusc, Charles Frohman, mgr.: New York City, Sept. 1, indef. Mortimer, Lillian, in A Girl's Best Friend: Cincinnati, O., 2-7; Chicago, Ill., 8-14. Morris-Thurston Stock Co.: Hammond, Ind., 1-7. Mildred & Rouclere, Harry Rouclere, mgr.: Athol, Mass., 4; Fitchburg 5; Worcester 6-7; Lowell 11; Lawrence 12; Salem 13; Haverhill 14. Murray-Mackey Stock Co., John J. Murray, mgr.: Plymouth, Pa., 2-7; Trenton, N. J., 9-14. Myrtle-Harder Stock Co., Myrtle-Harder Am. Co., Inc., mgrs.: Lancaster, Pa., 2-7. Myers, Irene, Stock Co., Will H. Myers, mgr.: New Castle, Pa., 2-7; Steubenville, O., 9-14. McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: Sileom Springs, Ark., 2-7; Sallisaw, Okla., 9-14. McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Jackson, Mich., 2-7; Brookhaven 9-14. Morgan-Pepple Co., Pepple & Serrels Amuse. Co., mgrs.: Shreveport, La., 1-7. Montana Limited (Eastern), L. Klunt & Gazzolo Amuse. Co., props.; L. D. Ellsworth, mgr.: Baltimore, Md., 2-7; Philadelphia, Pa., 9-14. Meadow-Brook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: Schuylerville, N. Y., 4; Hoosick Falls 5; N. Adams 6; Williamstown 7; Pittsfield 11; Springfield 12-14. Meadow-Brook Farm (Central), W. F. Mann, prop.; J. W. Carson, mgr.: Centerville, Ia., 4; Corydon 5; Osceola 6; Creston 7; Council Bluffs 8; Atlantic 9; Red Oak 10; Villisca 11; Clarinda 12; Shenandoah 13; Marysville, Mo., 14. Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Needles, Cal., 4; Jerome, Ariz., 6; Prescott 7; Phoenix 8; Tucson 10; Benson 11; Bisbee 12; Douglas 14. Mason-Newcomb Stock Co., Harry Newcomb, mgr.: Washington, N. C., 2-7; Wilson 9-14. Marion Woods Co., Arthur J. Woods, mgr.: Bowie, Tex., 1-7. Midnight Flyer, J. B. Richardson, mgr.: Trenton, Tenn., 4; Union City 5; Paris 6. Monte Cristo (Conrad's), Wm. Lemle, mgr.: Thurber, Tex., 4; Weatherford 5; Granbury 6; Cleburne 8. Morgan Stock Co., J. D. Morgan, mgr.: Ottumwa, Ia., 2-7; Quincy, Ill., 9-14. Morris, Joe, Miltenthal Bros. Amuse. Co., mgrs.: New York City, 2-7. Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Chicago, Ill., 26-Nov. 7. Male, Bonnie, Co., Jos. Wingerling, mgr.: Manitowish, Wis., 2-7. Myself-Bettina, with Maxine Elliott, Geo. J. Appleton, mgr.: Brooklyn, N. Y., 2-7. Mallory, Clifton, S. A. Arnold, mgr.: Johnstown, N. Y., 4; St. Johnsville 5; Fort Plain 6; Canajoharie 7. Man of the Hour (Central), Brady & Grismer, mgrs.: Richmond, Va., 2-4; Norfolk 5-7; Cleveland, O., 9-14. Man of the Hour (New England), Brady & Grismer, mgrs.: Portland, Me., 2-7; Bath 11; Bangor 12-14. Man of the Hour (Western), Brady & Grismer, mgrs.: Salt Lake City, Utah, 2-4; Grand Junction, Colo., 5; Pueblo 6; Colorado Springs 7; Victor 8; Denver 9-14. Man of the Hour (Midland), Brady & Grismer, mgrs.: So. Bend, Ind., 9; Ft. Wayne 10; St. Marys, O., 11; Piqua 12; Findlay 13; Lima 14. Murphy, Tim: St. Joseph, Mo., 4; Slou City, Ia., 10. Mannering, Mary, Sam S. & Lee Shubert, Inc., mgrs.: Providence, R. I., 2-4.

MCKEEPORT, WHITE'S NEW (F. D. Hunter, mgr.)

McKeesport, White's New (F. D. Hunter, mgr.)

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CORRESPONDENCE.

(Continued from page 33)

5; At the Old Cross Roads 12. THEATORIUM. Moving pictures and music week of 19; business good. BIJOU. Grace Wallace, Hugh McCormick, DeBlakely's Dogs and Ponies and talking pictures week of 19; good returns.

NORWALK.—GILGER (W. A. Roscoe, mgr.) Fritz 21; fair business. Man of the Hour 24; capacity business. Yon Yonson 27; Molly Bawn 30; How's Moving Pictures 31. ELECTRIC (R. H. Herman, mgr.) Moving pictures and songs and vaudeville; good business. BIJOU (Dole Bogart, mgr.) Doing well with songs, pictures and vaudeville.

PORTSMOUTH.—GRAND OPERA HOUSE (C. F. Higley, mgr.) Monte Carlo Girls 31. ORPHUM (Jas. E. Babin, mgr.) Good attractions and fine business week of 26. A. ARCANIA (Col. Potts, mgr.) Good business with songs and moving pictures. NICKLELODEON (Dave Thomas, mgr.) Moving pictures and songs; fair returns. AUDITORIUM RINK (Frank H. Emrich, mgr.) Skating and dancing, two sessions daily. ELECTRIC RINK (John A. Gleason, mgr.) Skating only with big business. Special attractions week of 26 are Fielding and Carlos.

WARREN.—OPERA HOUSE (John J. Murray, mgr.) Irene Myers Stock Co. 26-30. GRAND (Col. Fisher, mgr.) Crowded houses. DREAM (L. A. Fisher, mgr.) Good business. EDISONIA (Andrew Bros., mgrs.) Showing to good business.

ZANESVILLE.—WELLER (Vincent Seaveille, mgr.) Otis Skinner 26; excellent production and big business. Fernon Stock Co. 27-31; good houses. Don O'Tone, Nov. 2-5; The Devil 4; Local Minstrels 6. ORPHEUM (H. S. Carter, mgr.) O'Neada and Co., Tulsa, Robisch, Childers and Co., Hanvey and Bailes, La Estellita and Co. week of 26; splendid bill, capacity houses. SCHULTZ (Ernest Ely, mgr.) Brindamour, Walther Troupe, Katherine Johnson, The LaBelles, Collins and Jewell, Eddie Horan, Elite Musical Four, and Schultzs; excellent show; good returns. CASINO (W. C. Quimby, mgr.) Moving pictures and songs to capacity. MAGIC (W. W. Clements, mgr.) Moving pictures and songs.

OKLAHOMA.

BARTLESVILLE.—OKLAHOMA (J. F. Flynn, mgr.) Cupid and the Dollar 20; excellent show and big business. The man of the Hour 24; good show; capacity house. The Volunteer Organist 31; Coming Thru' the Rye Nov. 3; Indiana Folks 10; Brewster's Millions 12; Chas. Handford 14. ORPHEUM. Songs and pictures; fair business.

MALESTER.—RUSBY (A. B. Estes, mgr.) Tim Murphy in Cupid and the Dollar 24; gave satisfaction; capacity house. Volunteer Organist 27; Devil's Auction 31; Al. Wilson Nov. 3; Coming Thru' the Rye 7; The Girl Question 9; Brewster's Millions 10; The Burgomaster 14; Ben Hur 16-18. MYSTIC (J. H. DeRuler, mgr.) Vaudeville and moving pictures week of 19; fine business.

PENNSYLVANIA.

PITTSBURG.—ALVIN (R. M. Gulick, mgr.) Andrew Mack in Sergeant Devil McCare week of 26; The Virginian week of Nov. 2. ACADEMY (Harry Williams, mgr.) The Fun Makers week of 26. DUQUESNE (T. F. Kirk, mgr.) Nance O'Neil in Agnes week of 26; Williams and Walker in Bandanna Land week of Nov. 2. GAYETY (J. H. Brown, mgr.) The Daily Duchess week of 26; The World Beaters week of Nov. 2. GRAND (Harry Davis, mgr.) Zelle Delussan, prima donna; The Eight Palace Girls, Six Musical Cuttys, Stuart Barnes, Barry and Halvors, Cameron and Flanagan, DeWitt Burns and Torrence, Five Piccolo Midglets, T. Nelson Downs, Ed. Gray and Emerson, and Adams week of 26. BIJOU (R. M. Gulick, mgr.) The Montana Limited week of 26; The Gambler of the West week of Nov. 2. NIXON (T. F. Kirk, mgr.) E. H. Sothorn in Lord Dundreary week of 26; Ethel Barrymore in Lady Frederick week of Nov. 2. HIGHLAND (Tener & Collins, mgrs.) The Hoodoo Watch week of 26; Merry Troopers week of Nov. 2. LIBERTY. Vaudeville. FAMILY GARDEN. Roller skating. DUQUESNE. Roller skating.

McKeesport, White's New (F. D. Hunter, mgr.) German and Co. 22; pleased big business. Lyman Hain and Co. 23; pleased fair audience. Williams and Walker in Bandanna Land 21. WHITE'S GAIETY (R. H. Mims, mgr.) Moonbeam Burlesques week of 26; good business. White's Own Company week of Nov. 2. ALTMEYER VAUDEVILLE (E. Stanley, mgr.) The Wrens, T. B. McGee, The Arms, William Cummings, moving pictures, etc. CASINO (B. Clark, mgr.) Moving pictures and songs. SCENIC (J. C. Martin, mgr.) Moving pictures; very good business. MEADVILLE.—ACADEMY OF MUSIC (B. F. Mack, mgr.) Graustark 27; big business. Florence Stock Co. Nov. 2 and week. LYCEUM (C. E. Schatz, mgr.) Rich week of Oct. 19. Joe and Lillie Buckley, sketch; Hufford and Chalmre comedians; Chas. J. Keim, trap drummer; moving pictures, illustrated songs; good bill and business week 26. STAR (H. J. Hartna, mgr.) Adams and Windfield, song and dance; Al. Bridge, ventriloquist; moving pictures and illustrated songs week 26; good bill and business.

ASHLAND.—GRAND OPERA HOUSE (C. H. Landefeld, mgr.) Lil' Moe 30. COMIQUE (Wagner & Kost, mgrs.) Illustrated songs and moving pictures; drawing fine business. LEE'S (K. Lee, mgr.) Fair business with moving pictures and songs; fair business. MOVING PICTURES AND SONGS; fair business.

BROWNSVILLE.—BROWNSVILLE OPERA HOUSE. London Gaiety Girls 30; Thorns and Orange Blossoms Nov. 6; The Cow Puncher Nov. 9; Power of the Cross Nov. 11; The Wife's Secret Nov. 18; A Child of the Pit Nov. 20.

COBBY.—MESSENGER (M. B. Messenger, mgr.) Gorton's Minstrels 23; pleased good house. CONTINUOUS (N. C. Waters, mgr.) Songs and moving pictures; good returns. AMUSEMENT PALACE (La Forest Tremble, mgr.) Vaudeville and moving pictures; good business.

CLEARFIELD.—NEW OPERA HOUSE (T. E. Clark, mgr.) Uncle Hox 17; fair show and business. The Cow Puncher 22; fair house. Strongheart 28; A Child of the Pit Nov. 2; Montana 4; Washburn's Uncle Tom's Cabin 5; How's Pictures 7; The Devil 16; A Pair of Country Kids 24. BIJOU DREAM and STAR (S. L. Dreggs, mgr.) Big business week of 19. IDLE HOUR (McClusky & Mapes, mgrs.) Drawing well.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE. Sis Perkins 20; fair house. Grove Vaudeville 22; excellent bill, business good. Montana 27; Buster Brown Nov. 3. PALACE OF PICTURES AND PICTURELAND both doing good business. ARMOYR SKATING RINK. Business good.

HARRISBURG.—MAJESTIC (Jos. Frank, mgr.) Robert Edison 22; nice business. The Red Mill 23; fine performance and business. The Virginian 24; good house. Williams and Walker 27; Montana 28-29; Buster Brown 31; Bunco of Keys Nov. 2. ORPHEUM (Floyd Hopkins, mgr.) Willard Simms, Will H. Fox, Meinott Twins and Clay Smith, Boyer and Brothers Lawrence and Gray and Co., Lillian Ashley, Kronman Brothers week of 26; fine returns. HIPPODROME (Rexroth & Rumford, mgrs.) The Wroces Trio, Robert and Bertha Hyde, Carl Broemer and the Hippocrope; business fine.

HUNTINGDON.—HUNTINGDON OPERA HOUSE (F. G. Earl, mgr.) John W. Vogel's Minstrels Oct. 24; good performance, large audience. Maud Willis Co. 26; large audience well pleased. Rev. Henry R. Rose, D. D., illustrated lecture on Paraffin, very fine, large and well pleased audience. The Electric, which the Bijou, which have been closed on account of the death of the mother of Manager Garland, have reopened Mr. Ira Briner, the singer at the Electric, was married Oct. 24 to Miss Jessie Grace Mitchell of Lewistown, Pa.

INDIANA.—LIBRARY HALL (Henry Hall, mgr.) Uncle Hox 22; fair business. The Cow Puncher 29. NORMAL SCHOOL (Miss Jane E. Leonard, mgr.) Judge Willis Brown, lecture; large audience.

JOHNSTOWN.—CAMBRIA (H. W. Sherry, mgr.) At the Old Cross-Roads 20; fair attendance. Williams and Walker 29; Otis Skinner 30. PARK (H. W. Sherry, mgr.) Moving pictures and songs; good returns. MAJESTIC (J. B. Corl, mgr.) Edwards, Davis and Co., Monro and Mack, Keno, Walsh and Melrose, Captains and Harris, Harry Leclair, Violet Allen and Co. and others week of 26. LYRIC, BIJOU, STATION and DREAM. Moving pictures and songs; good patronage. GLOBE. Pictures and vaudeville; fair houses.

KANE.—TEMPLE (H. W. Sweeley, mgr.) At the Old Cross Roads 15; pleased fair-sized audience. Monte Carlo Girls 18; packed house. Hoolligan's Troubles 21; Graustark 22; pleased fair house, fine production. Paul Gilmore 28. The Devil 31. FAMILY (Brown & Dion, mgrs.) Seymour's Comedy Dogs, Joe Smith, Van Burman, etc., 23-24; good houses. HAPPY LAND and STAR. Doing good business with moving pictures and illustrated songs.

MT. CARMEL.—G. A. R. OPERA HOUSE (J. B. Gould, mgr.) Stetson's Uncle Tom's Cabin 22; good business. The Time, the Place and the Girl 28. All moving picture shows doing good business.

MORRISTOWN.—GRAND OPERA HOUSE (L. Durban, mgr.) A Night in Venice week of Oct. 19; Lincoln at the White House Nov. 8. Y. M. C. A. Course 5; Quincy Adams Sawyer 7. CORRICK (A. L. Sablesky, mgrs.) Frank Bush, Fred Hurd and Co., The Ellingtons in The Happy Messenger Boy, McDermott and Raymond Eddie Heran, Marie Laurent, Hummel and Lewis and the Garrickograph; excellent business.

POTTSVILLE.—FAMILY (Harry Knoblauch, mgr.) Luce and Luce, Dechant, Blamphin and Herb and Duross and Clark. COLUMBIA, LION and LYRIC doing fine business with moving pictures. ACADEMY OF MUSIC. Robert Gallard in Strongheart, good house.

RENOVA.—RENOVA. (Thomas A. Slatter, mgr.) The Cow-Puncher 24; fine performance; big business. Don C. Hall and Co. in Shake spearian productions week Oct. 26; The Devil Nov.

dlegant performance. Corlone 23; good business and splendid performance. The Forger 27. WELLS BLOU (O. A. Neal, mgr.) in Old Kentucky 19 and week; good business and splendid company. Geo. Sidney in Busy Izzy's Bottle 20 and week. ORPHEUM (Will S. Albert, mgr.) Gulliver Lilliputians, Jno. Adams, Lewis Bates, and the Burnells 26 and week; business splendid. CRESCENT (Harry Fetterer, mgr.) Ingham and Heylitt, Alvin, Wallace and Beech, M. St. Julien and Wells and Stewart 26 and week; good business prevails. HIPPODROME (W. L. Dodd, mgr.) Pure Food, Dog and Poultry Show 19-31; large returns. UNDER CANVAS—Ringling Bros.' 28.

NASHVILLE—VENDOME (W. A. Sheetz, mgr.) Norman Hackett in Classmates 21; Corlone in Lola From Berlin 22; Human Hearts 23; fair business. BLOU (Geo. H. Hickman, mgr.) Kidnapped in New York, splendid performance to good business, 26 and week. CRESCENT (W. F. Reedy, mgr.) Steel and McMaster, Dancing Marini, Madame Alsonat and Co. and moving pictures; good bill and business 26 and week. Other moving picture houses doing good business.

BRISTOL—HARMEING OPERA HOUSE (Chas. M. Brown, mgr.) Classmates 26; great good business. Galvani, hypnotist, 27, 28; big business. The Forger 29. Adelaide Thurston in The Woman's Hour Nov. 6. Perla's Wild Animal Show week of 27; fine business.

COLUMBIA—OPERA HOUSE (J. C. Yates, mgr.) Savage's production of The Devil pleased large audience 27. Under Southern Skies 4; great Divide 11. GEM (Wm. Barker, mgr.) Harris and Proy, O'Hara and Watson, Billy Ooss in stock plays, with life pictures; good business. ELECTRIC (W. P. Worley, mgr.) Talking pictures, Billy and Daisy Bennington, Neuman and Riel in stock plays, also orchestra, with Prof. G. C. Reeves, leader; Maude Hubbard, trapeze artist; Wallace Howell, piano; business good. UNDER CANVAS—Ringling Bros.' 31.

CLARKSVILLE—CRESCENT (M. L. Stackley, mgr.) Murray and Murray Comedy Co. playing to big business. CLARKSVILLE SKATING RINK (Geo. T. Williams, mgr.) Roller skating.

FAYETTEVILLE—CITIZENS' OPERA HOUSE (J. M. Robinson, mgr.) The Devil 26; well received, capable company. Under Southern Skies Nov. 5. KNOXVILLE—STAUB'S (Fritz Staub, mgr.) Norman Hackett 22; well received, good-sized audience. Lola From Berlin 24; good business. AUDITORIUM RINK. Business good.

FULASKI—LYRIC (W. P. Townsend, mgr.) Moving pictures and vaudeville; good business.

TEXAS.

DALLAS—OPERA HOUSE (Geo. Ansy, mgr.) Gandy Dixie Minstrels 19; top-heavy house. The Burgomaster 20-22; pleased excellent business. Devil's Auction 23-24; good business.

MAJESTIC. Leonard and Louis, Stuart and Kelley, Tom and Edith Almond, Ida Russell and May Eloise Church, Otto Fiechl's Tyrolean Quintette, Willard and Reed and Nancy St. John; bill pleased capacity business. LYRIC (R. J. Stinnett, mgr.) Hilderbrand and Vivian, Billy McCreon, Dale Carvey, The Hamlines, Miss Redman and The Andrews-Abbott Co. week of 19; good bill, fine business. COLONIAL (Wm. Fairman, mgr.) LaPearl Sisters, Granberry and Lamou, Bell and Washburn, Miss Florence Day and others week of 19; good business. All moving picture houses doing big business.

GALVESTON—GRAND OPERA HOUSE (Leopold Wels, mgr.) Brewster's Millions 22; good business and show. Herbert Kecey and Edie Shannon in The Thief 23; excellent production and very pleasing; good business. The Wolf 24-25; The Southerner 28; Max Schreiber Concert Co. 31. PEOPLE'S MAJESTIC THEATRE (T. J. Boyle, mgr.) Harrison-West Trio, fun-makers; Terry and Elmer, dancers; Emile Chevriell, violinist; Gray and Peters, comedy cyclists; Barnes and Levan, conjurers; Majestograph, week of Oct. 25. Present bill doing good business. THEATORIUM (R. J. McGee, mgr.) Arthur Beaulais and Co., comedy drama; Zalus Sisters, dancers; La Tempiers, illusionists; O. A. Barte, comedian; Three Musical Millers and Theatograph. LYRIC, VAUDEVILLE and GLOBE (E. H. Halsey, mgr.) Moving pictures and vaudeville; business very good. CRYSTAL (W. J. Nichols, mgr.) Moving pictures, orchestral accompaniment; good business. ROYAL and MARVEL. Moving pictures and vaudeville; business good. PARISIAN. Cameraphone talking pictures; pleasing, and receipts good.

HOUSTON—PRINCE THEATRE (Dave Weis, mgr.) John B. Willis Musical Comedy Co. 18-21; good business. The Thief 22; excellent show to capacity business. Brewster's Millions 23-24; good show to excellent business. The Wolf 25; The Southerner 28. MAJESTIC THEATRE (Chas. A. McFarland, mgr.) Two Marvelous Melis, Hi Tom Ward, Miskel, Hunt and Miller, Barnes and Levan, Emile Chevriell, Grey and Peters and the Majestograph week 19-24; excellent bill to big business. ALHAMBRA (L. G. Bissinger, mgr.) A. O. Barte, The Zolas, Dorothy Earl, The La Tempiers and Alhambra week 18-24; good bill and business. HAPPY HOUR (Harry Bonn, mgr.) John Guise, Chas. Hodges, Clarence Conter, O. E. Crawford's Advanced Motion Pictures and Tampa Company of Talking Pictures; excellent business. MIMIC WORLD (O. McLane, mgr.) Baby Putnam, Synoscope, moving pictures and illustrated songs; big business. COZY (Maurice Wolf, mgr.) Garry Owen, Elwood Benton and Gertrude McKensie, Peg-leg Jones and Cozy-graph; excellent business. ELECTRIC (B. J. Parker, mgr.) Closed for repairs. SUPERBA

(O. McLane, mgr.) Vaudeville, moving pictures and illustrated songs; business continues excellent.

ADDRESS OF WILLIAM TRAVISE WANTED.

Mr. Sydney Wire, Wayne Hotel, Toledo, O., writes as follows: "I am writing you on behalf of the friends of a William Travise, black-face comedian, whose friends are unaware of his whereabouts, and are anxious to get some news from him. A letter is addressed to him, care of The Billboard, and I would be glad if you would advertise his name for a reasonable period, if the letter is not claimed. If he sees this item and will communicate with me I shall be glad to give him some information which will interest him."

BOSTON THEATRE MANAGERS' ASSOCIATION.

At the recent annual meeting of the Boston Theatre Managers' Association, many things of interest to the amusement world were discussed. The chief matter of business was the election of officers, which resulted as follows: John B. Schoeffel, of the Tremont Theatre, president; A. L. Wilbur, of the Majestic, vice-president; W. D. Andreas, of the Park Theatre, secretary; T. B. Lothain, of the Colonial Theatre, treasurer; Directors—Chas. J. Rich, of the Hollis Street Theatre; Edward D. South, of the Majestic Theatre; Harry Farren, of the Columbia Theatre; George W. Magee, of the Grand Opera House, and A. I. Griffen, of the Bowdoin Square Theatre.

ROGERS BROTHERS CONTINUES.

The Rogers Brothers Company, headed by Max Rogers and another comedian, resumed its tour Monday, November 2, at Toledo, Ohio. It appears that the death of Gus Rogers, of recent date, is not to eliminate the familiar title from the theatrical horizon. The same company will continue under the new status.

WANTED—MILITARY BAND ORGAN—Wurlitzer preferred. Give description and lowest price. Address Box 133, Bedford, Indiana.

FOR SALE—A Tent Skating Rink, waterproof, size 60x118, floor surface 40x100, seating capacity 650; good portable Maple Floor; over 200 Richardson Ball-bearing Skates; everything in good shape; will sell cheap. Address JAMES A. HARLOW, Wilmington, Kans., care Dreamland Skating Rink.

MERRY-GO-ROUND, Ocean Wave, Ventriloquist Figures, Tents, Organs, Banners, Lunette, Black Art, Stereophon, Films, Slides, Wax Figures Statue, Porcupines, Games, etc. Bargains. W. H. J. SHAW, Victoria, Mo.

ILLUSIONS FOR SALE or Exchange. Specially built for vaudeville; now exhibited at Edes Muses. Latest "Cremation," packs small, very showy; The New Glass Trunk, Barrel Illusion Manek-Shah, 1440 B'way (Room D), New York

WANTED—40x60 or 40x70 top, 6 1/2-in. or 8-in. drill and top only. State condition and lowest price in first letter. Address CLYDE RIALDO, care Juvenal's Stadium & Street Exhibition, Eldorado, Ark., week Nov. 2-7.

FOR SALE—At a bargain—Optigraph Moving Picture Machine, used six weeks; 20 colored slides; about 400 feet of fine film; everything complete for Five-Cent Theatre; price, \$38.00. Address FRED MEIER, 95 Clinton Ave., Bridgeport, Conn.

FOR SALE—Cheap—A complete traveling Tin type outfit, including tent; also, a new 5x7 camera and a new tent and several packing chests. Address M. W. JONES, Hillside, Mich.

HUBER'S 14th Street Museum, New York. WANTED—Acts, etc. Can use Freaks of Nature, Contests, anything New and Novel. Address J. H. ANDERSON, Manager.

WANTED TO BUY—A MERRY-GO-ROUND, latest style; 20th Century, preferred. CHAS. JOHNSON, 211 Miller St., Beloit, Wis.

We Install Penny Arcades on the Installment Plan. If you contemplate going into the arcade business, it will pay you to correspond with us. International General Manufacturing Co., 414 Victoria Building, St. Louis, Mo.

FOR SALE CHEAP—Four Reels Film, in good condition; one hand-colored. All good subjects. Will send subject to examination upon small deposit. Write for information. A. QUACKENBUSH, Ely, Minn.

25 PARODIES FOR ONE DOLLAR—Every one a hit. If they are not just what we say, will return your dollar. All late songs: "Sun Rouser Sue," "Mandy Lane," "Rainbow," "Are You Sincere?" "Dolly," "Childhood," "Jungletown," "Pride of the Prairie," "Sunny," etc. If you are in town, call in and we will sing them over. If not, write sketches, monologues and original parodies; written to order. VAUDEVILLE PRODUCING CO., Room 831, 1409 Broadway, Knickerbocker Theatre Building, New York City.

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Worcester, Mass. Green, The Druggist
Youngstown, O. Stahl's Drug Store

ROUTES.

(Dramatic continued from page 36.)

Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Buffalo, N. Y., 2-7; Detroit, Mich., 8-14. Montana (Eastern), Harry D. Carey, prop.; Wm. Byno, mgr.: Williamsport, Pa., 3-4; Punxsutawney 5; St. Marys 6; Kane 7. Montana (Western), Hopp Hadley, mgr.: Minneapolis, Minn., 2-7. Mrs. Wiggs of the Cabbage Patch (Eastern), Liebler & Co., mgrs.: Springfield, Mass., 2-4; Northampton 5; Holyoke 6; N. Adams 7. Morey Stock Co., LeCompte & Fleisher, mgrs.: McPherson, Kans., 1-7. Morgan, Courtney, Stock Co., Roy D. Way, mgr.: Cheboygan, Mich., 2-7. Mrs. Wiggs of the Cabbage Patch (Western), Liebler & Co., mgrs.: Philadelphia, Pa., 2-7. Mulberry Farm, C. A. Gerlach, mgr.: Morehouse, Mo., 4; Dexter 5. Messenger Boy No. 42, Geo. W. Gallagher, mgr.: Toronto, Ont., 2-7. Message From Mars, A. L. Rhelstrom, mgr.: Jackson, Mich., 4; Owosso 5; Bay City 6; Saginaw 7. Molly Bawn; DeLancey, O. 6. Millionaire's Revenge; Herkimer, N. Y., 6. Millionaire Tramp; E. Las Vegas, N. M., 9. Moore, Eugene, in My Boy Jack; York, Neb., 5; Grand Island 7. Man From Home; Iowa City, Ia., 5. NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 26-Nov. 14. National Franciscan Stock Co., Paul Czazeneuve, mgr.: Montreal, Can., Aug. 17, indef. Norton Stock Co., E. S. Norton, mgr.: Galesburg, Ill., Sept. 7, indef. North Bros. Comedians, R. J. Mack, mgr.: Springfield, Ill., 1-7; Bloomington 9-14. Ninety and Nine, J. D. Barton & Co., mgrs.: Brooklyn, N. Y., 2-7. Nielsen, Carl, C. A. Quintard, mgr.: Marshall, Tex., 4; Alexandria, La., 8; Yazoo City, Miss., 13. OLCOTT, CHAUNCEY: See Ragged Robin. Orpheum Stock Co., Grant Laferty, mgr.: Philadelphia, Pa., Sept. 12, indef. Orpheum Stock Co., Alexandria, Ind., 2-7; Tip-top, 9-14. Old Arkansaw, L. A. Edwards, mgr.: Rantoul, Ill., 4; Monticello 5; Farmer City 6; Stanfoul 7; Mapleton 8; Delavan 9; Elmwood 10; Raritan 11; Roseville 12; Rushville 13; Cuba 14. Outlaw's Christmas, P. H. Sullivan, mgr.: Chicago, Ill., 1-7; Joliet 8; Peoria 10-11; Springfield 12-14. Our New Minister, Jos. Conyers, mgr.: Hamilton, Ont., 4; London 5; Port Huron, Mich., 6; Ann Arbor 7. Ophelia, Flend, Copeland Bros., props. & mgrs.: Auncas, Okla., 4; Hobart 5; Elletts City 6; Anderson 7; Lawton 9; Chickasha 10; Pauls Valley 11; Ardmore 12; Durant 13; Sherman, Tex., 14. Osterman, Kathryn, in The Night of the Play, M. Osterman, mgr.: Goshen, Ind., 4; Elkhart 5; Battle Creek, Mich., 6; Kalamazoo 7; Grand Rapids 8-11. On the Bridge at Midnight (Eastern), Kilmt & Gazzolo Amuse. Co., props.; W. W. Wilcox, mgr.: Eufaula, Ala., 4; Troy 5; Montgomery 6; Selma 7; Pensacola, Fla., 9; Mobile, Ala., 10; Biloxi, Miss., 11; Gulfport 12; Hattiesburg 13. On Trial for His Life, A. H. Woods, mgr.: Boston, Mass., 2-7; Hoboken, N. J., 8-11; Bayonne 13-14. O'Hara, Flske, Chas. E. Blaney Amuse. Co., mgrs.: Worcester, Mass., 2-7. Oplum Snuffers of 'Eris, A. H. Woods, mgr.: Dayton, O., 2-4; Toledo 5-7; Buffalo, N. Y., 9-14. Old Homestead, Franklin Thompson, mgr.: Newark, N. J., 2-7. On the Frontier, Fairfield, Ia., 5. Pabst German Stock Co., Milwaukee, Wis., Sept. 21, indef. Paid in Full, Wagenhals & Kemper, mgrs.: New York City, Feb. 20, indef. Paige, Mabel, Stock Co.: Jacksonville, Fla., indef. Pantages' Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Aug. 9, indef. Park Stock Co., John Stiles, mgr.: Manchester, N. H., indef. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10, indef. Pelzer Stock Co., Pelton & Smutzer, mgrs.: Denver, Col., Aug. 23, indef. People's Palace Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 24, indef. Peruch-Gyprene Co.: Tampa, Fla., indef. Pringle, Della, Co.: Boise City, Ida., July 20, indef. Patton, W. B., in The Blockhead, J. M. Stout, mgr.: Trenton, Mo., 4; Brunswick 5; Brookfield 6; Chillicothe 7; Moberly 9. Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Kansas City, Mo., 1-7; St. Joseph 8-11; Omaha, Neb., 12-14. Phantom Detective, Rowland & Clifford Amuse. Co., props. & mgrs.: E. St. Louis, Ill., 1-4; Belleville 5; Princeton, Ind., 6; Vincennes 7; Cincinnati, O., 8-14. Partello Stock Co., W. A. Partello, mgr.: Muncie, Ind., 26-Nov. 7. Percy's Comedians; Mitchell, S. D., 2-7; Sioux Falls 9-14. Pair of Country Kids (C. Jay Smith's), E. J. Kadow, mgr.: Blossburg, Pa., 4; Arnot 5; Jersey Shore 6; Lock Haven 7; Bellefonte 9; Milton 10; Muncie 11; Emporium 12; St. Marys 13; Dubois 14. Picketers, The Four, & Co., Wilhs Pickert, mgr.: Staunton, Va., 2-7; Lynchburg 9-14. Polly of the Circus, Fred Thompson, mgr.: Brooklyn, N. Y., 2-7. Peer Gyn, with Louis James, Wallace Munro, mgr.: Kearney, Neb., 4; Cheyenne, Wyo., 5; Greeley, Colo., 6; Boulder 7; Trinidad 10. Prince of Swindlers, A. H. Woods, mgr.: Brooklyn, N. Y., 2-7; Syracuse 9-11; Rochester 12-14. Perkins, Chic, Frank G. King, mgr.: Redlands, Cal., 4; San Bernardino 5; Yuma, Ariz., 7. Paid in Full, Wagenhals & Kemper, mgrs.: Seattle, Wash., 1-7; Portland, Ore., 8; Sacramento, Cal., 13; Stockton 14. Panic, Jos. M. Gaites, mgr.: Philadelphia, Pa., Oct. 26-Nov. 7. Paid in Full (Western), Wagenhals & Kemper, mgrs.: Cedar Rapids, Ia., 4-5; Waterloo 6; Mason City 7. Paid in Full (Atlantic Co.), Wagenhals & Kemper, mgrs.: Glens Falls, N. Y., 4; Gloversville 5; Amsterdam 6; Cohoes 7. Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Toledo, O., 2-7; Columbus 9-14. Pierre of the Plains, with Edgar Selwyn, Henry B. Harris, mgr.: New York City, 19-Nov. 7. Power of the Cross, Brownsville, Pa., 11. Quincy Adams Sawyer (Eastern), F. J. Dalley, mgr.: W. Chester, Pa., 5; Norristown 7. Queen of the Rockies; Dowagiac, Mich., 9.

ROBSON, ELEANOR: See Vera, the Medium. RUSSELL, ANNIE: See Stronger Sex. RUSSELL, LILLIAN: See Wildfires. Readick Stock Co., Frank Readick, mgr.: El Paso, Tex., Oct. 5, indef. Royal Stock Co.: Everett, Wash., indef. Royal Slave (Clarence Bennett's), George H. Bubb, mgr.: Logan, Ia., 4; Missouri Valley 5; Dunlap 6; Deulson 7; Carroll, 9; Jefferson 10; Madrid 11; Ames 12; Nevada 13; State Center 14. Rocky Mountain Express, Kilmt & Gazzolo Am. Co., props.; L. E. Pond, mgr.: Philadelphia, Pa., 2-7; New York City 9-14. Rivals with Joseph and Wm. W. Jefferson, S. W. Donalds, mgr.: Chico, Cal., 5; Sacramento 6; San Jose 7; Oakland 9-11; Stockton 12; Fresno 13; Bakersfield 14. Rosar-Mason Stock Co., P. C. Rosar, mgr.: Peru, Ind., 2-7; Logansport 9-14. Right of Way, with Guy Standing & Theodore Roberts, Klaw & Erlanger, mgrs.: Chicago, Ill., 2-14. Ryan Stock Co., Dan Ryan, mgr.: Middletown, Conn., 2-7. Roberts, Florence, John Cort, mgr.: Milwaukee, Wis., 1-4; Madison 5; La Crosse 6; Winona, Minn., 7. Robson, Mry L. S. Sire, mgr.: Nashville, Tenn., 2-4; Memphis 5-7. Rocky Mountain Express (Western), Kilmt & Gazzolo Amuse. Co., props.: San Francisco, Cal., 2-7. Round-Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Brooklyn, N. Y., 2-7. Ragged Robin, with Chauncey Olcott, Augustus Pitou, mgr.: Detroit, Mich., 1-7; Jackson 9; Battle Creek 10; South Bend, Ind., 11. Richest Girl, with Marie Doro, Chas. Frohman, mgr.: Buffalo, N. Y., 2-7. Road to Yesterday, Jamesville, Wis., 7; Ottawa, Ill., 14. SELWYN, EDGAR: See Pierre of the Plains. SKINNER, OTIS: See Honor of the Family. STAHL, ROSE: See Chorus Lady. STANDING, GUY, & THEODORE ROBERTS: See Right of Way. SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 2-7. Samson, with Wm. Gillette, Chas. Frohman, mgr.: New York City, Oct. 19, indef. Selman Stock Co.: Hamilton, Ont., Sept. 21, indef. Servant in the House, Henry Miller Co., mgrs.: New York City, Oct. 19, indef. Sherman Stock Co., Busby Bros., mgrs.: Waterloo, Ia., Sept. 7, indef. Shirley, Jessie, Stock Co.: Spokane, Wash., Aug. 18, indef. Spooner Stock Co., Mrs. B. S. Spooner, mgr.: Brooklyn, N. Y., Aug. 24, indef. Standard Theatre Stock Co., Fred Darcy, mgr.: Philadelphia, Pa., Sept. 12, indef. Stone Stock Co., Lewis B. Stone, mgr.: Los Angeles, Cal., Aug. 31, indef. Sutton, Lulu, Stock Co.: Butte, Mont., indef. Sweetest Girl in Dixie, C. S. Ruble, mgr.: Gordon, Ark., 4; Camden 5; Junction City, Kans., 6; Eldorado, Ark., 7; Hamburg 9; Crosssett 10; Monroe, La., 12; Ruston 13; Arcadia 14. Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Toronto, Ont., 2-7; Philadelphia, Pa., 9-14. Stoddard Stock Co.: Brandon, Man., Can., 2-7; Moose Jaw, Sask., 9-14. Six Hopkins, with Rose Melville, J. R. Stirling, mgr.: Helena, Mont., 4; Great Falls 5; Butte 6-7; Spokane, Wash., 9-10; Walla Walla 11; N. Yakima 12; Tacoma 13-14. Shadowed by Three, W. F. Mann, prop.; Harry J. Jackson, mgr.: Montreal, Can., 2-7; Ottawa, Ont., 9-11; Watertown, N. Y., 12; Utica 13-14. Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Easton, Md., 4; Cambridge 5; Salisbury 6; Crisfield 7; Princess Anne 9; Laurel, Del., 10; Dover 11; Centerville, Md., 12; Havre de Grace 13; Pottstown, Pa., 14. Savage King, LeCompte & Fleisher, mgrs.: Cleburne, Tex., 4; Weatherford 5; Mineral Wells 6; Ft. Worth 7; Deatur 9; Bowie 10; Henrietta 11; Wichita Falls 12; Stamford 13; Abilene 14. Sure Shot Sam (Kilroy & Britton's), M. Garfield, mgr.: Youngstown, O., 2-4; Columbus 5-7; Toledo 8-10; McKeesport, Pa., 13-14. Stronger Sex, with Annie Russell, Wagenhals & Kemper, mgrs.: Washington, D. C., 2-7. Sergeant Devil, with Andrew Mack, Mason Peters, mgr.: Jersey City, N. J., 2-7. Sarsley, Joseph, Wm. Wood, mgr.: New York City, 2-7. Sold into Slavery, A. J. Spencer, mgr.: Chicago, Ill., 2-7. Stroutheart, W. G. Tisdale, mgr.: Wheeling, W. Va., 5-7. Spooner, Cecil, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 26-Nov. 7. Shadows of a Great City; New York City, 2-7. sllnRehot,a-RA.Fhwel EdMay, a nloolain onlinn Sky Farm, E. F. McKee, mgr.: Attleboro, Mass., 4-5; Fitchburg 6-7. Southerner; Austin, Tex., 5. Servant in the House (Western), Henry Miller, mgr.: Indianapolis, Ind., 9-14. Shore Acres, Chas. A. Miller, mgr.: Atlanta, Ga., 2-7; Augusta 9. Straight Road, Edgar Forrest, mgr.: Providence, R. I., 2-7. Squaw Man, with Dustin Farnum, Liebler & Co., mgrs.: Portland, Ore., 2-7; Seattle, Wash., 9-14. Sully, Daniel; Cortland, N. Y., 10. Strong, Elwyn, and His Players, Walter Savidge, mgr.: Sioux City, Ia., 1-10. The Fighting Hope, with Blanche Bates, David Belasco, mgr.: New York City, Sept. 21, indef. Thief, with Kyrle Bellew & Margaret Illington, Daniel Frohman, mgr.: Boston, Mass., Oct. 12-Nov. 21. Traveling Salesman, Henry R. Harris, mgr.: New York City, Aug. 10, indef. The Phantom Detective, Rowland & Clifford Amuse. Co., props. & mgrs.: E. St. Louis, Ill., 1-4; Belleville 5; Princeton, Ind., 6; Vincennes 7; Cincinnati, O., 8-14. Too Proud to Beg (Lincoln J. Carter's); Mount Vernon, Wash., 4; Westminster, B. C., Can., 5; Blaine, Wash., 6; Bellingham 7; Seattle 8-14. Three eYars in Arkansaw, Perce R. Benton, prop.; Ben Stone, mgr.: Friend, Neb., 5; Fairmont 6; Geneva Superior 10; Edgar 11; Fairfield 12; Clay Center 13; Sutton 14. Thurston, Adelaide, in The Woman's Hour, Francis X. Hope, mgr.: Spartanburg, S. C., 4; Asheville, N. C., 5; Bristol, Tenn., 6; Knoxville 7; Nashville 9-10; Decatur, Ala., 11; Huntsville 12; Chattanooga, Tenn., 13; Birmingham, Ala., 14.

The Test, with Blanche Walsh, A. H. Woods, mgr.: Rochester, N. Y., 2-4; Syracuse 5-6; Utica 7; Montreal, Can., 9-14. Thoroughbred Tramp (Elmer Walters'), Geo. L. Brown, mgr.: Forest City, Ark., 4; Wynne 5; Brinkley 6; Clarendou 7; Stuttgart 9; Camden 10; Stamps 11; Atlanta, Tex., 12; Jefferson 13; Jacksonville 14. Texas, Broadhurst & Currie, mgrs.: Newark, N. J., 2-7; Providence, R. I., 9-14. Turner, Clara, Co., Ira W. Jackson, mgr.: Taunton, Mass., 2-7; New Bedford 9-14. Taylor Stock Co., H. W. Taylor, prop. & mgr.: Waterville, Me., 2-7; Portland 9-14. Tempest and Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: Holyoke, Mass., 2-4; Shelburne 7; Turner Falls 9; Athol 10; Gardner 11; Monson 12; Warren 13; Ware 14. Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Uniontown, Ky., 4; Marion 5; Princeton 6; Madisonville 7; Earlinton 9; Greenville 10; Hopkinsville 11; Clarksville, Tenn., 12; Elkton, Ky., 13; Bowling Green 14. Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Sumner, Ia., 4; Oelwein 5; Waverly 6; Waterloo 7; Cedar Rapids 8; Marengo 9; Belle Plaine 10; Tama 11; Eldora 12; Grundy Center 13; Reibeck 14. Through Death Valley, Jas. D. Barton & Co., props.; C. L. Crane, mgr.: Newark, N. J., 2-7; Brooklyn, N. Y., 9-14. Thorns and Orange Blossoms (Southern), Ed. Weyerson, mgr.: Oxford, Miss., 4; Holly Springs 5; New Albany 6; Tupelo 7; Aberdeen 8; West Point 10; Columbus 11; Macon 12; Shubert 13; Meridian 14. Taylor Stock Co., Robert Taylor, mgr.: Tiffin, O., 2-7. The Patriot, with William Collier, Chas. Frohman, mgr.: Chicago, Ill., 19-Nov. 7; Kansas City, Mo., 8-14. Tennessee Toss, Chas. E. Blaney, mgr.: Pittsburgh, Pa., 2-7. Turner, Wm. H., Chas. E. Blaney, mgr.: Cleveland, O., 1-7. Thompson, Denman, Franklin Thompson, mgr.: Newark, N. J., 2-7. Tallafarro, Mabel, Frederic Thompson, mgr.: Brooklyn, N. Y., 2-7. Thurston, Howard, Dudley McAdaw, mgr.: Indianapolis, Ind., 5-7. Thorns and Orange Blossoms, Edw. J. Rowland, Jr., mgr.: Monongahela, Pa., 4; Monessen 5; Brownsville 6; Uniontown 7. Thief (Eastern), Daniel Frohman, mgr.: Cohoes, N. Y., 4; Ontario 5; Kingston 6; Newburg 7; Middletown 9; Boonton, N. J., 10. Thief (Special), Daniel Frohman, mgr.: Macon, Ga., 4; Augusta 5; Charleston, S. C., 6; Columbia 7. Thief (Western), Daniel Frohman, mgr.: Peeskill, N. Y., 9; Haverstraw 10; Catskill 11; Gloversville 12; Herkimer 13. Traitor, Geo. H. Brennan, mgr.: Tallahassee, Fla., 4; Jacksonville 5; Waycross, Ga., 6; Fitzgerald 7. The Battle, with Whitton Lackaye, Liebler & Co., mgrs.: Huntington, W. Va., 4; Charleston 5; Parkersburg 6; Wheeling 7. Taylor, Albert, Oscar Nix, mgr.: Amarillo, Tex., 6-7. Thorn in Her Heart; Alexandria, La., 5. Texas (Coast); Cheyenne, Wyo., 4; Laramie 5; Rock Springs 6. Tempest Dramatic Co., J. L. Tempest, mgr.: Dryden, N. Y., 2-7; Moravia 9-14. Two Orphans; Weatherford, Tex., 14. Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Columbia, Tenn., 4; Fayetteville 5; Nashville 6-7; Chattanooga 9-14. Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Canton, Ill., 4; Keokuk, Ia., 5; Ft. Madison 6; Muscatine 7; Moline, Ill., 8; Clinton, Ia., 9; Anamosa 10; Cedar Rapids 11; Waterloo 12; Oelwein 13; Dubuque 14. Uncle Zeke (Southern), R. D. Crawford, mgr.: Mayfield, Ky., 4; Milan, Tenn., 5; Humboldt 6. Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Macomb, Ill., 4; Galesburg 5; Canton 6; Peoria 7; Pekin 8; Monterey, Cal., 4; Watsonville 5; Santa Cruz 6; Sacramento 7. Uncle Tom's Cabin (A. L. W. Martin's), Grant Luce, mgr.: Fall River, Mass., 3-5. Uncle Hez, F. E. DeBrune, mgr.: Toronto, O., 4; Chicksville 5; Newcomertown 6; Marietta 7. Uncle Tom's Cabin (Washburn's); Clearfield, Pa., 5. Valencia Stock Co.: San Francisco, Cal., Sept. 12, indef. Vernon Stock Co., R. B. Vernon, mgr.: Canton, O., 2-7; Akron 9-14. Virginian, The, The Kirk-LaShelle Co., props.; J. H. Falser, mgr.: Pittsburg, Pa., 2-7; Cincinnati, O., 8-14. Vera, the Medium, with Eleanor Robson, Liebler & Co., mgrs.: Northampton, Mass., 5; Hartford, Conn., 6-7; Springfield, Mass., 9; Schenectady, N. Y., 11; Buffalo 12-14. Volunteer Organizer; Carthage, Mo., 9. WALSH, BLANCHE: See The Test. WHITESIDE, WALKER: See Melting Pot. WILSON, FRANCIS: See When Knights Were Bold. WARFIELD, DAVID (Repertoire), David Belasco, mgr.: Kansas City, Mo., 2-7; St. Louis 9-14. Warren, Rebecca, Stock Co., Jas. D. Barton, mgr.: Norfolk and Richmond, Va., Oct. 15, indef. Winnipeg Dramatic Stock Co.: Winnipeg, Man., Can., Oct. 12, indef. Wolfe Stock Co.: Joplin, Mo., Aug. 30, indef. Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 29, indef. World and His Wife, with Wm. Faversham, Felix Isman, mgr.: New York City, Nov. 2, indef. Warner Comedy Co., Ben. R. Warner, prop. & mgr.: Sabula, Ia., 2-7; Preston 9-14. Willis, Maud, Co.: Youngstown, Pa., 4; Stewartstown 6; Spring Forge 7; Delta 9; Atglen 10; Bridgeton 11; Harrisburg 12; Mechanicsburg 13; Carlisle 14. Wight Theatre Co., Hillard Wight, mgr.: Iauress, Ia., 3-7; Peterson 9-14. Wyoming Girl, Wm. Wamsher, mgr.: Bronson, Mich., 4; White Pigeon 5; New Carlisle, Ind., 6; Mishawaka 7; Steger, Ill., 8; Milwaukee, Wis., 9; Sandwich, Ill., 10; Sonomausk 11; Shalonsburg 12; Rochelle 13; Lamolite 14. When We Were Friends, Wm. Macaulay, mgr.: Hutchinson, Kans., 4; Newton 5; Wichita 7; Pratt 9; Kingman 10; Harper 12; Woodward, Okla., 13; Alva 14. Wife's Secret, A. K. Pearson, mgr.: Mercer, Pa., 4; Greenville 5; Franklin 6; Oil City 7; Beaver Falls 10; Washington 11. Warren of Virginia, David Belasco, mgr.: Cincinnati, O., 2-7; Detroit, Mich., 9-14. Wight Dramatic Co., Chas. P. Whyte, mgr.: Chanute, Kans., 2-7.

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FILM for SALE

Catching Butterflies, Electric Belt, \$20; Reform matation, \$20; Fatal Hand, Gypsy and Night \$20; Preacher Highwayman, \$15; Fox Hunt Escaped Lunatic, \$15; Steel Industry, Nobody Works Like Father, \$20; Express Sculptor, Master as General, \$20; Case of Arson, \$20; N. Junk; all in good condition. L. E. ADAMS Lewiston, Me.

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Good Electric Show, Glass Blower, and any other up-to-date show that does not conflict Wire or join at Henderson, Tenn., week November 2-7; Tupelo, Miss., 9-14. C. J. KEPP LER.

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For the New Era Floating Palace. Cornet, Trombone, Drums, Double B. & O. other Musicians and Vaudeville People wire or write W. P. McNAIR, care New Era Show Boat Kenner, La., Nov. 6; Sellers, La., Nov. 7; Donaldsonville, La., 9.

FOR SALE—One Edison Ex. Model M. P. Machine, in perfect condition. Everything complete; with rheostat; ready to run. for \$20. W. C. REA, Peru, Ill.

W. J. The Spitz, Nathanson & Nason, mgrs.: Berlin, Ont., 4; Galt 5; Hamilton 6; St. Catharines 9; Woodstock 10; St. Thomas 11; Chatham 12; London 13-14.
Whiteman's Comedians, Jack Roscleigh, mgr.: Tyrrell, Tex., 2-7.
Winninger Bros., Stock Co., Frank Winninger, mgr.: Stillwater, Minn., 2-7.
What Every Woman Knows, with Maude Adams, Charles Frohman, mgr.: Chicago, Ill., 20 Nov. 7.
Whiffre, with Lillian Russell, Jos. Brooks, mgr.: Boston, Mass., 2-14.
Wanted By the Police, Mittenthal Bros., Amuse. Co., mgrs.: Brooklyn, N. Y., 2-7.
Whitecar, W. A., Max Zoellner, mgr.: Portage, Wis., 4; Fond du Lac 5; Sheboygan 6; Manitowish 7.
Wireless, Fred Thompson, mgr.: New York City, 2-7.
Williams, Lottie, Chas. E. Blaney, mgr.: Pittsburgh, Pa., 2-7.
When Women Love, Spitz, Nathanson & Nason, mgrs.: Hoboken, N. J., 5-7.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Meriden, Conn., 4; New Rochelle, N. Y., 5; Schenectady 6; Syracuse 7; Buffalo 9-11.
Watching Hour (Western), Sam S. & Lee Shubert, Inc., mgrs.: Ottawa, Ill., 6; Iowa City, Ia., 12.
Wilson, Al. H.: Muskogee, Okla., 4.
W. J. The Indianapolis, Ind., 5; Columbus, O., 5-7.
Young Buffalo, Chas. E. Blaney, mgr.: St. Louis, Mo., 1-7.
Yodish Co.: Springfield, Mass., 12.
Zake, the Country Boy, Park B. Prentiss, mgr.: Abilene, Tex., 6; Thurber 7; Weatherford 10.
Ziehlke Stock Co., H. J. Ziehlke, mgr.: Horton, Kans., 2-4.

Additional Performers' Dates.

Allyn, Pauline (Bijou): Fargo, N. D., 2-7.
Angell Sisters (O. H.): Charleston, W. Va., 2-7.
Atlantic City Four (Keith's): Philadelphia, Pa., 2-7.
Anyan, Alfred (Wonderland): Wheeling, W. Va., 2-7.
Avery Bros. (Family): Barborton, O., 4-5; (Dreamland) Mansfield 6-7.
Berber & Palmer (Gaiety): Oklahoma City, Okla., 1-7.
Cryant & Seville (Lyric): Uniontown, Pa., 9-14.
Hickett Family (Georgia-Carolina Fair): Augusta, Ga., 2-7.
Harrison & Howard (Keith's): Philadelphia, Pa., 2-7.
Hateman, Tom (Keith's): Philadelphia, Pa., 2-7.
Horton's Dogs (Hathaway's): Brockton, Mass., 2-7.
Hudson & Wilson (Hathaway's): Brockton, Mass., 2-7.
Huss, Four (Orpheum): Kansas City, Mo., 2-7.
Horton, Richard (Crystal): Denver, Col., 2-7.
Hurke, John & Mae (American): St. Louis, Mo., 9-14.
Hermont's, Jean, Circus (Shubert): Syracuse, N. Y., 2-7; (Poli's) Wilkes-Barre, Pa., 9-14.
Hermonts, Two (Olympia): Lynn, Mass., 2-7.
Hessar, Mr. & Mrs. John (Orpheum): Lima, O., 2-7.
Hedrick Trio (Orpheum): Sioux City, Ia., 1-7.
Chamberlains, The (G. O. H.): Grand Rapids, Mich., 2-7.
Grane, Mr. & Mrs. Gardner (Keith's): Philadelphia, Pa., 2-7.
Case, Charley (Keith's): Philadelphia, Pa., 2-7.
DeWitt, Burns & Torrance (Orpheum): Harrisburg, Pa., 2-7.
Dorsch & Russell (Jose): San Jose, Cal., 1-7; (Lyceum) San Francisco 8-14.
DeCleo & LaVelle (Amusee): Blairsville, Pa., 2-7; (Bijou) Conneville 8-14.
Belavore & Frits (Brenham Fair): Brenham, Tex., 2-7.
Doyle & Fields: Longview, Tex., 1-7; Palestine 8-14.
DeHaven & Sidney (Orpheum): Denver, Colo., 2-7.
Donald & Carson (Columbia): Cincinnati, O., 1-7.
Davenport, Great (Georgia-Carolina Fair): Augusta, Ga., 2-7.
Oike Sisters (Georgia-Carolina Fair): Augusta, Ga., 2-7.
Guggen, Tom (Hathaway's): Brockton, Mass., 2-7.
Gotta, The (Crystal): Denver, Col., 2-7.
Evers, Geo. W. (Majestic): Kalamazoo, Mich., 2-7; (Bijou) Battle Creek 9-14.
Hilless, The (Majestic): Paris, Ill., 9-14.
Flynn, Earl (Bijou): La Crosse, Wis., 1-7.
Farrell-Taylor Trio (Columbia): Cincinnati, O., 1-7.
Foy & Clark (Columbia): Cincinnati, O., 1-7.
Fortuna, Cecelia (G. O. H.): Grand Rapids, Mich., 2-7.
Gordon & Marx (Bijou): Quincy, Ill., 2-7; (Walker O. H.) Champaign 9-14.
Hilde, Edward (O. H.): Ypsilanti, Mich., 2-7.
Hilde Sisters, Three (Scott's): Texarkana, Tex., 2-7.
Harris, Joe (Garrick): Burlington, Ia., 2-7; (Haymarket) Chicago 9-14.
Griffith & Ruby (Pastime): Charleston, S. C., 2-7; (Crystal Palace) Wilmington, N. C., 9-14.
Hose, Augusta (Orpheum): Denver, Col., 2-7.
Jarden Trio (Temple): Ft. Wayne, Ind., 2-7.
Jiff (Hathaway's): Brockton, Mass., 2-7.
Gaston & Green (Orpheum): Denver, Col., 2-7.
Howard, Bernice & Co. (Indiana): So. Bend, Ind., 2-7; (Lyric) Danville, Ill., 9-14.
Hyde, Bernice & Robert (Orpheum): Portsmouth, Va., 9-14.
Hallen, Fred & Molly Fuller (Majestic): Denver, Col., 21-Nov. 7.
Holden's Manikins (Hathaway's): Brockton, Mass., 2-7.
Kelly, James B., & Gertie Wayne (Bijou): Pensacola, Fla., 1-7; (Victor) Mobile, Ala., 8-14.
Kendall, Chas. & Co. (Majestic): Denver, Colo., 21-Nov. 7.
Lawrence & Russell (Lyric): Beaumont, Tex., 2-7.
Livingston, David, & Co. (Empire): Milwaukee, Wis., 2-7.
La Blanche, Great (Wonderland): Clifton Forge, Va., 2-7.
La Estrella (Orpheum): Lima, O., 2-7; (Grand) Hamilton 9-14.
Lopez & Lopez (Temple): Ft. Wayne, Ind., 2-7.
Lindsay, Fred (Keith's): Philadelphia, Pa., 2-7.
LaCroix, Paul (Orpheum): Kansas City, Mo., 2-7.

Miller & Egan: Kingston, Ont., Can., 2-7; Watertown, N. Y., 9-14.
McFall's, Prof., Performing Dogs (Lafayette): Detroit, Mich., 1-7.
Mathews & Reese (Haymarket): Chicago, Ill., 2-7; (Majestic) Milwaukee, Wis., 9-14.
McLaughlin, Bob (Grand): Joliet, Ill., 1-7.
Moon, Eddie (Orpheum): Mansfield, O., 2-7.
Morrisey & Ayer (Hathaway's): Brockton, Mass., 2-7.
McGreeveys, The (G. O. H.): Grand Rapids, Mich., 2-7.
Myllie & Orth (Crystal): Denver, Col., 2-7.
Norwoods, The (Lyric): Paris, Tex., 2-7.
O'Neill, The Great (Crescent): Cattanoga, Penn., 2-7.
Oxford Trio (G. O. H.): Grand Rapids, Mich., 2-7.
Pantzer, Willy, Trio (Keith's): Philadelphia, Pa., 2-7.
Primrose, Aneta (Lyric): Danville, Ill., 2-7; (Lyric) Terre Haute, Ind., 9-14.
Patty-Frank Troupe (Columbia): Cincinnati, O., 1-7.
Rogers, Robert, & Louise Mackintosh (Ben-nett's): Ottawa, Ont., Can., 2-7; (Albaugh) Baltimore, Md., 9-14.
Royal Musical Five (Family): Butte, Mont., 7-14.
Richardsons, Three (G. O. H.): Grand Rapids, Mich., 2-7.
Rouca, Dora (Aesthetic): Denver, Col., 31-Nov. 7.
Sound of the Gong, The (Columbia): Cincinnati, O., 2-7; (American) St. Louis, Mo., 9-14.
Street, Geo., & Co. (Majestic): Denver, Colo., 31-Nov. 7.
Stanfield (Crystal): Denver, Col., 2-7.
Shelvey Bros. (Orpheum): Mansfield, O., 2-7.
Shields, Rubo (Georgia-Carolina Fair): Augusta, Ga., 2-7.
Trovolko (Shubert): Utica, N. Y., 2-7.
Tulsa (Orpheum): Lima, O., 2-7.
Trapnells, The Five (Orpheum): Denver, Col., 2-7.
Vardman (Bijou): Dubuque, Ia., 2-7; (Bijou) Quincy, Ill., 9-14.
Winters, Musical (Bijou): Coldwater, Mich., 2-7; (Bijou) Ann Arbor 9-14.
Welch, Ben (Orpheum): Denver, Col., 2-7.
Wilson, Ellis, & Co. (Crystal): Denver, Colo., 2-7.
Webber, Margie (Majestic): Denver, Col., 31-Nov. 7.
Worthley, Abbott & Minthorne (Keith's): Philadelphia, Pa., 2-7.
Wakefield, Willa Hold (Keith's): Philadelphia, Pa., 2-7.
Zarrell Bros. (Shubert): Utica, N. Y., 2-7.
Zobelle, Fred (Keith's): Philadelphia, Pa., 2-7.

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90 pair new, never used, \$1 per pair; 90 pair, all new steel wheels, good as new, 75c per pair. Will sell in lots of 25 or more, half cash, balance C. O. D., subject to inspection. S. J. ROCKERSHOUSEN, 199 Mayflower St., Pittsburgh, Pa.

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Greater New York

(Continued from page 6)

The Sicilian players, who are to appear in America under the management of Charles Frohman, terminated their present engagement in Berlin October 31. From Berlin the organization goes to Vienna, and then sails for America to begin its New York season at one of Mr. Frohman's theatres. Headed by Mimi Aguglia Ferrau, the company includes some fifty odd artists, and they have a repertoire of more than twenty realistic Sicilian plays.

Mr. Harry A. Bailey, formerly manager of Polli's Theatre, Hartford, Conn., has been released from his road engagement and is now general manager of Gus Edwards' Enterprises, which consist of the musical comedy, School Days, The Kountry Kids, Blodke Typewriters and School Boys and Girls in vaudeville, and the Gus Edwards' Music Publishing Company.

Miss Billie Burke's engagement in Love Watches, at the Lyceum Theatre, has been extended again. Miss Burke will remain at the Lyceum Theatre until after the holidays instead of, as was originally planned, beginning a road tour November 30. The two months allotted to Miss Burke in Boston will be taken by The Thief Company, of which Kyrle Belieu is the star.

Charles Frohman has accepted a new play by Clyde Fitch, called The Happy Marriage. Mr. Frohman will make the first production of The Happy Marriage in New York with Miss Doris Keane in the principal part. After the American production, and by arrangement with Mr. Frohman, The Happy Marriage will be produced in London with Miss Mary Morre and Sir Charles Wyndham in the principal parts.

DeWitt C. Jennings, now appearing with Miss Irwin in Mrs. Peckham's Carouse, at the Garrick Theatre, has signed a contract to appear under the management of Charles Frohman for the next two years.

William Gillette has made an agreement with Charles Frohman to continue in the part of Samson for the next two years. During that time Mr. Gillette will complete the manuscript of a new American play, the scenario of which is already finished. The subject of Mr. Gillette's new play, in which he himself will not appear, will be a Civil War incident on the order of Secret Service.

Miss Ethel Barrymore is the next Charles Frohman star who will appear in New York in a new play. Mr. Frohman will bring Miss Barrymore to New York in November for a season in Lady Frederick, by W. Somerset Maugham, who is also the author of Jack Straw.

Charles Frohman has definitely arranged the plans of the season. Joseph Coyne and Alexandra Carlisle will continue at that theatre in The Mollusc until December, when they will be succeeded by William Collier in his new play, The Patriot. Mr. Collier in turn will be succeeded by Miss Marie Doro, who will appear for her annual New York season at this house in The Richest Girl, her new play by Vallavet and De Flers.

Signor Antonio de Novelli has been engaged specially by Brooks and Dignwall as musical director for the opera, Peggy-Machree, in which Joseph O'Mara will make his American tour.

The famous family of Eight Grunathos, German acrobats, were entertained by the Hippodrome Company at the matinee under the tent in the big circus scene. The family performed at the Hippodrome all last season. They are now en route to Germany for a visit home. The acrobats saw the Hippodrome show from its own tent and were heartily applauded by the company when they were recognized on the stage.

Messrs. Cohan and Harris are organizing a committee of showmen to raise funds for a monument to J. E. Haverly, the famous minstrel and theatrical man, whose grave is in Mt. Peace Cemetery, Philadelphia, unmarked and neglected. Many of the leading managers of the day began their careers with "Col. Jack" when he controlled fourteen theatres and twenty-four attractions. His wife and daughter survive in destitution, and part of the funds will be donated to them and provision made for their future.

Haverly is remembered with positive love by all those associated with him, and Messrs. Cohan and Harris are meeting with liberal support in their effort to honor his memory.

Charles Frohman sailed on the Cecille, Tuesday morning, for London, Paris and Berlin, and will return in one month's time. Mr. Frohman goes to arrange his new productions and his Continental tours. He will place in rehearsal immediately in London, Samson. The part played by William Gillette will be played by Arthur Bouchier. Mr. Frohman will also engage a number of artists abroad for The Dollar Princess productions here in January.

MR. HARRY FIELD.



Now appearing in The Opium Smugglers of Frisco.

and arrange for a theatre to move J. M. Barrie's What Every Woman Knows so that he can reproduce Peter Pan at the Duke of York's Theatre, Christmas.

Chicago Amusements

(Continued from page 7.)

Alla Nazimova is a violin soloist of distinction. When only thirteen years of age she was a pupil at the Conservatory at Odessa, and when Tschalkowski came to that city for an engagement with the local symphony society, she was one of the first violins.

Announcement is made by Manager Noonan, of the new Garden Theatre, that Gill Brown, who is putting on the dances for A Winning Miss, will be stage manager for the production after Ben Teal returns to New York. Teal is only borrowed from Charles Frohman for six weeks, and will leave shortly after the opening of the Garden.

James McElhern, who will be one of the comedians in A Winning Miss, is an old schoolmate and chum of Tom Noonan, the manager of the Garden Theatre. Both were born and raised on the West Side within the same block, and their folks are still living in the same neighborhood.

After twenty-five years of service at the Olympic Theatre, Abe Jacobs, as manager, will open a variety house out on Milwaukee avenue, some time next month. All his friends join in wishing him success in his new venture.

Coming attractions at the Great Northern Theatre include School Days, a new musical comedy; W. H. Turner, in The Governor and the Boss, and Ward and Vokes, in The Promoters.

The cast of Cameo Kirby, in which N. C. Goodwin is to appear in December at the Grand Opera House, will include Edward Harrigan, James Lackaye, Miss Maude Feely and others of note.

Henry Blossom arrived in the city from St. Louis to-day, to witness a performance of his new opera, The Prima Donna, at the Studebaker, on his way to New York. This is his first glimpse of the play since opening night, some weeks ago.

Since the publication of Fritz Scheff's Care Dispellers and receipts for Cheerfulness, the prima donna has been besieged with letters from all parts of the country, asking for a complete list of the epigrams and witty antidotes. Thus far Madam Scheff has attempted to reply in full to all of the requests.

A testimonial to Prof. Henry Steinhach, the well-known Chicago musician, will be given in the Studebaker Theatre, Sunday afternoon, October 25. Attractions from every field of dramatic, vaudeville and harmonic endeavor will be offered, and the program is unusually attractive. The committee in charge of the affair is composed of George Ade, Joseph E. G. Ryan, Frank H. Buck, R. H. Southgate, Jr., John G. Sherer, Lou M. Houseman, Dr. F. Ziegfeld and Carl Ziegfeld.

William Raymond, the Chicago boy, who made his American debut as Fritz Scheff's leading man in The Prima Donna, several weeks ago, gave up one of the principal roles in the London musical success, Havana, to sing in his native land. Mr. Raymond is a son of former Cook County Treasurer Samuel Raymond.

It may be interesting to note that Phil Branson, who appears as the Italian tenor in a French music hall scene in The Prima Donna, was only a few seasons ago, one of our most popular comic opera tenors, and a singer of unusual merit.

The cares of a prima donna do not usurp all of Fritz Scheff's time, for she personally looks after the general supervision and the business details of her property interests both in this country and in Germany, where her holdings are both varied and valuable.

New sketches are being produced every day in Chicago, and the three that were produced for the first time last week were the best that have been seen here for some time, and they are sure to be successful when they go on the road.

DAD'S DREAM

Dad's Dream, a twenty-minute sketch, with a touch of nature running all the way through, was produced for the first time at the Virginia Theatre. Callahan and Cain, two performers who are well known all over the country, are the authors, and they also play the leading roles. The sketch is built around an Irishman of the old dad type, whose daughter is unable to please him in anything that she does for him. After the usual family squabble, the father goes and takes the pledge, and the old man goes to sleep with a picture of his dead wife in his hands and dreams that he sees his wife as he saw her on his wedding day; the daughter appears behind a transparent drop, with a church scene for a back drop, which is a very pretty effect. The piece is filled with pathos and comedy.

ON ACCOUNT OF A COUNT

Vincent MacCarthy and Agnes Major late of musical comedy fame, tried out their new sketch, entitled On Account of a Count, at the Iola Theatre last week, and every manager who saw the act pronounced it one of the best sketches that they had seen in some time. The plot is wound round a young lady who is looking for a title, and refuses the hand of her lover, who has been at her side ever since childhood. The lover decides to masquerade as a Count, and MacCarthy in this role is at his best. After a short trial the girl decides that she does not want a title, and in the end everything ends happily. The sketch is well written, and is filled with comedy.

WHEN THE DEVIL COMES TO TOWN

A sketch that deserves a better place than with burlesque is the one tried out at the Polly Theatre last week by Will H. Ward, entitled When the Devil Comes to Town. The curtain rises, showing an old basement tailor shop, the home of Adam Bimberg, whose great ambition is to invent an ambition powder, but he is unable to find the one missing article to complete the formula. He has deserted his tailoring business, and his family was on the verge of poverty. His wife wants him to give up the search, but he refuses. They are invited out to a house party, but Adam refuses

to go. His daughter goes to the druggist to get some sleeping powders for him and places same in his beer. A number of men in the town have sold their souls to the Devil, and during the action of the play his wife reads him an article regarding the death of one of the men. When they leave to go to the party he looks up the word ambition, and he finds that the ambition of woman was to gain her every point, no matter if it cost her honor. When he drinks his beer he goes to sleep, the Devil appears, and agrees to give him the missing ingredient if he will give his wife and daughter the first two powders. He agrees, and the next scene shows the drawing room of his mansion. His wife and daughter appear, while Adam is behind a screen, and the mother tells the daughter that she is going to elope. The old man hears all. The next scene shows the old man still asleep. The mother and daughter return, and the old man awakes with a start, and after finding that it was all a dream decides to go back pressing trousers at ten cents a pair. The sketch is one of the best that has been produced here, and would be a sensation on the vaudeville circuit.

McVICKER'S ADVANCE NOTICE

For Thanksgiving week the ever-charming rural New England play, Way Down East, will be the bill, presented with all the detail and the same complete scenic equipment and the superior cast which has made of James R. Grismer and Wm. A. Brady synonyms for all that is good in the dramatic world.

Most interesting, too, is the announcement that Denman Thompson will play for three weeks in December in his famed drama, The Old Homestead, making his only appearance in the West at McVicker's. Mr. Thompson, who is beloved and revered wherever the theatre is known and admired, is over 75 years old. He recently celebrated that happy occasion at the Academy of Music, in New York City, where thousands of his friends across the footlights cheered him and showered him with flowers. Mr. Thompson plays only in Boston, New York and Chicago, and everyone wishing to see him must journey to one of these cities for the opportunity. His dignified and splendid art is as youthful as it was forty years ago, and is ripened by many years of thought and study. His engagement is distinctly the great feature of the present theatrical season. He will play during the three weeks in December that precede Christmas.

Philadelphia

(Continued from page 9)

at this house this week and that means that it could not be a bad show. In fact it was such a good one that business jumped away up after Monday and the week will be a big one. Week of November 2, Washington Society Belles.

Trocadero Theatre. Business is good at this house where Miner's Merry Burlesquers are playing. Gayety Theatre. Charles Robinson and The Night Owls are the magnets that are attracting attention here this week. Business is good. Week of November 2, Jersey Lilies.

Dime Museum. With a long list of vaudeville people in the theatre and a wonderful collection of curios in the lecture halls, this house is doing a big business.

New Broadway Theatre. Camden, N. J. Joe Hart's Rain Dears, Arthur Rigby, Swan and Rambard, Hill, Cherry and Hill, Four Lubins, The Omega Trio and A Night with the Posts are drawing well at this house.

Camden Theatre. Camden, N. J. Moving pictures and vaudeville are doing well here.

NOTES.

All of the Philadelphia burlesque houses will give performances at midnight on election night. The midnight performances originated

in Philadelphia and they are always very successful.

Klaw and Erlanger are to produce a new play at the Broad Street Theatre on November 2. It is entitled The Kentucky Boy.

F. Ziegfeld has rechristened his new show for Anna Held, Miss Innocence, and the first production will be at the Chestnut Street Opera House on November 16.

Harry Hardy, an old-time showman, is here ahead of Norman Hackett in Classmates and has did a lot of effective newspaper work.

Myles Morris arrived in this city last week from London. He goes in advance of Jim O'Mara, the Irish singer, who opens his season at the Walnut Street Theatre on November 8.

Nixon and Zimmerman have established forty branch ticket offices in suburban places near this city where tickets for all performances at the Forrest Theatre can be secured.

Slang dictionaries are distributed at every performance of The Talk of New York. This is to enable the audiences to understand the lingo that Victor Moore hands out in the breezy musical comedy.

Thomas J. McCrane, who has been connected with the Orpheum Stock Company of this city for sometime, has resigned to accept a position with a road company. He got to be quite a favorite while here.

Moving pictures showing the presidential candidates at their homes, made a hit here when shown at Keith's Theatre this week. They were taken by S. Lubin.

Gimbel Brothers are giving concerts every day at their department store.

At Wanamaker's Department Store they had a Reginald De Koven Musicale one day last week. That eminent composer was the chief speaker of the day and his compositions formed the chief numbers on the program. The concert was given in Egyptian Hall, which has a seating capacity of 1,200.

The football games are playing havoc with the Saturday matinees at the Philadelphia theatres. As they draw about 20,000 people a day it can be easily seen that they hurt the theatres.

Several managers have stated that they will put out shows as soon as the presidential candidates are through with their talks and when the people have selected the next president. One-night stand managers who have been very shy of attractions are anxiously awaiting this.

L. A. Lesure, who was formerly a leader of orchestras in this city, is now connected with Witmark and Sons in New York. He runs over to Philadelphia every week or so to see his old friends.

William Schrode, stage manager of The Folies of 1908, did not get a minute's rest during the four weeks' run of that musical comedy in this city on account of the number of people in the cast who were taken ill during that time. It kept him busy rehearsing understudies in the cast.

William Morris, who has run a cafe here for years, which was a great resort for theatrical people, has sold out and will retire to private life.

"Dad" Miller, the oldest billposter in the world, will be ninety years of age on March 1, and arrangements are being made by his many friends in this city to fittingly celebrate the event.

Military Night will be a feature of the engagement of Norman Hackett at the Grand Opera House. As the scene of Classmates is laid at West Point, on the opening night several military organizations will attend in a body, and the house will be artistically draped with flags and accoutrements of war.

From figures compiled by an expert it has been proved that it takes an attendance of 300,000 people every week to pay the running expenses of the thirty theatres running in this city. Cutting out infants and elderly people who cannot go to theatres, this requires about twenty-five per cent. of the population of the Quaker City to be theatre-goers or else the theatres will lose money.

BOB WATT

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CONVENTIONS

Reunions,
Conclaves, Assemblies

NOTICE.—In future editions of The Billboard only such dates as have not been published in this list before will appear under the general heading "CONVENTIONS." Back numbers containing previous installments can always be obtained by addressing the publishers if they are not to be had from newdealers.

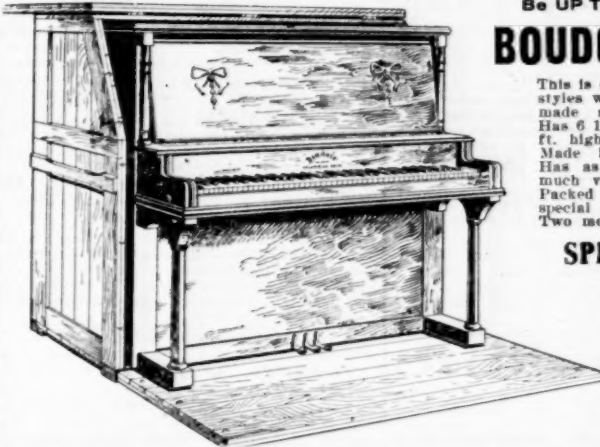
Under the caption "Corrections and Changes" errors will be emended and changes indicated. Those who wish to collect copies of the Convention complete list are advised to preserve their copies of The Billboard from week to week.

- CALIFORNIA**
San Jose—State Teachers' Assn. Dec. 28-31.
- COLORADO**
Denver—Western Live Stock Assn. Show. Jan. 18-23, 1909.
- CONNECTICUT**
Hartford—State Poultry Assn. Show. Jan. —, 1909.
- DISTRICT OF COLUMBIA**
Washington—American Institute of Architects. Dec. 9-11. J. F. Ellison, Cincinnati, O.
Washington—Columbia Poultry and Pigeon Association Show. Jan. —, 1909. Secy. Poultry Assn., Washington, D. C.
- FLORIDA**
Ocala—State Optical Society. Jan. —, 1909.
- GEORGIA**
Atlanta—Southern Educational Assn. Dec. 29-31. H. E. Blierly, Chattanooga, Tenn.
- ILLINOIS**
Blue Island—Northeastern Illinois Fanciers' Assn. Jan. 14-20, 1909. A. W. Doermann, Blue Island, Ill.
Chicago—American Trotting Assn. Dec. —, Chicago—National Commercial Gas Assn. Dec. 7-12.
Chicago—National Furniture Dealers' Assn. Dec. 7-12.
Elgin—Elgin Poultry Assn. Show. Dec. 28-Jan. 2, 1909. Winfred W. Britton, 771 South St., Elgin, Ill.
Havana—Macon County Poultry and Pet Stock Assn. Show. Jan. —, 1909. Fred Hurley, Havana, Ill.
Monmouth—Poultry Show. Jan. 11-16, 1909. S. L. Hamilton, Monmouth, Ill.
Morgan Park—Chicago Poultry, Pigeon and Pet Stock Assn. Show. Jan. 25-30. Fred L. Kimball, Morgan Park, Ill.
Murphysboro—Southern Illinois Medical Assn. Nov. —, O. B. Ormsby, 113 S. 11th st., Murphysboro, Ill.
Springfield—Illinois Poultry Assn. Show. Jan. 4-9, 1909.
- INDIANA**
Brazil—Brazil Poultry Raisers' Assn. Show. Jan. 11-15, 1909. J. C. McDonald, Brazil, Ind.
Elkhart—Elkhart Poultry Assn. Show. Jan. 4-9, 1909. J. W. Humnaw, Elkhart, Ind.
Lafayette—Indiana Corn Show. Jan. 11-16. Secy. Indiana Corn Growers' Assn., Lafayette, Ind.
Lowell—Poultry Assn. Show. Jan. 5-8, 1909. Frank Maloy, Lowell, Ind.
- IOWA**
Carroll—Poultry Assn. Show. Jan. 5-8, 1909. W. Wahl, Carroll, Ia.
- KANSAS**
Newton—State Poultry Assn. Show. Jan. —, 1909. Secy Poultry Assn., Newton, Kan.
Topeka—State Improved Stock Breeders' Assn. Jan. 11-13, 1909. H. A. Heath, Topeka, Kan.
Topeka—Kansas Dairy Assn. Second week in January. J. D. Graham, 625 Jackson st., Topeka, Kan.
- KENTUCKY**
Louisville—National Cement Users' Assn. Feb. 2, 1909. R. L. Humphrey, Harrison Bldg., Philadelphia, Pa.
- MARYLAND**
Baltimore—State Poultry and Pigeon Assn. Show. Jan. 5-9, 1909. G. O. Brown, 1812 Washington st., Baltimore, Md.
- MASSACHUSETTS**
Boston—Boston Poultry Assn. Show. Jan. 12-16. W. B. Atherton, Boston, Mass.
Boston—New England State Gas Engineers' Assn. Feb. 17, 1909. M. Gifford, 26 Central Square, Boston, Mass.
- MICHIGAN**
Allegan—Poultry and Pet Stock Assn. Show. Jan. 6-9, 1909. Secretary, Poultry Assn., Allegan, Mich.
Coldwater—Southern Michigan Poultry Assn. Show. Jan. 5-8, 1909. A. J. Skinner, Coldwater, Mich.
Crosswell—Eastern Michigan Poultry Assn. Show. Jan. 6-9.
Farwell—Tri-County Poultry Assn. Show. Jan. 12-15, 1909. C. B. Blott, Farwell, Mich.
Houghton—Houghton Poultry Assn. Show. Dec. 8-9. A. E. Cook, Flushing, Mich.
Port Huron—Port Huron Poultry Assn. Show. Jan. 20-23, 1909. Robert S. Taylor, Port Huron, Mich.
Saginaw—Saginaw Poultry and Pigeon Fanciers' Assn. Show. Jan. 13-17. Secretary Poultry Assn., Saginaw, Mich.
- MINNESOTA**
Mankato—O. B. H. S. Grand Lodge. Jan. 9. Carl Harpe, St. Paul, Minn.
Minneapolis—State Educational Assn. Dec. 29-31. K. M. Jones, Litchfield, Minn.
Minneapolis—Poultry Assn. Show. Jan. 13-20, 1909. C. O. Johnson, 2919 South 7th st., Minneapolis, Minn.
New Ulm—New Ulm Poultry Assn. Show. Jan. 22-27, 1909. Secretary Poultry Assn., New Ulm, Minn.
Two Harbors—Lake County Poultry Assn. Show. Jan. —, 1909. Secretary Poultry Assn., Two Harbors, Minn.
- Winona—State Poultry Assn. Show. Jan. 13-20. Secretary, Winona, Minn.
- MISSOURI**
Columbia—Missouri State Dairy Assn. Jan. 5-8, 1909. F. L. Austin, Columbia, Mo.
Jefferson City—State Prosecuting Attorneys' Assn. Dec. 22-23.
Kansas City—Inter-State Lumbermen's Assn. Jan. —, 1909. John Halleron, President, Ottawa, Kan.
St. Joseph—Western Poultry Fanciers' Assn. Show. Jan. 23-30. E. L. McDonald, St. Joseph, Mo.
St. Louis—St. Louis Fanciers' Assn. Show. Jan. 11-17, 1909. Henry Steinmesch, St. Louis, Mo.
- MONTANA**
Great Falls—Poultry Assn. Show. Jan. 4-7, 1909. Walter M. Ober, Great Falls, Mont.
Butte—Montana State Poultry Assn. Dec. 15-18. J. L. Dorn, Butte, Mont.
- NEW HAMPSHIRE**
Manchester—Queen City Poultry Assn. Show. Dec. 29-Jan. 1, 1909. C. H. Tottle, Manchester, N. H.
Petersboro—Poultry and Pet Stock Assn. Show. Jan. —, 1909. Secretary Poultry Assn., Petersboro, N. H.
- NEW YORK**
Binghamton—Binghamton Poultry Assn. Show. Jan. 7, 1909. Harry Krufford, Binghamton, N. Y.
Corfu—Corfu Poultry Assn. Show. Jan. 19-22, 1909. Emory E. Banks, E. Pembroke, N. Y.
Elmira—Elmira Poultry Assn. Show. Jan. 5-8, 1909. Secretary Poultry Assn., Elmira, N. Y.
Fayetteville—American Cheviot Sheep Society. Dec. 26. F. E. Dawley, Fayetteville, N. Y.
Herkimer—Mohawk Valley Poultry and Pet Stock Assn. Show. Jan. 5-9. Secretary Poultry Assn., Herkimer, N. Y.
Kingston—Kingston Poultry Assn. Show. Jan. 5-8. C. S. Rowe, Kingston, N. Y.
Pulaski—Oswego County Poultry Assn. Show. Jan. 12-15, 1909. Secretary Poultry Assn., Pulaski, N. Y.
Rensselaer—Poultry Show. Jan. 4-9, 1909. Bert L. Riviner, Rensselaer, N. Y.
Utica—State Dairymen's Assn. Dec. 8-11.
- NORTH CAROLINA**
Raleigh—F. & A. M. Grand Lodge. Jan. —, 1909. John C. Drewry, Raleigh, N. C.
- NORTH DAKOTA**
 Fargo—North Dakota and Northwestern Minnesota Implement Dealers' Assn. Feb. 2-4, 1909. Geo. F. Carpenter, Crookston, Minn.
- OHIO**
Akron—Poultry Assn. Show. Jan. 23-30, 1909. J. T. Conkey, 2337 4th st., Cleveland, Ohio.
Lorain—Lorain Poultry and Pet Stock Assn. Show. Jan. 5-8, 1909. Secretary Poultry Assn., Lorain, O.
Edon—Poultry Assn. Show. Jan. 5-8, 1909. S. D. Kaiser, Edon, O.
Springfield—Poultry Assn. Show. Jan. 18-23, 1909. O. F. Swigert, Springfield, O.
Toledo—Licensed Tugmen's Protective Assn. Jan. —, 1909.
Urbana—Urbana Pet Stock and Poultry Assn. Show. Jan. 5-9, 1909. John R. Hills, Urbana, O.
Williston—U. M. W. of A. District Convention. Dec. 8. Wm. Fennell, Jr., Williston, O.
Wooster—Wayne County Poultry Assn. Show. Jan. 14-15, 1909. Secretary Poultry Assn., Wooster, O.
Youngstown—Mahoning Poultry Assn. Show. Jan. 11, 1909. Secretary Poultry Assn., Youngstown, O.
Zanesville—Muskingum County Fanciers' Assn. Show. Jan. 20-23, 1909. Ray Stine, Zanesville, O.
- OKLAHOMA**
Enid—Improved Stock Breeders' Assn. Dec. —. W. E. Bolton, Woodward, Okla.
- OREGON**
La Grande—State Federation of Women's Clubs. Nov. 10-12.
- PENNSYLVANIA**
Pittsburg—Presbyterian Brotherhood of America. Feb. 23-25.
- SOUTH CAROLINA**
Columbia—State Teachers' Assn. Dec. 30, Jan. 1, 1909. L. W. Dick, Abbeville, S. C.
- SOUTH DAKOTA**
Pierre—South Dakota Press Assn. Jan. —, 1909. John F. Cogan, Sioux Falls, S. D.
- TENNESSEE**
Nashville—Fraternal Mystic Circle. Jan. 29, 1909. W. H. Gray, Nashville, Tenn.
- TEXAS**
Houston—Texas Hoo Hoo Club. Nov. 13-14. S. T. Swinford, Houston, Texas.
Houston—Texas Builders' Exchanges Assn. Nov. 13-14. H. C. Opperman, Galveston, Texas.
- UTAH**
Salt Lake City—Utah Teachers' Assn. Dec. 21-23. L. M. Gilliam, Salt Lake City, Utah.
- WASHINGTON**
Seattle—Seattle King Co. Jan. 19-23, 1909. J. W. Morris, Box 144, Columbia Sta., Seattle, Wash.
Wenatchee—Wenatchee Poultry Assn. Jan. 12-16, 1909. John N. Johnson, Route 1, Wenatchee, Wash.
- WYOMING**
Rawlins—Wyoming Wool Growers' Assn. Jan. 11-21. Geo. S. Walker, Cheyenne, Wyo.
- CANADA**
Ottawa—Canadian Artillery Assn. Feb. 27, 1909. Major E. C. Arnold, 9 O'Connor st., Ottawa, Ont., Can.

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Corrections and Changes.

- INDIANA**
Indianapolis—National Commercial Teachers' Federation. Dec. 28-31. J. C. Walker, Detroit, Mich.
- KANSAS**
Topeka—Kansas State Horticultural Society. Dec. 29-31. Walter Wellhouse, Topeka, Kan.

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PASSION PLAY SLIDES, 50 colored, \$12.50. Passion Play, Lubin's, 2,400 ft., new, \$140.00. Model B. gas outfit, new, \$20.00. Oxythe, \$1.00 can, new Universal Machine, \$45.00. Statue to life illusion, printed instructions how to make, 25 cents. F. L. SMITH, Amsterdam, New York.

SET SPINDLE (Thorne make), good as new, two years service and never went wrong. Will sell with complete layout, prizes and all, or separate. F. C. T., 813 N. 11th St., St. Louis.

MR. G. C. MUMFORD, Manager Opera House, Mount Olive, N. C., desires to correspond with small Opera and Minstrel Troupes, also Vaudeville Shows, traveling in this territory. Good show town, well fitted house with all necessary scenery.

FOR EXCHANGE—High Diving Dog, Fox Terrier, Male, and 30 ft. ladder, for tent or what have you. J. P. JOHNSTON, Box 311, Oregon, Illinois.

NEW OPERA HOUSE—Mapleton, Kans. Modern house, new scenery, good business. Open time for desirable attractions. Seats 400. Address S. E. BALL, Mapleton, Kans.

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FOR SALE—My Penny Arcade, consisting of 50 Penny Machines, including 44-note Electric Piano, cheap. JOHN WOODS, 826 N. Kansas Avenue, Hastings, Neb.

KENTUCKY

Covington—Kentucky Brewers' Assn. Nov. 11-12. Chas. D. Goepfer, 312 Louisville Trust Bldg., Louisville, Ky.
Frankfort—King's Daughters and Sons, Kentucky Branch. Nov. 15-17. Mrs. Homer M. Stucky, 512 Fourth ave., Louisville, Ky.

MASSACHUSETTS

Boston—American Plymouth Rock Club Show. Jan. 12, 1909. A. C. Smith, Grove Hill Yards, Waltham, Mass.

NEBRASKA

Lincoln—Nebraska Dairymen's Assn. Jan. 20-21, 1909. S. C. Bassett, Gibbon, Neb.
Norfolk—Nebraska State Volunteer Firemen's Assn. Jan. 19-21. E. A. Miller, Kearney, Neb.

OREGON

Hepner—Oregon Wool Growers' Assn. Nov. 17-18. Dan P. Smythe, Pendleton, Ore.

PENNSYLVANIA

Philadelphia—National Assn. of Brass Manufacturers. Dec. 8-9. Wm. M. Webster, 1110 Schiller Bldg., Chicago, Ill.
Pittsburg—Alpha Tau Omega Fraternity. Dec. 30-Jan. 1. Claude S. Wilson, Montgomery Block, Lincoln, Neb.

WISCONSIN

Milwaukee—Wisconsin Cheese Makers' Assn. Jan. 6-8, 1909. W. S. Baer, 22 W. Doty st., Madison, Wis.

WYOMING

Cheyenne—Trans-Missouri Dry Farming Congress. Feb. 23-25. Fisher Harris, Salt Lake City, Utah.

CANADA

Ottawa, Ont.—National Council of Women of Canada. Oct. 26-Nov. 1. Mrs. W. Cummings, 44 Dawson st., Toronto, Ont., Can.

FAIRS

PRESENTED WITH DIAMOND SCARF PIN.

As a token of esteem, appreciation and confidence of the midway concessions of the Georgia State Fair, General Manager Weldon, of the Atlanta, Georgia, Fair organization, was presented with a handsome diamond scarf pin, Oct. 22. The pin was presented by Capt. W. D. Ament, of the London Ghost Shows.
In his speech he stated that the gift could only feebly show the appreciation of the Midway people. General Manager Weldon accepted the pin with a few remarks of appreciation.
The presentation was made in the Minstrel tent of the Merry Musical Maids, about 1 o'clock. General Manager Weldon was entirely ignorant of any program until told that he was needed at once on the Midway. When he arrived he was met by Capt. W. D. Ament, who presented the pin. General Manager Weldon was hardly able to reply, and only the music from the band, which had been secured for the occasion came to the rescue of several of the showmen standing near. Every concession on the grounds was represented in the gift.
Each year the Midway attraction proprietors present General Manager Weldon with some token of appreciation. Recognized as one of the best Fair managers in the country, at the same time the showmen have given him the title of "The squarest Fair manager in the United States."

THE VIRGINIA FAIRS.

The fairs held in Virginia this year were unusually successful, and those that patronized The Billboard had all the shows and concessions that they could handle.

The Virginia State Fair, in Richmond, had ten acres covered with amusement tents, and the concessionaires did well, thanks to good advertising. At a meeting of the Directors, last week, the net profits of the fair were reported at \$16,000.

The Lynchburg Fair was the best in its history—the largest attendance and the largest receipts. It was liberally advertised in The Billboard. With a handsome balance in the treasury, after all expenses and premiums have been paid, a number of improvements will be made next year.

The Roanoke Fair secured some of the best free attractions that were advertised in The Billboard, and the fair was crowded each day. A collapse of the bleachers and the injury of some twenty persons, which occurred on "the big day," was the only unpleasant feature. According to rumors, the fair ground is likely to be sold to the Virginia Railway Company as a site for roundhouse and shops. The same company purchased the grounds which were used by the Roanoke Fair Association in 1903, 1904 and 1905—the first three fairs held by the association, and of which Cyrus T. Fox was the manager.

The Tazewell Fair, held among the mountains of southwestern Virginia, in the home of the saddle horse, and where the "blue grass" flourishes, and which exports more beef cattle to England than any other section of the United States, was also a great success. Tazewell, with a population of several thousand, is the wealthiest place for its size in Virginia.

The Galax Fair, which was the starting point of the Virginia-Carolina Circuit, was well attended. Galax is a flourishing new town in the southwestern corner of Virginia, within a few miles of the North Carolina line and at the terminus of the North Carolina division of the Norfolk and Western Railway.

One of the most successful fairs of the year was that which was held last week in the growing city of Emporia, sixty-two miles south of Richmond and within ten miles of the line of North Carolina. The races were closely contested, the horses in some of them coming in neck and neck. Many of the shows that were at the Virginia State Fair were to be seen at Emporia, and all did well. Major Goodwin, the secretary and treasurer, did the feat of paying all the premiums and bills in one day. He was through with this labor by Saturday night of fair week. Manager A. A. Slagle stated to the writer that next year Emporia will be in "the



Equipped with Improved Fire Magazines, Automatic Fire Shutter and Automatic Fire Shield (Lubin's Patent); Asbestos covered Wire Connections, new improved Lamp House, new style Fireproof Rheostat, improved Electric Lamp. Complete with everything seen in the cut, including polished carrying Case for mechanism, together with Adjustable Bicycle-Steel Legs, to extend over five feet high, : : \$145

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Friends first—then enemies—a happy home—on the road to ruin—a mute witness—honesty needs no reward—a strong dramatic subject, full of life.

LENGTH, 995 FEET.

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THE KEY UNDER THE MAT

Wife goes out and puts the key under the mat for Hubby to find it. Two tramps see the key first, and make themselves at home until they are discovered.

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LUNCH TIME

Pat and Mike are working at a building. The whistle blows for lunch time. Pat has a lunch which the tramp eats. An exceedingly funny picture.

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8 Musical Rattles	\$ 16.00
12 Musical Rattles, on table frame	30.00
18 Musical Rattles, on floor rack	60.00
27 Musical Rattles, on 4-deck floor rack	100.00
Three Octave Chromatic Rosewood Xylophone, on frames	15.00
Two and one-half Octave F to C Klyposorus Xylophone, floor rack and resonators	35.00
Four Octave Rosewood Xylophone, floor rack and resonators	75.00
1 Two and one-eighth Octave Steel Marimbaphone	35.00
Two and one-half Octave Steel Marimbaphone	45.00
Four Octave Steel Marimbaphone (in two sections)	80.00
1 Two and one-eighth Octave Orchestra Bells, in case	15.00
Two and one-half Octave Parsifal Orchestra Bells, floor rack and resonators	50.00
27 Aluminum Chimes, double-decked floor rack	85.00
37 Aluminum Chimes (2 tubes to the tone), double-decked floor rack	75.00
16 Organ Chimes, one and one-half Octave, G to C, on floor rack	65.00
28 Organ Chimes, double-decked floor rack	150.00
8 Swiss Hand Bells, C to C	16.00
37 Swiss Hand Bells, F to F	100.00
19 Bamboo Bells, floor rack	25.00
1 Push Pipe	2.50
1 15-Bar Aluminum Harp	30.00
12 Straps Sleigh Bells	22.00
12 Musical Coins	12.00
8 Four-in-Hand Bells	12.00
8 Four-in-Hand Bells, with resonators	20.00
8 Cathedral Chimes, in folding frame, for Church Chime effects	50.00

A deposit of ten per cent. on any of the above amounts will hold any instrument thirty days. All instruments guaranteed to be as represented.

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CHICAGO

circuits" and will advertise extensively in The Billboard for attractions and concessions.

Mark R. Lloyd, general manager of the Virginia State Fair, which ran for six days and six nights, is still engaged in preparing statements and paying bills of premiums. Several thousand checks were mailed this week to exhibitors for amounts ranging from \$1.50, the premium on a game cockrel, to \$20, the first prize on a shorthorn bull. Some cattle exhibitors drew over \$300 in premiums, and the cattle premiums alone amounted to over \$6,000. All of the premiums, including racing, aggregated \$33,000, in a total of \$35,000 offered. The receipts of the fair exceeded \$60,000.

Cyrus T. Fox, who was connected with the Virginia State Fair in a general capacity and acted as press agent, giving entire satisfaction, will leave for his home in Reading, Pa., at the end of next week. He also had charge of the races of the Emoria Fair last week. These engagements completed his sixth year in Virginia as a manager of fairs, expositions and races, and he had a previous experience of over thirty years in the same line of work in Pennsylvania. C. T. F.

TEXAS FAIR NOTES.

The Texas State Fair, which is now in progress in Dallas, is a record breaker. Tuesday, October 17, was Newspaper Men's day. The editors came, saw and conquered. Wednesday was set aside for the Texas Democrats who came out in large numbers. The grand total attendance about fifty thousand. Thursday was set aside for Dallas day, and Dallas citizens showed their loyalty to the state fair in spite of the rain, by flocking to the grounds to spend the annual holiday. Agreeable to the proclamation of the Mayor of the city and the declared intention of the business men, practically all the principal places of work about the city were closed for the entire day. Friday was everybody's day and it looked it. Beautiful

weather, just crisp enough to make a fellow feel like hunting around and getting busy. The jam in the stores in the city and also at the fair grounds was enormous. Saturday, street and fair grounds were thronged with visitors from early until late at night. The attendance for this day was between 75,000 and 100,000. The attractions on the ground are better than ever before and are doing phenomenal business.

The Parker Amusement Co. has the attractions. High class vaudeville, minstrels, trained animals, balloon ascensions and many others, too numerous to mention. The greatest of all drawing cards with the Parker Co. is Velare, in his sensational bicycle somersault dive, riding down a sixty foot incline and making a somersault leap and dive into a tank of water sixty feet away.

The races are better than ever, which is a means of increasing the attendance daily. The Horse Show is also attracting large crowds as is also the Stock Farms, Poultry Farms, etc.

Last, but not least, are the exhibits which are very high-class and very interesting, which only goes to show that the greatest of interest is still manifested in this feature which is very necessary make any fair complete.

FAIR NOTES.

The Third Annual Fair of the Alabama Agricultural Assn., held at Montgomery, Ala., Oct. 19-24, was the best in its history. The attendance was far better than heretofore and the attractions offered the patrons was far above the average. The attractions were furnished by The Spellman Amusement Company and that they gave satisfaction is evidenced by the large attendance. There were agricultural exhibits from all parts of the state which added materially to the attractiveness of the fair. The main feature, however, was the racing. Horses from all sections of the South were entered and made good records. The horse show was another attractive feature. The success of the fair is largely due to the untiring efforts of the Secretary, Mr. F. C. Chaffee.

The Hellkvists, of New York, are going to improve their act considerably for next season. They will make a double fire dive, Miss Hellkvist leaving from a platform fifty feet high and Mr. Hellkvist from a platform seventy feet, both landing in the water at the same time, each in a blaze of gasoline. They are also going to introduce some new and very sensational fancy dives finishing up the performance with the ninety-five foot high dive. The Hellkvists have had a very successful season and finished their last engagement at Trenton Inter-State Fair, where they are re-engaged for next season.

The Great Frederick Fair was held at Frederick, Md., week of Oct. 19, and was the greatest in the history of the association. The racing program and exhibits were of an especially high character. The grand stand attractions were unusually fine. A big feature was the balloon ascensions by Prof. Ed. R. Hutchison, who descended daily from great heights by three separate parachutes. With the close of this fair Prof. Hutchison closes the most successful of his twenty two seasons as an aeronaut.

Happy Emma and Cheerful Cherry, the world's fattest girls, are now making fairs in the South, under the management of Sam J. Davis and J. Kellar.

STREET FAIRS.

- ALABAMA
- Eufaula—Merchants' Fall Festival. Week of Nov. 9. Capt. W. D. Ament, mgr.
- SOUTH CAROLINA
- Bishopville—Street Fair. Week of Nov. 23. W. F. Crouse, Bishopville, S. C.
- WEST VIRGINIA
- Northfork—Firemen's Convention. Nov. 4-8. G. A. McGranahan, care R. R. Roberts, Northfork, W. Va.

McKEESPORT, PA.

Last week Williams and Walker visited at White's New Theatre in their musical vehicle, Bandana Land. It was the first appearance here of the famous Dandy Coon and Proll Coon, and they were well received.

At the Gayety we had The Moonbeam Burlesques, headed by Ed. Lowry and wife, presenting two clever burlesques and a first-class olio. Hazel Grant introduced Hello, Hello, Hello, and Sweetheart Town.

The Altmeyer had a high-class vaudeville bill that pleased large patronage. All the picture houses did a good business as well as the roller rinks.

Eddie Murray, late of Haverly's Minstrels, has sold his concessions in White's New Theatre, and will again take to the road.

Hazel Grant has proved herself popular with White's Gayety patrons, and was tendered a big ovation on Monday, October 22.

The Wrens, appearing at the Altmeyer with their bag punching dog, Mike, are being well received.

Brenton Wise, of the Pittsburg Billposting Company, has been made manager of this territory.

William Cummings, appearing at the Altmeyer, is making a decided hit with his violin playing, which differs from the ordinary line of work.

H. Kirkpatrick has accepted the position of superintendent at the Altmeyer Theatre.

Ed. Lowery, with White's Own Company, is doing a neat tramp monologue, which is being well received.

Marie Gillette is singing Highland Mary with White's Own Company.

Miss Jennie Burger, from the Grand, Clarkburg, is musical director at the Altmeyer.

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Figures tell. Selig's Films Lead All. Keep in touch with your Exchange and order our next Feature Film,

"THE ACTOR'S CHILD"

Which will be released November 5, 1908. A real Melodrama taken from life.

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WILL eclipse all previous efforts in the way of special numbers. It will contain an inexhaustible fund of information, rich editorial enterprises, many artistic illustrations, a handsome, five-color lithograph cover.

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Notwithstanding the extraordinary effort to make this edition the most attractive ever issued, no advance in advertising rates has been made. Last forms close November 30th. Issued December 1st, Dated December 5th.



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909 Schiller Building
103-109 Randolph St.

DIRECTORY.

Of Agents, Hotels, Music Publishers and Dealers in Theatrical, Circus and Park Supplies, Alphabetically Arranged.

Advertisements not exceeding one line in length will be published, properly classified in this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Regular advertisers who use in excess of \$50's worth of space annually are entitled to one line free of charge for each fifty dollars or fraction thereof, covered by their contracts. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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St. Louis Sticker Co., 105 Pine, St. Louis, Mo.

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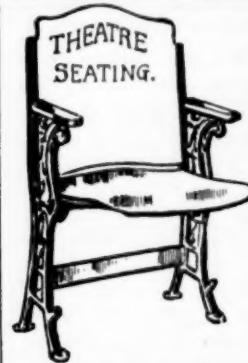
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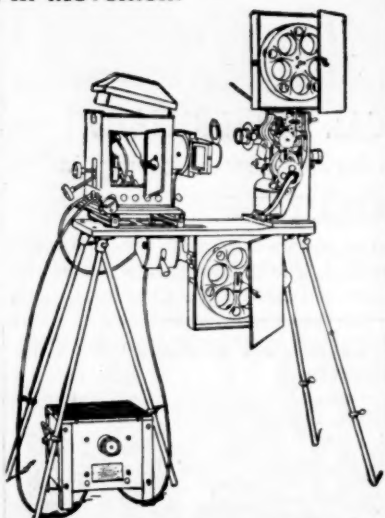
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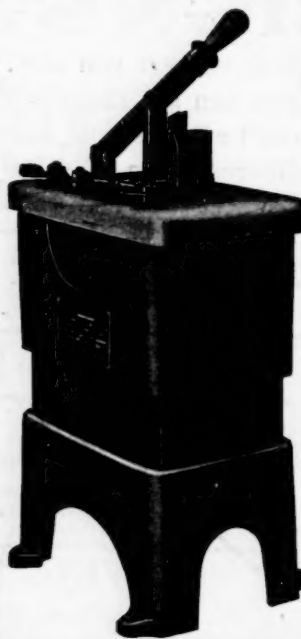
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